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The MARCH of the NATIONS

by RUFUS STEELE

France Halts Dollar Plot

Paris Paper Now Retracts

Britain Welcomes Mr. Mellon

Italy Would Wipe War Debts

Heart of History for a Week

THE French Government investigates the malicious attack on the dollar by the Paris newspapers. L'Ordre, which announced suspension of payments by one of the largest American banks, publishes a complete retraction. The published statement that the United States is giving up the gold standard is traced to an organized ring in Paris and other European capitals. Recent decline in the price of the dollar in Europe is shown to have resulted from skillfully circulated falsehoods. With the aid of the French Government, correction of this abuse is expected.

The nations, in alphabetical review, show this heart of history for the week:

AUSTRIA sees the gold coverage of its currency drop below the legal minimum of 24 per cent—but declares that while gold goes down the state revenues are steadily going up.

BRITAIN sees the four-power conference on Danubian union fail of agreement and adjourn to carry on its work, assures the farmer 10 shillings per hundredweight for his wheat for three years by passing the quota law, sees the number of unemployed drop 133,000 in a month, welcomes American Ambassador Andrew W. Mellon, who says Anglo-American relations were never happier.

BRITISH WEST INDIES makes the discovery that cashew nut oil will keep barnacles off the bottoms of ships—ships of commerce, not of state.

BULGARIA welcomes politicians and journalists from Roumania to discuss the proposed policy of having the two countries pull together instead of pulling at each other.

CANADA sees the National Railways lay off 5000 men, following a 10 per cent pay cut, urges a back-to-the-land movement as helpful to many unemployed persons, sees Morse Robb, after seven years of work, perfect a small wave organ with the power of a large pipe organ by producing musical tones through electrical vibrations.

CHILE sees President Montero declare martial law after a silver run on the Central Bank, resignation of the Cabinet, and riots—low finances threatening to stop even the high railroad over the Andes.

CHINA sees slow progress of armistice proceedings at Shanghai and a failure of the national emergency conference at Loyang, due to the revolt of Gen. Han Fu-chu in Shantung. China blames Japan in both instances.

CZECHOSLOVAKIA sees its four largest banks reduce their capital, following the example of large German banks, and giving the act a pleasant description—fitting the banks to the times.

ECUADOR copes with a mutiny induced by the return of General Guitterez, former President, locking its ports against its rebellious navy of two warships, and bombing mutinous troops from airplanes—while the general goes peacefully about his private affairs.

FINLAND returns to liquor, the Government opening dispensing shops in every town, and the people waiting in wonder for the promised results—peace, prosperity, and happiness.

FRANCE hears Premier Andre Tardieu open the campaign with a plea for the Radicals to desert the Socialists and help bring in a coalition Government, considers protests of quota discrimination against the United States, and undertakes to break up the organized ring attacking the dollar—perhaps remembering how prompt financial aid from America saved the franc in its crisis.

GENEVA reacts to an impressive scene as young crusaders from the United States and other nations arrive and petition President Arthur Henderson of the Disarmament Conference for an arms reduction of 50 per cent in five years.

GERMANY sees a sensational closing of the run-off election campaign between von Hindenburg and Hitler, and prepares to press the foreign policies shown by election results to express the majority's views.

HUNGARY sees government confiscation of the Socialist newspaper Nepszava in Budapest, free swing of the press being followed by a printers' strike, riots, and the free swinging of policemen's clubs.

INDIA sees the strange sight of Pathan Moslem tribesmen participating quietly in the first primary election in Peshawar, and learns that Mahatma Gandhi uses his days in prison to catch up on his neglected reading.

ITALY sees Marconi test his new radiotelephone successfully, hears the Grand Council of Fascism declare reparations and war debts must be wiped out now, orders Santa Stefano's 2400 people to abandon their town,

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Students in Bulgaria Live on $5 a Month

Special to The Christian Science Monitor

Lom, Bulg.

THE average cost of maintenance for an out-of-town student attending the high schools in this typical provincial Bulgarian town is $5 a month, according to the director of the "gymnasium," in which there are 1000 boys and girls.

Many of the village boys and girls live even more economically. They go home every Saturday and return on Sunday with a bundle of bread, cheese, dried fruit, and salt pork, to which they restrict their diet, adding now and then a bowl of sour milk or a portion of bean stew. Schools are crowded far beyond capacity and have two shifts daily, one beginning before dawn and the other closing long after dark.

Romanticism In Diplomacy Proves Futile

Classic Type Put Ahead of Realistic as Way to Understandings

By SISLEY HUDDLESTON

Staff Correspondent of The Christian Science Monitor

PARIS—It is said that when a certain French writer was asked who was the greatest French poet, he replied "Victor Hugo, unfortunately." He was unable to deny the immense verbal power of Victor Hugo, but he regretted that such verbal power should be employed romantically.

In France the literary quarrel has been transferred to the diplomatic field. All the old familiar terms are being used. We are told that an earlier policy failed because it was Romantic, that another policy which was advocated was too Realist, that what is really wanted is a Classic policy.

The fact is that in Europe generally there have been periodic changes of political sentiments to which these expressions may loosely be applied. It is perhaps in the nature of politics that they should alternate from a credulous enthusiasm to a disabused skepticism, and that from time to time they should discover the middle path between these two extremes.

Regardless of Facts

By Romanticism in diplomacy is meant the tendency to take wishes for realities, and to pursue a preconceived course regardless of whether the facts are favorable or not. To be intent on the working out of one's own ideas, without reference to the actual circumstances, is obviously a blunder in diplomacy.

Nothing is easier than to get out of touch with reality. This does not matter overmuch for the unofficial person, and indeed his eager idealism may point the way. But the official diplomatist cannot afford to deceive himself or others. If he does, there is bound to be a rather rude awakening, and a reaction caused by disillusionment.

Yet the theorist finds it easy to ignore all that he would like to ignore. His entourage, his ambassadors, tend to supply him with precisely the information he cares about. They do this unconsciously, and not necessarily sycophantly—a strong personality with a mental slant imparts that slant to everybody around him.

Goal of Construction

At this moment—using the literary jargon—France is urged to indulge neither in a Romantic diplomacy which is divorced from the facts, nor in a Realist diplomacy which makes international coöperation impossible, but in the Classic diplomacy which does not allow itself to be the victim of credulousness nor of suspicion, but which, smilingly taking things as they are, endeavors to be constructive.

Perhaps this is merely playing with words. There have recently been readjustments in French policy, as there must be every now and again, but there has been no revolution. The general direction remains the same—namely, a desire for peace but also an insistence on the status quo, a readiness to reach accommodations provided the terms of the treaties are not challenged, a belief in international coöperation but also a belief in national self-reliance, which means that disarmament must be subordinated to security, an allegiance to the League of Nations which shall not interfere with particular alliances, a genuine wish for rapprochement with Germany, and a renewal of an entente cordiale with England.

It is difficult to see in what respect French policy has specifically changed—unless it be in a more active search for an understanding with Italy. The proposal of a Danubian Economic Federation is not new. Yet if there is no definite change, one appreciates just what is meant when the newspapers affirm that French diplomacy has now abandoned Romanticism for Classicism.

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ENGINEER SEES MONTREAL GAIN BY RIVER PLAN

Declares Deep Waterway Scheme Will Be Help, Not a Hindrance

Special to The Christian Science Monitor

OTTAWA, April 9—Montreal's opposition to the St. Lawrence deep-waterway scheme receives a rebuke from Sir Alexander Gibb, English engineer, in his report on the present administration of Canadian ports, tabled in the House of Commons yesterday by Mr. Alfred Duranleau, Minister of Marine.

"In my opinion, after giving the matter my close thought, and hearing all sides and expressions of opinion, the threat of Montreal is largely illusory," Sir Alexander affirmed. "The bulk of the traffic that at present uses Montreal is likely to continue to do so. Further, with the deepening of the St. Lawrence, there is no question in my mind that Montreal should deal with at least the bulk of transshipment between ocean and lake carriers."

Continuation of the present dredging work of a 35-foot channel from Montreal to the sea, and the enlargement of all curves along the St. Lawrence is advocated by Sir Alexander.

He considers the present administration of ports costly and inefficient, and recommends the abolition of all harbor commissions and the establishment of a central board at Ottawa to take their place.

Discussing the St. Lawrence project, Sir Alexander believes that large ocean-going vessels would be a heavy disadvantage in attempting to operate inland in competition with the specially designed lake freighters, and that the principal users of the deep waterway will be confined, for the most part, to the small and medium-sized tramp that will bring in a cargo for a lake port, and seek a return cargo, and to the coast-wise traffic connecting the lakes with the lower St. Lawrence, the Atlantic seaboard and Newfoundland.

"A development that may be anticipated when the deep waterway is constructed," he continues, "is a large expansion of the transfer between lake and ocean carriers. This development is in fact already in progress."

This, he points out, involves a transfer station at some point where both classes of vessels are most economically employed, and Montreal, with its present organization and equipment, he believes is the logical station.

Treasury Finds 'Red' Forced Toil System Changed

Special from Monitor Bureau

WASHINGTON, April 9—Efforts to bar Soviet anthracite and other products under the "forced labor" clause of the Smoot-Hawley tariff are likely to be abandoned, following detailed investigation of working conditions in Russia by the Treasury Department. Mr. Seymour Lowman, Assistant Secretary of the Treasury in charge of customs, declared in an interview here that Russia's system of hiring labor has apparently changed.

"Under the circumstances," he added, "I don't see that there is much we can do about barring their goods." Mr. Lowman said that previously Russia had required unions to supply labor under compulsion, but now mines were permitted to hire from any source.

The Treasury Department's latest investigation of Russian labor conditions followed the charge of American anthracite producers that coal was produced in Russia by forced labor. Under the tariff act the Treasury may bar such goods.

The recent investigation of Russian labor conditions, Mr. Lowman explained, revealed that mines, besides being able to hire labor from any source, were shipping only about 200,000 tons of Russian anthracite to the United States yearly, and that such shipments were equal to one day's production of the anthracite coal fields in Pennsylvania. Russian anthracite imported into New England is of especially high grade, and gets a higher price than American coal, Mr. Lowman said.

Air Gains Listed At Detroit Show

Special to The Christian Science Monitor

DETROIT, Mich., April 9—After viewing the 1932 National Aircraft Show, which is drawing to a close, and noting that interest in and attendance at the exposition was greater than at any previous aeronautical display here, governmental officials and manufacturers were unanimous in declaring that aviation is no longer an experiment but a fact accepted by the public.

Mr. William E. Berchtold, of the Aeronautical Chamber of Commerce of America, announced that aviation is now a "going" concern representing an investment of $400,000,000. Passengers transported by recognized carriers last year, he said, traveled a total of 116,000,000 miles and planes which flew 28,000,000,000 miles in 1930 had increased their mileage to 43,000,000 miles during 1931.

Many noted fliers were here during the week, among them most of the women who helped to make aero history. Maj. James H. Doolittle was formally presented with the Bendix gold trophy for winning the transcontinental speed classic of the 1931 National Air Races. A silver copy was received by Mr. H. S. Johnson and a bronze by Mr. Beeler Blevings.

Wiping Out of All War Debts Backed by Italy's Fascist Rule

Revision of Peace Treaties, Effective Reduction in Armament and Readjustments of Danubian and Balkan States Included in Policy

By Press Wireless from The Christian Science Monitor Bureau

ROME, April 9—Convinced that the present world crisis has now assumed more of a political and moral aspect than merely an economic one, the Fascist Government has come to the conclusion that the crisis can only be solved and lasting peace assured by complete renunciation of reparations and cancellation of intergovernmental war debts.

The drastic program proposed includes removal of tariff barriers which are hindering trade among the various countries, economic readjustment of the Danubian and Balkan states, revision of those clauses in the peace treaties which are alleged to be the cause of present political unrest and may eventually lead to a new war, and, finally, effective reduction of armaments on lines suggested by the Italian delegation at Geneva.

These views were expressed in a resolution adopted last night by the Fascist Grand Council after a detailed account of the international situation was made by Signor Mussolini, Italian Premier, at the previous night's meeting.

Although the resolution of the Fascist Grand Council constitutes no new departure from the foreign policy consistently followed by Italy during the last few years, reaffirmation at this particular moment of the fundamental policies guiding Italy's action in the international field is of supreme importance showing clearly the stand Italy intends to take in the immediate future on all the big problems now waiting solution.

It is thus clear that Italy will urge at the Lausanne conference in June complete cancellation of reparations and war debts and will oppose any solution of a temporary character that may be suggested on these strictly connected problems.

Evidently Italy is perturbed by the inability of the League of Nations to overcome present political and economic difficulties and is losing confidence in the Geneva organization. Italy's future position in the League itself will be examined by the Fascist Grand Council at its next session in October.

Meanwhile, the Italian Government, obviously impressed by the failure of the four-power conference at London, is anxious to check the present tendency to summon in-

(Continued on Page 2, Column 7)

MELLON DEPICTS BRITAIN'S TIES WITH AMERICA

Relations Between Nations Never Better, New Envoy Says in Interview

By Press Wireless from Monitor Bureau

LONDON, April 9—Relations between Britain and the United States were "never better," the new American Ambassador to the Court of St. James's, Mr. Andrew W. Mellon, declared in a group interview with American and British journalists here yesterday.

Problems both nations are facing as the result of the World War and economic and industrial readjustments that followed it are serious, but not insoluable, he said. They will "disappear in time if we approach them frankly with an effort to understand each other's difficulties and a firm determination to be of assistance where we can."

Britain, he went on, has made great progress since he was in London last summer. "You have cause to be much encouraged as to the future," he added to British journalists. "In America we are also getting down to fundamentals. When I left Washington, Congress was engaged in passing the greatest tax bill since the war. It will impose a heavy burden of new taxes at a time when such a load won't be easy to carry. But it is a necessary step on the long road to full recovery and also an emen of encouragement for the future."

Later Mr. Mellon visited the Foreign Office to call on Sir John Simon and learn of the arrangements made for him to present his credentials to the King.

Attempt to Oust Farm Board Fails

Special from Monitor Bureau

WASHINGTON, April 9—The Federal Farm Board, most criticized of federal organizations, emerged from a three-hour debate in the House yesterday with an overwhelming victory over those who have sought its abolition.

A motion to eliminate the board and incorporate its functions in the Department of Agriculture was defeated by 152 to 23. In addition defenders came within three votes of increasing the appropriation of $1,000,000 provided in the bill. The vote was 123 to 120 against raising the amount to $1,380,000.

The showdown fight over the board occurred during consideration of the independent offices' appropriation bill when Representative Carl Vinson (D.) of Georgia, moved to strike out the entire section of the bill and substitute a provision giving the Secretary of Agriculture $600,000 with which to liquidate the affairs of the board.

Salvadoreans Send Appeal to Hoover

SAN SALVADOR, Salvador, April 9 (AP)—A statement signed by 50 business men of Salvador, expressing confidence in the régime of Provisional President Maximiliano Martinez, was sent to President Hoover Thursday.

The United States Government has withheld recognition from the administration of President Martinez, which seized power by a coup last Dec. 2, on the ground that it has not been constitutionally reorganized.

The statement said that "the present Government, with its own resources in men and money, protected our property and lives with intelligent energy and justice during the dark days when we faced the Communist menace. Judging the future by the past, we doubt sincerely if any other régime could serve better than the present Government the true interests of the people, whose welfare is our welfare."

IRISH QUESTION AFFECTS WHOLE COMMONWEALTH

De Valera's Move to Void Allegiance to Crown Hinges on Labor

By Press Wireless from Monitor Bureau

LONDON, April 9—The British reply to Mr. Eamon de Valera, President of the Irish Free State Executive Council, on the oath question is now complete and leaves here tonight. The utmost secrecy is being maintained regarding its contents. But it undoubtedly indicates courteously, yet without equivocation that Mr. de Valera's standpoint is unacceptable — that rendition of the oath of allegiance to the Crown is in fact vital to the maintenance of the Free State's link with Britain.

In this connection it is possible to say that developments of the last week when Australia, New Zealand and South Africa, one after the other, have expressed concern regarding the Free State Government's attitude as a possible threat to the unity of the British Commonwealth of Nations, have given great satisfaction to Downing Street. The matter has in fact become a Commonwealth issue. It is no longer merely an Anglo-Irish wrangle. It vitally concerns the whole family. This in itself is regarded as a great gain.

Hitherto Britain's insistence on retention of the oath has been looked upon by Mr. de Valera's supporters as just another example of British stubbornness. Though such an opinion is difficult to overcome it is felt here that spontaneous unsolicited intervention of the three Dominions cannot but help to deny this hoary fallacy.

The voluntary nature of the Dominions' gesture is strongly stressed here. The British Government did not ask them to communicate with Mr. de Valera. They did so of their own accord.

The question now uppermost is whether Mr. de Valera can still rely on the support of the Irish Labor Party on the oath issue. Without it he has not a majority in the Dail. The oath bill which is to be introduced about April 20, would then fall to the ground. Even if it passes the Dail it can still be held up 18 months in the Senate where Mr. de Valera's opponents have an overwhelming majority. But they may, for political reasons, decide not to vote against the bill.

De Valera Defends Stand In South African Note

Special to The Christian Science Monitor via Press Wireless

CAPE TOWN, S. Af., April 9—Determination of Mr. Eamon de Valera, President of the Irish Free State Executive Council, to resist "Britain's or any other country's right to insist on imposition of a conscience test" on members of the Irish Parliament was reiterated in a cable to the South African Premier, Gen. J. B. M. Hertzog, about the oath issue, published here today.

The de Valera message was in reply to a cable from General Hertzog in which the South African Nationalist leader declared himself "a sincere supporter of independence and freedom of the dominions" and "one who firmly believes that on the basis of the sovereign independence of each, coöperation between the constituent parts of the British league of nations is essential to the maintenance of the influence and prestige thereof and will benefit all and each."

In this capacity General Hertzog expressed "the earnest hope that nothing be done which will seriously disturb the friendly cooperation between the oldest of these sister states."

On receipt of Mr. de Valera's reply, General Hertzog immediately sent a further message yesterday saying the original telegram was prompted solely by the wish to promote the chances of a satisfactory solution and not in any way intended to be an expression of opinion on the merits of the case

DETROIT GROUPS MOVE TO SEIZE TAXING POWERS

Hope to Dictate Levies of City Hall Through Limited Budgets

Special to The Christian Science Monitor

DETROIT, Mich., April 9—More than 50 taxpayers, civic, business and community improvement groups united today in a movement to throw the municipal budgetary process in reverse. The purpose is to remove entirely from the City Hall the time-honored prerogative of determining the tax levy and to tell officials how much property owners can afford to pay for governmental services—to put the Mayor and Common Council on an "allowance."

Sponsors consider it the first logical and decisive formula of its kind ever considered by an American city to restore to the man who foots the bills his constitutional right of protection from governmental and political extravagance. The aim is to adopt a city charter amendment, at a special election, fixing the budget at $51,000,000, or at least $15,000,000 less than the tentative City Hall budget.

The plan would not only establish a fixed budget, based upon a fair burden on real property, but would scale down the levy $1,000,000 annually until 1936. Thereafter, taxation would not exceed 2 per cent of assessed valuation.

Evidence of freeholders' determination to "tie the sack at both ends," to put a stop to the perennial wrangling said to grow out of the City Hall custom of first figuring out how much money is needed to keep the machinery going and then mortgaging the future to obtain funds, was substantially manifested in organization of the Associations for Tax Reductions, Inc.

Set-up of the new corporation was worked out following a mass meeting this week. Mr. Louis G. Palmer, president, said that in addition to the 50 units directly participating there will be at least 50 more allies and backers. These already include, he said, the Detroit Board of Commerce, the Detroit Real Estate Board, the Citizens' Finance Committee, headed by Mr. Ralph Stone, and other established groups which have been working for two years in an effort to guide the City Hall away from prevailing expensive practices.

Beginning Monday the city will be blanketed with petitions calling for the special election. The plan is to obtain 65,000 signatures in one week, though only 52,000 are necessary under the law.

Canadian Prices On Farm Products Continue to Rise

Special to The Christian Science Monitor

OTTAWA, April 9—A decided upward trend in wholesale prices for farm products in March, with a decided slowing up in the downward trend in several wholesale prices, are the most important factors in the improving economic condition of Canada.

Continued activity in the radio industry is indicated by the growing number of new radio licenses being issued; more purchasing of Canadian-made footwear; increased production of automobiles and trucks, and mounting production of leading minerals in the Dominion are other favorable factors reported by the Government during the past week.

"Industrial operations measured by production indexes showed moderate improvement in February," it was shown.

"A slight betterment in the primary iron and steel industry, a more than normal seasonal gain in the production of automobiles, a strengthening of demand in external markets for Canadian lumber and increased imports of crude rubber and raw cotton for use in Canadian industries are among the component factors named responsible for this improvement."

Cherry Blossoms Enrich Air View

Special from Monitor Bureau

NEW YORK, April 9—The far-famed Japanese cherry trees in Washington are opening their delicate pink buds this week and one of the air services to the capital is paying homage to them by flying its passengers directly over the canopy of bloom that drapes hundreds of trees along the tidal basin.

The blooming of the Japanese cherry trees is every spring is a nationally heralded event. Thousands of visitors throng the capital for the view. This year the Eastern Air Transport has instructed the pilots of its passenger airplanes, on arriving or leaving Washington, to deviate from their usual course across the city and to fly directly over the blossoming trees.

The trees are expected to be in full bloom within a few days.

THE MOTHER CHURCH ANNOUNCES LECTURE

The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, announces a free lecture on Christian Science in the church edifice at Falmouth, Norway and St. Paul Streets on Monday, April 11, at 8 p. m., to which the public is cordially invited.

The subject of the lecture will be "Christian Science: The Omnipotence of God." The lecturer, Mr. Ralph B. Scholfield, C. S., of London, England, is a member of The Christian Science Board of Lectureship.

Prohibition Retained In Finnish Districts

Special to The Christian Science Monitor via Press Wireless

Helsingfors, Fin., April 9

TWO local districts, Kervo and Lauttakylae, and Abo University have decided to remain dry despite abolition of national prohibition. On the other hand, retail sales in the capital average 500,000 marks daily, or about $8750.

The liquor monopoly plans are working fairly smoothly, though a few towns are still without retail shops. It has been decided not to import alcohol from Sweden, owing to the latter's tariff on Finnish goods.

Roused Senate Takes Action On Bear Sales

New York Exchange Head to Take Stand Monday for Questioning

Special from Monitor Bureau

WASHINGTON, April 9—Aroused by recent drops in security prices, the Senate Banking and Currency Committee yesterday ordered immediate investigation of the New York stock market.

The investigation had been authorized by the Senate some time ago but had been delayed by other business. Yesterday's move was precipitated by new low levels of the stock market this week and by reports of efforts abroad, especially in France, to drive down the value of the American dollar.

Senator Smith W. Brookhart (R.) of Iowa, acting chairman of the committee, issued a subpœna for Mr. Richard Whitney, president of the New York Stock Exchange, and stanch supporter of short selling, to appear before the committee on Monday as its first witness. He was instructed to bring with him:

Data Demanded

1. List of all corporations in whose stock there is short account in excess of 10,000 shares at the close of business April 8.

2. Total number of shares of stock in which there is a short interest in each such corporation.

3. A list of all stock exchange members through whom such stock was traded.

4. Names of clients for whom such stocks were sold. Number of such shares sold for each client in excess of 200 shares.

5. List of all persons and of corporations from whom such stock or stocks were borrowed and the amount or amounts so borrowed in numbers of shares.

"We are going to find out about the market from the bottom, top and middle," Senator Brookhart promised. "We are summoning Mr. Whitney because we think he knows the facts," he declared, "we aren't going to stop with the bears. We are going to find out about the bulls, too."

On Heels of New Low

The committee's action came on a day when the stock average in New York hit a new closing low for the eighth successive day. The last 10 days have brought new low quotations for the year in widely scattered commodities such as wheat, cotton, copper, butter and eggs.

On top of this was launched a new drive in France against the American dollar, with heavy gold withdrawals once more moving out of New York. French propaganda reached its height on Thursday when a Paris newspaper reported that one of the leading American banks had suspended payments.

Asked the reason for the committee's decision, Senator Walcott advised correspondents to read the newspapers, "both the New York and Paris date lines."

The Banking and Currency Committee assembled in the Senate cloakroom after the close of the stock exchange yesterday and voted unanimously to begin the investigation for which the Senate had appropriated $50,000.

Mr. John J. McGrain, deputy sergeant-at-arms of the Senate, went to New York last night to serve the subpœna to Mr. Whitney for his appearance Monday. He had authority to commandeer all books and records necessary to disclose the short position of every brokerage house at the close of business on April 8.

Merchants Oppose Bonus 'Catastrophe'

Special from Monitor Bureau

NEW YORK, April 9—Leaders in the House of Representatives and all members of the House Ways and Means Committee have before them today a communication from the Merchants Association of New York declaring that to pass the pending bonus legislation providing for immediate payment of the face value of World War veterans' adjusted compensation certificates would bring about a "business catastrophe."

Such legislation would set up a demand liability on the Government of $2,390,000,000 the message states, and the only method of paying such a liability would be "direct inflation by the issue of unsecured treasury notes or further borrowing in the open market."

"Any attempt to borrow an additional sum of $2,390,000,000 or any substantial part of it," the message continues, "and any authorization for the direct inflation of currency for the payment of adjusted compensation certificates, would wipe out all that must be done to restore confidence and credit."

HOOVER SEES HOUSE GROUP ON ECONOMY

Three Cabinet Members and Budget Head Also at White House

IS BELIEVED FIRST OF MORE MEETINGS

Both President and Callers Present Plans for Paring of Federal Expenses

Special from Monitor Bureau

WASHINGTON, April 9—President Hoover, three members of his Cabinet and the Director of the Budget sat down today with members of the House Economy Committee for the most intensive effort in the history of the business slump to strip excessive expenditures from federal departments.

Prior to the conference, the following statement was issued from the White House:

"The Administration will offer the Economy Committee an extensive program of economy dependent on legislative authority. The Economy Committee has a program to lay before the President. The purpose of the conference is to determine if an agreement can be reached on the different items. It is probable that all business will not be settled this morning and that further conferences will be held. Those to be present are: the President, Secretaries Ogden L. Mills, Ray Lyman Wilbur of the Interior and Walter F. Brown, Postmaster-General, also Colonel Roop and members of the Economy Committee. A statement will be issued after the conference."

People Demand Action

Events of the past 24 hours indicated that Congressmen, and Washington officials generally, have become increasingly aware of the seriousness of the situation, and of the national pressure of public opinion for prompt, drastic action. As the White House conference got under way, the feeling was general in the capital that important constructive action was bound to develop.

Related events in the capital all bore on the subject of the present financial emergency and the need for helpful federal action. The Economy Committee came to the White House with concrete proposals for federal retrenchment. President Hoover, Mr. Ogden L. Mills, Secretary of the Treasury, and Col. J. Clawson Roop, Director of the Budget, met them with similarly specific plans. Meanwhile the Senate Expenditures Committees was preparing to consider the resolution of Senator Wesley L. Jones (R.) of Washington to associate the Senate with Mr. Hoover's proposed three-part economy committee. The Senate Banking and Currency Committee went ahead with plans to investigate alleged short selling in Wall Street, following 10 days of stock depreciation, in which bear raids both at home and in Europe are asserted by some senators to have played a part.

Mr. Richard Whitney, president of the New York Stock Exchange, will be subponæed to testify Monday. Finally the Senate as a whole once again faced the pending tax bill, and debated proposals for federal office curtailment and efforts to introduce tariff measures into the bill.

McDuffie for Specific Cuts

Representative John McDuffie (D.) of Alabama, chairman of the Economy Committee, stated prior to today's conference, that $200,000,000 was the upper limit of economy cuts approved for submission to the President. This figure is the amount settled upon by the House in passing its $1,000,000,000 revenue measure. Mr. McDuffie said that his plan was one for specific cuts in existing appropriations, rather than for federal reorganization.

Expenses thought most likely to be trimmed are in the army and navy, the post office, possible salary cuts, and through changes in administration, the first of which, estimated to save $6,500,000 were introduced as four bills yesterday. Chief of these was reduction of $5,000,000 in the Government Printing Office.

Besides Mr. McDuffie, the other six members of the Economy Committee are: Representative Joseph W. Byrns (D.) of Tennessee; Representative John J. Cochran (D.) of Missouri; Lewis W. Douglas (D.) Arizona; Representative Will R. Wood (R.) Indiana; Representative William Williamson (R.) of South Dakota, and Representative C. William Ramseyer (R.) of Iowa.

In a statement yesterday Representative McDuffie said in part:

"The committee is having its list of proposals typed and they will be presented in detail to the President tomorrow. It is our hope that he also will have a specified program. There are from 40 to 50 separate suggestions and the gross saving should amount to about $200,000,000. It will be presented to the President as a complete picture, but it will have to be carried out in a series of bills similar to the four I mentioned today."

JOB CAMPAIGN GOES ON

NEW YORK, April 9 (AP)—The united action employment campaign announced that its drive for a million jobs for the workless has reached the 458,256 mark. The campaign is sponsored by the American Legion, Legion Auxiliary, Association of National Advertisers and American Federation of Labor.

MANY MEDICAL MEN OPPOSED TO VIVISECTION

Poll Shows 1238 of 3632 Physicians Not in Sympathy With Practice

Special from Monitor Bureau

CHICAGO, April 9—Thirty-four per cent, or 1238 out of the 3632 regular physicians replying to questionnaires on vivisection sent to all members of the American Medical Association, either declared themselves opposed to vivisection or stated that they did not think the practice of animal experimentation justified by the results. This lineup of opinion was announced here yesterday by the National Anti-Vivisection Society which made the poll.

Of the doctors replying, 374 said they were unqualifiedly opposed to vivisection, and 864 more, although indorsing vivisection in theory, said they doubted its practical value.

The physicians were asked also to give their views on vaccine, serum and anti-toxin. "On this question, except in the case of anti-toxin, there was a wide difference of opinion," said Mr. Clarence E. Richard, managing director of the Anti-Vivisection Society. The greatest divergence, he found, was in regard to after-effects of so-called preventives. More than half the physicians replying—57 per cent—said they could not guarantee absolutely that no harm would result from the use of serum, while the remainder thought they could guarantee it.

Commenting on the results of the poll, Mr. Richard said:

"One significant feature of the report was the fact that although no signatures were asked, 69 of the 374 physicians registering unqualified opposition to vivisection voluntarily gave their names and addresses. Others declared that they would like to go on record publicly but could not risk expulsion from their medical societies.

"Another, and to us, very important feature, was the fact that more than 50 per cent of the physicians who characterized vivisection as both justifiable and ethical refused to place their stamp of approval on methods of treatment which have resulted from it.

"Better than 93 per cent of the doctors admitted there was a wide difference of opinion among medical men as to the benefits of serum therapy, 3428 holding this view to 204 who thought otherwise.

"To the question, 'Will you guarantee that vaccination will prevent smallpox?' 1780 replied yes, while 1852 declined to do so. Of the latter almost 50 per cent, however, gave as their belief that vaccination would render an attack less severe.

"As to a guarantee that vaccination would have no harmful after-effect, physicians refused to place themselves on record. A larger number failed to answer this question than any other.

"Forty-five per cent of the physicians gave credit for the decline in deaths from smallpox to vaccination while 55 per cent declared improved sanitation had been the chief factor.

"The deduction from these replies is simple: hundreds of physicians apparently agree with those authorities who contend that application of the results of animal experimentation to human beings is a dangerous procedure, in view of the anatomical differences between animals and humans.

"The result of our poll is fully up to our expectations. It convinces us beyond doubt that the entire interrelated question of vivisection and serum therapy is beginning to become a real issue in the ranks of practicing physicians. The time is not far distant when medical men will begin to see the necessity of starting reforms from within before they are forced to make them by pressure from without."

The MARCH of the NATIONS

(Week's Heart of History)

(Continued from Page 1)

which is sinking into Roman caves in use 2000 years ago.

MANCHURIA sees anarchy and guerrilla warfare, with rebels advancing toward Changchun, capital of the Manchu state, much fighting in Kirin Province, and the arrival of many more Japanese troops.

MEXICO opens swift new radio communication with New York City and new telegraph lines from Mexico City to many outlying towns, wanting to hear anything going on that might be to its advantage.

NORWAY sees the Storthing drop the scalp bonus and give a closed season to the "friendly bears" of the Norwegian woods.

NOVA SCOTIA sees preparations made for a summer service of 20-passenger airplanes between Halifax and St. John's, N. F.

SOUTH AUSTRALIA begins an intensive campaign against Communists, feeling that in such times residents should put a shoulder to the wheel rather than a crowbar through it.

SOVIET RUSSIA sends more troops to the Manchurian frontiers, decrees capital punishment for two youths who fired on the German Embassy counselor to provoke Soviet trouble with Germany and Poland, reorganizes its automobile plant which missed its Henry Ford ideal and turned out small cars at enormous cost.

SPAIN hears President Niceto Alcala Zamora declare he plans to visit North, Central, and South America as soon as the Spanish Republic has proved itself the big success he foresees—meaning in two or three years.

THE IRISH FREE STATE, replied to by Britain and warned by the Dominions of Australia, New Zealand, and South Africa, considers its course with reference to the oath, land annuities and other factors determining its future status.

THE UNITED STATES sees Congress struggle to adjust the House tax bill and accomplish more needed savings in government costs, push a bill through the House giving the Philippines independence in eight years, hears Commander Henry L. Stevens Jr. notify the President that the American Legion backs him in opposing cash bonus payments of $2,000,000,000, sees steamship, railroad, and air rates come down, hears Henry Ford declare the wheel base no longer governs, since roominess and luxury in automobiles are now secured on a new principle.

YUGOSLAVIA, after two years of absolutism, sees King Alexander appoint Dr. Voyislav Marinkovitch as Premier, and anticipates a gradual return to constitutional government.

The nations struggle along, not yet achieving any general unity, but unquestionably making progress. Spring deepens out of doors—and in the hearts of men.

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The Dance

Martha Graham

Miss Martha Graham, foremost among American moderns in the dance world, who has recently won a Guggenheim fellowship for research into the dances of Central America—the first to be awarded in this field of art—brought her group of 15 girls to Jordan Hall last evening in a program of both solo and group performances.

The work of the group, marked by fluidity and finish, proved Miss Graham to be a rigid taskmistress as well as an inspired choreographer. To the solos, she brought the inner glow which illumined even the most abstract of designs. Only occasionally was there a hint of the romantic or the merely descriptive. What beauty the spectator found was not in obvious picturization but in line, structure and mass arrangement, all done with intensity, with almost appalling seriousness. Miss Graham's face, masklike in its pallor and inhibited expressiveness, made no comment on the movement of her amazingly supple body, save in the rare instances when a smile was in accord with the faintly humorous meaning. Her costumes, executed by herself, to fit the requirements of action, were mostly as stark, as unadorned with little graces, as her outline.

Space for analyses cannot be given here, but it can truthfully be said that every number, both group and solo, was arresting for one quality or another. The baffling complexities of the solo "Dithyrambic" (piano variations by Mr. Aaron Copland), the symbolic "Primitive Mysteries" (a group number composed by the accomplished dance accompanist, Mr. Louis Horst) were among the most interesting. But then, so was the final "Heretic" (to music of an old Breton song) both for its irony and for its massed effects in black and white.

Perhaps the only thing lacking in Miss Graham's art is the light touch, and that does not seem to be a part of her nature. In "Rustica" (Poulenc) and in the "Fun Dance From the Cycle 'Ceremonials'," A. Lahman Engel) a sextet of the group girls in the one, a trio in the other, gave the necessary comic relief, and in the satirical "Harlequinade" (Toch), presenting as in opposing sides of a medal, the Pessimist and the Optimist, Miss Graham showed that she need not always be grave and dour. M. L.

STORM AREA TO GET LOAN

WASHINGTON, April 9 (AP)—The Senate Thursday adopted and sent to the House a resolution authorizing $5,000,000 for loans to residents of southern storm areas.

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Radio Tonight

The Dialer's Guide, usually appearing on Saturday, will be published Monday instead.

EASTERN STANDARD TIME

WEEI, Boston (300kc-308m)

5:00 p. m.—Sam Bittell's Orchestra.
5:15—NBC, "Skippy."
5:30 NBC, Dramatization.
5:45 Organist.
6:15 NBC, Waldorf-Astoria Sert Room Orchestra.
6:30 News; announcements; monologue.
6:45 Mickie Alpert's Orchestra.
7:15 Jack Beauvais, songs.
7:30 NBC, Alice Joy, contralto; orchestra.
7:45 NBC, Michael Ahern, baritone; violinist; organist.
8:30 NBC, National Advisory Council on Radio in Education.
9:00 NBC, Arthur Pryor's Band; quartet; soloists.
9:30 NBC, Valspar Orchestra; soloists; quartet.
10:00 NBC, Walter Winchell; Wayne King's Orchestra from Pittsburgh.
11:00 Forecasts, E. B. Rideout; news.
11:15 NBC, Jesse Crawford, "Poet of the Organ."
11:30 NBC, Hotel New Yorker Orchestra.

WBZ and WBZA, Boston and Springfield (990kc-303m)

5:15 p. m.—NBC, "America at Work."
5:30 NBC, "Singing Lady."
6:00 Studio announcements; news.
6:15 E. E. Clive.
6:30 Hotel Bradford, orchestra.
6:45 Edward MacHugh, baritone.
7:00 Time; NBC, "Amos 'n' Andy."
7:15 "Jesters Trio."
7:30 "Gentlemen of the Press."
7:45 Lillian Smith Weeks, mezzo-soprano.
8:00 McEnelly's Orchestra.
8:30 NBC, D'Orsay Orchestra; soloists.
9:00 Barn Dance.
9:30 NBC, "First Nighter"; sketch.
10:00 NBC, Orchestra; soloist.
10:15 "Musical Comedy Moments."
10:30 Hollywood Nights; Frank Luther, tenor; Gene Rodemich's Orchestra.
10:45 Twenty Fingers of Harmony.
11:00 Announcements; sport reviews; news.
11:25 Egyptian Room Orchestra.
11:45 Bradford Orchestra.

WNAC, Boston (1230kc-344m)

5:00 p. m.—"The Dance Parade."
5:15 Musical Mirror! String ensemble! Morton Bowe, tenor.
5:30 The Three Minute Men.
5:45 The Rhapsodizers orchestra.
6:00 Time; news; weather.
6:15 Lee La May; Ralph Nylund; orchestra.
6:30 "Big Brother's" Debating Society.
6:45 The Saturday Nighters; orchestra.
7:00 CBS, "The Political Situation in Washington Tonight."
7:15 CBS, William Vincent Hall, orchestra.
7:30 CBS, Guy Lombardo and his Royal Canadians.
7:45 CBS, Morton Downey; orchestra.
8:00 CBS, Fray and Braggiotti, piano team.
8:15 CBS, Abe Lyman's Californians.
8:30 Massachusetts Industrial Commission.
8:45 CBS, Vaughn De Leath; orchestra.
9:00 Organ recital; Helen Barr.
9:30 Pietro D'Alphonso's Orchestra.
10:00 CBS, Ruth Etting; Shilkret's Orchestra.
10:15 Meyer Davis's Le Paradis Band.
10:30 Joe Solomon's Orchestra.
11:00 Weather; news; time.
11:15 Organ recital, Francis Cronin.
11:30 Providence Biltmore Ensemble.
12:00 CBS, Guy Lombardo and his Royal Canadians.
12:30 a. m.—CBS, Harold Stern's Orchestra.
1:00 CBS, Noble Sissle's Orchestra.
1:30 CBS, Ted Brewer's Orchestra.

WAAB, Boston (1410kc-213m)

5:00 p. m.—CBS, Eddie Duchin's Orchestra.
5:30 CBS, George Hall's Taft Orchestra.
5:45 CBS, "Connit" Boswell; orchestra.
6:00 CBS, Freddie Martin's Orchestra.
6:30 CBS, Jack Miller's Orchestra.
6:45 CBS, Leon Belasco's Orchestra.
6:59 Studio announcement; news.
7:15 Cornwell's Mayfair Orchestra.
7:30 Lighthouse and Coast Guard News.
7:36 Concert Ensemble; tenor.
8:00 The Gossipers.
8:15 Negro Spirituals.
8:45 "Getting the News."
9:00 CBS, Male quartet.
9:15 Talk, Governor Franklin D. Roosevelt of New York.
9:30 CBS, Isham Jones's Orchestra.
10:00 CBS, Crystal Male Quartet.
10:15 CBS, Columbia Public Affairs Institute; debate.
10:45 CBS, Arthur Jarrett.
11:00 CBS, Don Redmand's Orchestra.
11:30 CBS, Enric Madriguera's Orchestra.

WHDH, Boston (830kc-316m)

5:15 p. m.—Elliott Male Quartet.
5:30 "Beau Brummel of Song."
5:45 Orchestra program.
6:00 O'Leary's Irish Minstrels.
6:30 "The Monitor Views the News."
6:45 Organ melodies.
7:00 Truman Carew's Entertainers.
7:30 Popular classics.
7:45 "Song Pictures"; Orrin White, tenor.
8:00 Inverness Serenaders.
9:15 Variety program.

FOR SUNDAY, APRIL 10

WEEI, Boston (500kc-508m)

10:55 a. m.—Morning worship from Old South Church.
12:30 Neapolitan Quartet.
12:45 Sam Curtis's Radio Chat.
1:00 p. m.—Boston RKO presentation.
1:30 Concert ensemble.
2:00 Choir.
2:30 NBC, Southern Mountain sketch.
3:00 NBC, Wayne King's Orchestra.
3:30 NBC, Dr. Cadman; choir; orchestra.
4:00 NBC, Jane Froman; orchestra.
4:15 NBC, Don Pedro's Orchestra.
4:30 NBC, Davey Tree Hour.
5:30 NBC, G. E. Circle; John McCormack.
6:30 NBC, Our American Schools.
7:00 Fox Orchestra; soloists.
7:30 Garden talk; news flashes.
8:00 Jenney Concert Band.
9:00 Boston Sinfonietta; Arthur Fiedler, conductor.
9:30 New England Orchestra; soloists.
10:00 "Radio Party."
10:20 "Musical Sampler," organ.
10:45 NBC, Sunday at Seth Parker's.
11:15 News.
11:25 NBC, Russ Columbo's Orchestra.
11:30 NBC, "Flying With the Mail."

WBZ and WBZA, Boston and Springfield (990kc-303m)

8:00 a. m.—Tone Pictures.
8:30 Morning stars.
9:00 Paramount organ.
9:45 Safety Crusaders.
10:00 NBC, Mexican Typica Orchestra.
10:15 The Rev. Donald Gray Barnhouse.
10:45 NBC, "Song for Today."
11:00 Morning service from Trinity Church (Episcopal).
12:15 Principato Hawaiians.
12:30 p. m.—Morey Pearl's Orchestra.
1:00 NBC, Walter Damrosch Concert.
2:00 NBC, Leslie Howard, actor; Mischa Levitzki, pianist.
2:30 NBC, Kay Orchestra; soloist.
3:00 Unitarian Hour.
3:30 NBC, Swift Garden Party; Attilio Baggiore, tenor.
4:00 Musical program.
4:30 NBC, Spitalny's orchestra; vocal duo; comedy team.
5:00 National Vesper Service.
5:30 Kogen Orchestra; soloists.
6:00 Studio announcements; news.
6:15 Heroic Days of Plymouth Colony.
6:30 Westinghouse Watchman.
7:00 Harry Michaels, pianist.
7:15 NBC, "Frigidarians."
7:30 Three Bakers; orchestra.
8:00 Enna Jettick Melodies.
8:15 NBC, Collier's Hour; drama; music.
9:15 NBC, Stag Party; orchestra.
9:45 NBC, "Making the Movies."
10:15 NBC, "Old Singing Master."
10:45 Massachusetts Industrial Commission.
11:00 Studio announcements; news.
11:30 Metropolitan organ.
12:00 NBC, William Sloess and Flying Dutchmen.

WNAC, Boston (1230kc-344m)

8:00 Mountain Top Hour.
9:00 CBS, Columbia Junior Bugle.
10:00 Salon Ensemble; soloists.
10:30 CBS, Community Center Faculty Recital.
11:00 Morning service from Cathedral Church of St. Paul.
12:15 p. m.—"The Old Refrain."
12:30 National Ensemble.
2:00 CBS, "Eight Sons of Eli."
2:30 Political talk.
2:45 "Th. Danceapators."
3:00 Moment Musicale; "Petite Symphonie."
3:30 "The Vagabond's," Orchestra.
4:00 New Moon Revue.
4:30 Organ recital.
4:45 Morton Bowe, tenor.
5:00 Shepard Stores Musicalities.
5:30 Organ, Francis Cronin; Helen Barr, soprano.
6:00 Time; news; weather.
6:30 Harlequin Ensemble.
7:00 CBS, Talk, Dr. Julius Klein.
7:15 CBS, German presidential election results.
7:30 CBS, Novelty orchestra; soloist.
7:45 CBS, The Sylvanians.
8:00 CBS, Ziegfeld Radio Show; Helen Morgan; Leon Errol; Jack Pearl.
8:30 CBS, Orchestra; vocal duo.
8:45 CBS, Angelo Patri.
9:00 Jack Denny's Orchestra; Belle Baker.
9:30 CBS, Band; male quartet.
10:00 Jimmy Griere's Orchestra; soloists.
10:30 CBS, Concert orchestra; Ernest Hutcheson, pianist.
11:00 Weather; news; time.
11:15 Organ recital; Francis Cronin.
11:30 CBS, Vincent Sorey and orchestra.
12:00 CBS, Eddie Duchin's Orchestra.
12:30 CBS, California melodies.

WAAB, Boston (1410kc-213m)

10:00 a. m.—CBS, Columbia Church of the Air.
10:30 Morning Service from Tremont Temple Baptist Church.
12:00 noon—CBS, String Ensemble.
12:30 CBS, Broadcast from London; Sir James Jean.
1:00 CBS, Cathedral Hour.
1:30 CBS, Orchestra; Luella Melius; opera star.
2:00 Salon ensemble; Helen Barr.
2:30 CBS, Columbia Church of the Air.
3:00 CBS, New York Philharmonic-Symphony Orchestra; Sir Thomas Beecham, conducting.
5:00 CBS, Pastorale.
5:30 CBS, Blue Coal Revue.
6:30 CBS, William Vincent Hall, "Beau Brummel of Song."
7:00 Tremont Temple Baptist Church.
8:30 Russian Art Ensemble.
9:30 Organ; Ralph Nylund, tenor.
9:45 Time; news; weather.
10:00 CBS, Variety show; Kit Kat Band.
10:30 The Fowers Brothers.
10:45 The Muscanto Trio.
11:00 CBS, The Gauchos; Vincent Sorey's Orchestra; soloists.

Monday's Features

WEEI

8:00 a. m.—NBC, Gene and Glenn.
8:15 a. m.—E. E. Rideout; news.
8:30 a. m.—NBC, "Cheerio."
9:15 a. m.—NBC and studio programs.
11:15 a. m.—NBC, Radio Household Institute.
12:00 noon—NBC, Home Circle.
12:15 p. m.—News; studio programs.

WBZ

7:00 a. m.—NBC and studio programs.
8:15 a. m.—NBC, Phil Cook, "Quaker Man."
8:30 a. m.—NBC and studio programs.
11:00 a. m.—NBC, School of cookery.
1:00 p. m.—NBC, Farm and home hour.
1:30 p. m.—Studio programs.

WNAC

6:30 a. m.—Studio and musical.
11:00 a. m.—CBS and studio programs.
1:00 p. m.—Boston Information Service.
2:00 p. m.—Spotlighting Municipal Affairs.
2:30 p. m.—CBS, American School of the Air.
3:00 p. m.—CBS, Columbia Salon Orchestra.
4:00 p. m.—Spotlighting Modern Education.
4:15 p. m.—CBS programs.

WAAB

7:45 a. m.—Studio and musical.
8:45 a. m.—CBS programs.
11:00 a. m.—Studio and musical.
11:45 a. m.—CBS, Ben Alley, tenor; orchestra.
12:15 Noonday organ recital from King's Chapel.
1:00 p. m.—CBS programs.
2:00 p. m.—Studio and musical.
3:30 p. m.—Women's Federation.
4:00 p. m.—String Ensemble; soprano.
4:30 p. m.—Organist, Francis J. Cronin.

Theaters

Boston Stage Notes

"Irene" concludes its engagement at the Majestic tonight.

Openings Monday include Mr. George M. Cohan's new play, "Confidential Service," at the Tremont, and the players of the Abbey Theater, Dublin, in a repertory of Irish plays at the Hollis.

Plays continuing next week are "The New Moon," at the Boston Opera House, "The Ringer," at the Wilbur, and "Hay Fever," at the Plymouth.

Mr. Eugene O'Neill's trilogy, "Mourning Becomes Electra," opens a three-weeks engagement at the Colonial April 18.

"Michael and Mary," made from Mr. A. A. Milne's play, will be the feature film at the Fine Arts next week.

Miss Mary Wigman will give her final dance recital of the season in Symphony Hall next Thursday evening.

The next offering of The Bostonians at the Boston Opera House will be "Countess Maritza," opening April 18.

Boston Art Notes

Casson Galleries

Pictures by Mr. Jay Connaway are on view at the Casson Galleries on Boylston Street. They comprise scenes of the seashore made in oils on paper. The pictures have the diminutive proportions of water colors.

Mr. Connaway in a few free sweeps of the brush manages to convey a very atmospheric portrayal of the surf breaking upon the rocky shore. He paints the filmy spray and the frothy foam with easy skill. The surging motion of the waves he catches in a single gesture. The skies are dark and foreboding, a telling background for the luminous, active designs of the foreground. Mr. Connaway manages to transmit to the small dimensions of the pictures a surprisingly expansive effect. His pictures make us think once again about the problem of appropriate proportions.

Lithographs by Mme. Zhenya

At the Bookshop for Boys and Girls may be seen lithographs by Mme. Zhenya. They consist of subjects of animals drawn directly on the stone.

Camels, foals, tigresses, baby pigs—there is a variety of subjects treated in a variety of ways. Sometimes Mme. Zhenya employs the pure line, designing the figure and developing the form from the contours alone. Sometimes she resorts to a full-bodied light-and-shade technique. Both in line and in light-and-shade handling she shows skill and good taste. She does not try to be too realistic, yet she escapes the easy paths of conventionalization.

These prints exhibit further an individuality on the part of the artist. She evokes character from animals. She finds in each some singular quality of force or resignation. D. A.

PUBLIC WARNED OF FALSE APPEAL

A warning concerning a false statement being circulated on stationery purporting to be that of the United Boston Unemployment Relief Campaign was issued today by Mr. C. F. Weed, chairman of the campaign. Mr. Weed reports that an undated letter is being sent out over his signature, stating that pledges to the unemployment relief fund are not being fulfilled, and calling upon the recipient to make additional subscription. A stamped envelope is inclosed, addressed to 80 Federal Street, it is reported.

"The letter," says Mr. Weed, "is absolutely unauthorized. The pledges are being promptly met. No one in authority knows anything about this letter. The matter has been placed in the hands of police. The public are warned to disregard this appeal, and to notify me of any response that has been made to it."

EASTERN STAR ORDER TO MEET IN BOSTON

The Grand Chapter, Order of the Eastern Star of Massachusetts, will hold its fifty-sixth annual session, at Tremont Temple, Boston, May 11 and 12. Homage to George Washington will be paid by the organization at its first session, by Mr. Edwin O. Childs Jr. A special pageant has been arranged.

Miss Margaret L. Sandholzer, Worthy Grand Matron and Mr. Fred E. Briggs, Worthy Grand Patron, retire from office at this session. Mrs. Elsie M. Barker, Associate Grand Matron and Mr. Fremont S. Eggleston, Associate Grand Patron, are scheduled to be advanced to the higher offices, respectively.

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FAMOUS IRISH PLAY ONE TIME WAS REJECTED

'White-Headed Boy' Did Not Please Amateur Dramatic Company

By NEIL FITZGERALD

"Come in, I'm just lounging about for a while." It was Mr. Lennox Robinson speaking, playwright and manager of the Abbey Theater, Dublin, who spoke.

Irishmen have a genius for lounging about. It gives atmosphere to their conversation. Argument and sparkling talk are the habits of every Irishman. They are bound to draw you into a discussion.

This unpremeditated meeting with a famous fellow countryman just happened at the Copley-Plaza Hotel as it might in a Dublin tram car. In England life is organized and formal. Men dress accurately for every occasion. Their social scheme demands a certain "respectable" routine which Irishmen consider stupid. There is in Ireland an aristocratic carelessness about such things, places and appearances count for nothing. The talk, wit and argument are all that matter. If you have something interesting to say it may be 2 a. m. before you part company.

About 13 years ago I first came in contact with Mr. Robinson through correspondence. A very ambitious amateur dramatic society in a southern Irish town asked me to select a good play for them. I diligently visited theaters and read plays for some weeks, and decided that "The Whiteheaded Boy" was the pick of the bunch. It had been produced in Dublin, but was not yet in print. Refusing to be discouraged, I inquired at the Abbey Theater for Mr. Robinson's address. I wrote expressing my enjoyment of his work, and explained how anxious I was to procure it for the dramatic society in question. I received the manuscript and a charming letter by return post.

Feeling like an Olympian warrior, I hastened with my coveted prize to the dramatic society and read the play. I shall never forget their reaction. It was decidedly frigid. Irishmen can be devastating in their disapprovals. They wasted neither time nor words in belittling it. They couldn't think of producing such a worthless thing.

For days I tried to formulate a reasonable excuse to Mr. Robinson for the rejection of his play. It seemed such a gross injustice to a work of art. Naturally my judgment of dramatic work was wounded, too; my prestige suffered severely.

However, in less than one year "The Whiteheaded Boy" had stormed London and New York. Lennox Robinson was a name on the tongue of every English-speaking playgoer in Europe and America. A chance meeting with one of the estimable dramatic group was always an occasion of amusement for me. I delighted in reminding them of the play's success. That was 13 years ago. Today Mr. Robinson and I meet in Boston, and I tell him the facts for the first time.

Of course I had one great advantage over that little dramatic society having seen the play acted at the Abbey Theater. Who that has seen those artists can forget their work? Every gesture and detail is so natural. The humor, tragedy and poetic imagery of the Gael are expressed with skill and spontaneity. A celebrated Russian artist recently told me that seeing the Irish players convinced her that here was the only serious rival to the Moscow Art Theater.

Wiping Out Debts Advocated by Italy

(Continued from Page 1)

ternational parleys which fail to solve problems intrusted to them and increase differences between states. These conferences, it is held, result in producing recurrent hopes to an expectant world, only to be followed by disappointment even more grave.

It is particularly significant that the problem of revision of peace treaties which has been left practically in abeyance for the last 18 months, should be raised at this moment. This is one more sign that Italy is placing itself once again at the head of those countries which are dissatisfied with the present political situation in Europe and that the gulf dividing France and Italy has widened after the apparent breakdown of the Danubian conference.

Meantime Italy's attention is focused on the Disarmament Conference. The Foreign Minister, Signor Dino Grandi, who is paying a hurried visit to Rome to report to Il Duce on the conference on the Danubian problem will leave immediately for Geneva where a new Italian memorandum was presented yesterday. Italy will insist until the end of the Disarmament Conference that its proposals for reduction of armaments be adopted.

PARTY OF GREEKS OFF FOR HOMELAND

A pilgrimage composed of more than 1000 Greeks from Greater Boston embarked yesterday for Greece on the National Steam Navigation Company's liner Byron. Under the leadership of Mr. Harris J. Booras, supreme president of the Ahepa, the party plans to tour Greece, Jerusalem and the Holy Land and return to Boston on July 9.

The group of men and women is said to be the largest party of Greek ancestery ever to sail from Boston. The group will arrive in Greece on April 22.

MEXICO RESTRICTS FILMS

MEXICO CITY, April 9 (By U. P.)—Strict enforcement of the existing regulations stipulating that motion picture exhibitors must periodically present Mexican-made films was announced Thursday by the Central Department of the Federal District. Maximum fines will be imposed in event theater proprietors fail to comply with the law.

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following:

Mary H. Friend, Boston, Mass.
Mrs. Anne J. Sprague, Wollaston, Mass.
Mrs. Annie Pearson, Boston, Mass.
Margaret Milliken, Boston, Mass.
Laura Hoyt, Somerville, Mass.
Phyllis Swanson, Arlington, Mass.
Jean Whitcomb, Arlington, Mass.
Marion E. Davies, Somerville, Mass.
Helen K. Woodard, Somerville, Mass.
Alice S. Rundel, Tampa, Fla.
Edith Blaisdell, Mansfield, Mass.
Estella E. Tullar, Scotia, N. Y.
Olga B. Draper, Schenectady, N. Y.
Hilda Bruce, New York, N. Y.

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Belts in one piece to ten strand braided styles, $1.00 to $3.00

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Others to $16.50

A washable Chamois "Slip-on" that completes the Sportwoman's wardrobe, $10.75

A Jodhpur Boot that fits snugly and has no cumbersome straps to interfere. Tan or Black, $9.75

Mail orders carefully filled

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38 Chauncy St., BOSTON, MASS.

Plans to Preserve Scenery Progress

Special to The Christian Science Monitor

SALEM, Mass., April 9 — Initial steps toward the preservation of the natural beauties of this section were taken at a meeting here yesterday, called by the committee appointed recently in Manchester to further the work throughout Essex County. The project is sponsored by the Garden Club of America, and has the unofficial support of the State Department of Conservation.

A local "vigilance" committee will work with the central committee and with groups organized in other towns of the county to carry on the beautification activities.

The object is to protect against the inroads of modern improvements the natural scenic beauty of the North Shore, which attracts visitors from all over the country. Behind it are hundreds of residents of the North Shore summer colony as well as permanent residents of the section who appreciate that one of its greatest assets is its beauty.

Local organizations are already showing an interest in the movement. The Danvers Improvement Society, which has not functioned since before the war, is calling a meeting to consider ways and means for protection in its own community, and Salem is considering action for preservation of its islands, principally the Gooseberries and Cunney Island, in their natural aspect as bird sanctuaries.

NEW WAGE DISPUTE FACES FORD AT CORK

CORK, Ireland, April 8 (AP) — Another labor dispute arose at the Ford assembly plant today when the men refused to accept a 10 per cent pay cut proposed by the management.

A brief strike last week was settled when the company agreed to continue the old wage scale.

Louise B. VanEveren
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Jones Peterson & Newhall Co.
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BOSTON

LA FOLLETTES OUTLINE THEIR IDEAS IN BOSTON

Governor and Senator Are Both Speakers Before Roosevelt Club

Senator Robert La Follette of Wisconsin and his brother, Gov. Philip La Follette, spoke on "The La Follette Policies" in Symphony Hall last evening under the auspices of the Roosevelt Club of Boston. There were approximately 1000 persons scattered throughout the auditorium, "the quality if not the quantity of Boston," Mr. Robert M. Washburn, president of the club, observed in introducing the speakers.

Governor La Follette's language was plain and understandable. He used metaphors that simplified his theories. Social economy was like a game of marbles. The capitalist has all of the marbles today and the people can't play because they have nothing to play with. As exponents of the Progressive movement it was the La Follette purpose to plan and work to redistribute material abundance so that in the richest country in the world millions of people wouldn't be out of jobs.

The trouble today, he said, is that the majority of the people have too little and pay too much in burden some taxation while a comparative few have too much and pay too little. The remedy which he advanced was through public ownership and control of enough of the human necessities to enable the public to protect itself, build up its purchasing power through saving in the cost of government as much as in other ways.

Senator La Follette's address hinged on the stock market and his plan for a general business revival. He argued for his $5,000,000,000 public works scheme which would be financed through a bond issue and floated in a manner similar to the war-time liberty loan campaign.

Jewelry Makers Study Practices

Manufacturing jewelers of New England in an effort to better sales practices and policies have made a thorough study of distribution costs. The United States Bureau of Foreign and Domestic Commerce has cooperated.

Conditions revealed by the study apply to more industries than jewelry, it is pointed out by Mr. Hugh D. Butler, New England manager of the bureau. Only 18 per cent of the producers reporting, kept records showing the actual quantities of the manufactured product sold, it was brought out by the survey.

In a chart of the situation, the jewelers' show graphically how the conditions revealed by the survey work to the detriment of the industry, with net profit likened to cheese at the base of a column, where the mice of losses, expenses and charges eat up what the manufacturer hoped to get. At the same time, a chart is shown with the "cheese" on top, symbolic of elimination of the undermining causes or proper control of business.

Job-Finding Drive Workers Are Ready

Five thousand volunteer workers will start a house-to-house canvass in all sections of Boston, Monday, in a concerted effort to "dig up" jobs of all kinds for the unemployed. Under direction of Mr. E. C. Johnson, chairman, and Mr. Julius Daniels, executive vice-chairman, the Job Finding Campaign is cooperating with the United States Department of Labor, American Legion and a large women's committee.

Seventeen Neighborhood Work Centers have been secured to care for 18 wards of the city and the four other wards will be served by similar quarters to be ready for the functioning of the campaign on Monday, it was announced at headquarters in the Boston Chamber of Commerce building. The Neighborhood Work Centers are located in municipal buildings, branch libraries and American Legion quarters.

All jobs procured by the workers will be listed at the Neighborhood Center nearest the location of the work to be done, and the unemployed are to register at such places, making each of them virtually an employment office.

CHRISTIAN SCIENCE READING OVER RADIO

The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, is presenting each Tuesday afternoon, under the direction of its Committee on Publication, from 3:30 to 4 o'clock, eastern time, the Good Cheer Service of WBSO, the Babson Statistical Organization station in Needham, Mass.

The program consists of a short musical prelude and readings from the Bible and from the writings of Mary Baker Eddy and from other authorized Christian Science literature, appropriately interspersed with musical numbers. WBSO operates on a frequency of 920 kilocycles, which is a wavelength of 326 meters, with a power of 500 watts.

EVENTS TONIGHT

Boston Garden: Closing night, General Motors Corporation Exhibit, until 11.

Closing night, New England Boat Show, Horticultural Hall, until 10.

Goddard Club of Massachusetts: Reunion meeting, Mechanics Building, 7:30.

Presentation of play, "Little Women," auspices Radcliffe Club of Boston, benefit scholarship fund, Brattle Hall, Cambridge, 8:15.

Boston Junior Hadassah: "Carry On" dinner, Mr. Maurice Samuel, of Palestine, speaker, Longwood Towers, 6:30.

Reception and dinner to Brig.-Gen John H. Agnew, Hotel Bradford, evening.

Theaters

Plymouth—"Hay Fever," 8:30.
Opera House—"The New Moon," 8:15.
Majestic—"Irene," 8:15.
Wilbur—"The Ringer," 8:20.

EVENTS SUNDAY

Boston Public Library: Story of Chinese life, "The Country of the Golden Dragon," by Miss Mary Parker Dunning, 3:30; concert by Boston Jewish Symphony Orchestra, Prof. S. Braslavsky, conductor, 8; both events, lecture hall, Boylston Street.

Unemployment Relief Committee: Meeting, Hotel Statler.

Ford Hall Forum: Meeting, address, "The Stabilization of Wage-Earners' Incomes by Unemployment Insurance," by Prof. Paul H Douglas, University of Chicago musical program; Ford Hall, Ashburton Place, 7:30.

Appalachian Mountain Club: Meet Park Square, 9:15 for special bus to Harvard Square. Meet 10, West Quincy Railroad Station for rock climbing.

Field and Forest Club: Ramblers' meeting Children's Museum of Boston, Olmstead Park, Jamaica Plain, 4.

Symphony Hall: Meeting, Community Church, address, "Exploring Our Minds," by Mr. Gordon W. Allport; musical program; 10:30.

Y. M. C. A. (Huntington Avenue Division): Concert by M. I. T. Musical Clubs, Bates Hall, 4.

EVENTS MONDAY

Pekinese Association: Afternoon meeting, 1.

Boston Ruskin Club: Meeting, 2, followed by lecture, "The Negro's Contribution to America," by Mr. Matthew W. Bullock; music direction, Mm. Louisa Tosi, 3; Boston Public Library, Lecture Hall, Boylston Street.

Children's Museum of Boston: Lectures, "Africa and the Foreign Legion," 9:15; "Bird Homes," 11 and 2:30; "Our Pacific Possessions," 12; meeting, Indian Lore Club, 4.

Meeting, Boston Universalist ministers; address, "Mental Hygiene in Parish Life," by the Rev. Otis R. Rice, Church of the Redemption, Boylston and Ipswich Streets, 10:45.

New England Women's Club: Celebration of 200th anniversary of Sir Walter Scott's death, including several talks; Hotel Kenmore, 2:30.

Luncheon and directors meeting, Disabled Ex-Service Men's Exchange, home of Mrs. Charles R. Butler, 1870 Commonwealth Avenue, Auburndale, noon.

Union meeting, Unitarian and Congregational Ministers, discussion of "Congregationalism," opened by the Rev. Harry Wilder Foote, Pilgrim Hall, Tremont Temple, 11.

First in series of four lectures, "Light—What It Is," by Prof. George Hall, Laboratory of Lighting Research, 739 Boylston Street, 4, auspices prominent Boston art schools.

Joint meeting, committees of Massachusetts section, National Civic Federation, and People's Symphony Orchestra trustees to discuss proposed literary course, home of Mrs. Robert Stow Bradley, 411 Commonwealth Avenue, 3.

Lecture: "Gandhi—Mahatma, Economist, Politician," by Miss Cornelia Sorabji of Calcutta, benefit Waldensian Aid Society, Copley-Plaza Hotel, 3.

Boston School Committee: Conference, hearing on petition of Councillor Green, Administration Building, 15 Beacon Street.

Concerts to Come

Sunday afternoon, April 10, in Symphony Hall, a concert by the chorus of the Handel and Haydn Society and the People's Symphony Orchestra.

Monday evening, April 11, in Symphony Hall, a concert by Marian Anderson, contralto.

Thursday evening, April 14, in Symphony Hall, a dance recital by Mary Wigman.

Friday afternoon, April 15, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitsky, conductor.

Friday evening, April 15, at the Museum of Fine Arts, a concert by an orchestra of Boston Symphony Players, Arthur Fiedler, conductor.

Saturday evening, April 16, in Symphony Hall; the Boston Symphony Orchestra, Dr. Serge Koussevitsky, conductor.

Sunday evening, April 17, in the Lecture Hall of the Boston Public Library, a concert by the Boston Civic Symphony Orchestra, Joseph Wagner, conductor.

Tuesday afternoon, April 19, in Symphony Hall, the Boston Symphony Orchestra, Dr Serge Koussevitsky, conductor.

Friday afternoon, April 22, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Saturday evening, April 23, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Exhibitions

Museum of Fine Arts, Huntington Avenue—Admission free. Open week days except Mondays from 9 to 6; Sundays, 1 to 5. Free guidance in the galleries every day except Monday at 11 o'clock. French textile ornament; paintings by contemporary Canadian artists, opening April 9; Daumier lithographs; engravings by and after Turner.

Fogg Art Museum, Corner Quincy Street and Broadway, Cambridge—Open week days, 9 to 5; Sundays, 1 to 5; admission free; Sixteenth Century book illustrations. Degas and other French draftsmen of the Nineteenth Century. Seventeenth and Eighteenth Century prints and drawings. Drawings and water colors illustrating work of Turner.

Goodman Walker Gallery, 607 Boylston Street—Prints and drawings by Kathe Kollwitz. Through April 9.

R. C. Vose Galleries, 559 Boylston Street—Paintings of New England gardens and doorways by Abbott Graves. Through April 16.

Boston Society of Arts and Crafts—Loan exhibition of old and modern prints and examples of printing art. Through April 14.

Grace Horne's Galleries, Stuart Street at Dartmouth—"Spring Flower Show" of water colors and pastels of flowers.

Guild of Boston Artists, 162 Newbury Street—Small sculptures of "Youth and Sporting Life," by Amelia Peabody. Through April 9.

Doll & Richards, 138 Newbury Street—Oils and water colors by Margaret Sargent McKean. Paintings, etchings and drawings by Frederick G. Hall. Through April 13.

Yamanaka Galleries, 456 Boylston Street—Contemporary Japanese prints.

Gardenside Bookshop, Ritz-Carlton Hotel, Arlington Street—American, English and French etchings.

Schervee Studio, 665 Boylston Street—General Print Show.

Harvard Society for Contemporary Art, 1400 Massachusetts Avenue—Modern architecture and interiors.

For other exhibitions, see Monday's Monitor

When Town of Milton Was in Its Youth

The Christian Science Monitor

MURAL IN LOBBY OF MILTON (MASS.) WOMEN'S CLUB

One of Four Mural Paintings Executed by Jeannie Ursula Dupee and Installed to Form One Continuous Composition With Buildings and Views of Historical and Local Interest.

Mural Paintings Depict Early Life In New England

Four mural paintings by Jeannie Ursula Dupee, installed to make one continuous composition, decorate the lobby of the Milton Women's Club in Milton, Mass. Their subject, "New England Background," and their detail present a conventionalized treatment of buildings and views which are of local and historical interest.

The architectural blocking in of masses entitles them to be considered, at least, on the side of modernism. But they have a feeling which is of an older time, a feeling of the tranquillity which clothed an earlier countryside by the Neponset River and among the gently rolling New England lowlands.

One panel contains a picturization of the earliest chocolate mill of the New England colonies, the one which was to forerun the Walter Baker mills. It seems evident from the details of this mural that mills in those days did not detract from the gentility of a neighborhood, and that women could walk in their vicinity with their small children, trailing frail skirts without harm.

WEATHER

U. S. Weather Bureau Report

Boston and Vicinity: Mostly cloudy, probably with occasional light rain tonight and Sunday; not much change in temperature.

Maine, New Hampshire and Vermont: Cloudy, probably with occasional rain tonight and Sunday; not much change in temperature.

Massachusetts, Rhode Island and Connecticut: Rain tonight and probably Sunday; not much change in temperature.

Atlantic coast, Eastport to Sandy Hook: Moderate southeast and south winds, shifting to fresh northeast over north portion and fresh northeast and increasing over south portion; weather overcast with rain tonight and probably Sunday.

Official Temperatures

	A	B		A	B
Atlantic City	44	48	Montreal	38	54
Bismarck	34	64	Nantucket	38	44
Boston	41	44	New Orleans	58	72
Buffalo	38	50	New York	44	52
Calgary	26	46	Norfolk, Va.	56	62
Charleston	62	76	North Platte	46	72
Chicago	40	44	Philadelphia	46	54
Cincinnati	44	52	Phoenix, Ariz.	54	56
Denver	34	60	Pittsburgh	48	48
Eastport, Me.	32	42	Portland, Me.	38	42
Hatteras	60	70	Raleigh	58	68
Honolulu, T.H.		76	St. Louis	40	60
7 p.m. April 8	72		St. Paul	40	58
Helena, Mont.	30	46	Salt Lake City	34	52
Huron, S. D.	44	70	San Francisco	52	74
Jacksonville	62	82	Santa Fe, N.M.	30	60
Kansas City	46	64	Seattle	44	54
Key West	74	80	Tampa	76	80
Los Angeles	54	80	Washington	46	56
Memphis	50	64	Wichita, Kan.	48	62
Miami, Fla.	68	80	Williston, N.D.	32	56

A—8 a. m. eastern standard time April 9.
B—Maximum April 8.

High Tides at Boston

Saturday 1:25 p. m., Sunday 1:33 a. m.
Height of tides 8.6 feet, 9.3 feet.

Light all vehicles at 6:48 p. m.

Budapest Printers Return to Work To Save Contract

Special to The Christian Science Monitor via Press Wireless

BUDAPEST, April 8—The printers' strike which began here Tuesday as a protest against the suppression of the Social Democratic newspaper Népszava has been called off and other journals appeared once more normally today. Lack of funds in trade unions and the fact that a strike for a political reason extending beyond three days renders a collective agreement between employers and printers null and void have been the main reasons for resumption of work.

Yesterday a Social Democratic deputation presented to the Government a memorandum demanding new elections, reintroduction of the jury system and repeal of existing martial law. The Premier, Count Julius Karolyi, earlier yesterday refused to discuss these topics with the Social Democratic deputation until the strike was called off, but the memorandum was afterward presented to Parliament.

Everything is now quiet but it would be ignoring facts if the statement was omitted that the recent strikes are but a sympton of general unrest which the Government cannot remove by continuation of a repressive policy. The unrest is primarily due to bad economic conditions. Népszava is expected to reappear in the next few days if the Government can arrange for greater control of its policy.

STUDENTS CONFER AT MOUNT HOLYOKE

Special to The Christian Science Monitor

SOUTH HADLEY, Mass., April 9—Seventy-five students and industrial workers from seven New England colleges and as many city industrial associations are meeting here over the week-end at a student industrial conference under the auspices of the Mount Holyoke College branch of the Y. W. C. A. The meeting is the third annual conference of the New England organization.

Each delegation is composed of members of college organizations interested in industrial problems and of workers in the city industrial associations with which the college committees collaborate. The seven groups thus represented are Wellesley and Brockton, Wheaton and New Bedford, Bates and Auburn, Boston University and Boston, Smith and Springfield, Pembroke and Pawtucket and Mount Holyoke and the industrial association of the city of Holyoke.

SHIP TONNAGE INCREASED

Nearly 42,000 gross tons of domestic-built vessels were added to the American Merchant Marine in March, according to federal records of the bureau of navigation. Exact figures were 41,991 gross tons, represented by 86 American vessels. They included three steam vessels, 11 motor or oil burners, 36 motor or gas vessels, one sail and 35 unrigged vessels.

CURATOR FOR ESSEX INSTITUTE ELECTED

Special to The Christian Science Monitor

SALEM, Mass., April 9—Mr. Howard Corning of Cambridge has been elected secretary and curator of the Essex Institute here, it was made known today. A graduate of Harvard, Mr. Corning has filled several posts at the university since his graduation, including director of the Harvard Fund and director of the Harvard Alumni Association. He was director of the American Red Cross in New England during the World War.

For more than 16 years he was with the Bangor Electric and Railroad Company as treasurer. The new curator edited four volumes of Audubon journals and is the author of a journal on economics and business history. He is a member of the Maine Historical Society and a trustee of the Colonial Dames of Maine. He succeeds Mr. Henry W. Belknap, who resigned last August.

Greeks Are Found True to Tradition

The modern Greek does not differ much from his ancient forbear, said Mr. Carleton P. Small, the traveler and lecturer, in his talk at the Women's City Club of Boston last night. His subject was, "A Yankee Gone Greek." Mr. Small has recently returned from 11 months on foot in Greece. While there he skipped over the beaten tourist track to visit the peasants' villages and live with them.

"Wherever you go in Greece," he said, "even in the smallest town, there will be a man painting your picture or photographing you. The Greek loves pictures. In return, the foreigner wants to take pictures of the picturesque villagers—of such sights as men wearing skirts containing 20 yards of material and doing dances that were popular in the time of Solon in the sixth century B. C.

"After dark, it is very difficult to walk in any Greek village. As there are no street lights one carries a candle and if there is a wind, one stumbles in the dark. Even in Athens, the open markets are still carried on as they were in the time of Pericles. Buyer and seller bargain as they did then. On the streets men still talk politics and debate policies as they did in ancient times. But—one must not be lost in Greece's past—it has a great future."

CLEMENCY DENIED TO TWO RUSSIANS

MOSCOW, April 9 (AP) — Judas Stern and Sergei Vassilieff, convicted last week of the attempted assassination of Dr. Fritz von Twardowski, counselor to the German embassy, were executed today by a firing squad.

The Central Executive Committee of the Communist Party had denied their appeal for clemency.

Motoring Abroad Simplified; American Influx Expected

Automobile Association Issues Booklet on Costs and Formalities—Low Ship Rates Cited

Special from The Christian Science Monitor Bureau

WASHINGTON, April 8—A banner year for American automobile touring in foreign lands was predicted today by the foreign travel division of the American Automobile Association. The association estimated that $35,000,000 will be spent by Americans during 1932 taking their cars abroad for vacation travel.

Factors cited as having a healthy influence in stimulating travel abroad were the low transportation cost for passengers and automobiles made possible by drastic reduction in steamship rates; the greater purchasing power of the American dollar in Europe; a series of international events that will draw visitors from all parts of the world, and the coördinated effort of all nations to simplify the customs requirements and border restrictions affecting foreign motorists.

"Within the last few days all important steamship lines have joined in the effort to bring the cost of foreign travel to pre-war levels," association officials said. "The slash in transportation rates applies to both passengers and their cars and in some instances is as great as 50 per cent.

"The low cost of motoring in Europe, in some respects even lower than the cost in the United States, will be surprising to those who have looked upon foreign travel as a vacation to be had only by the wealthy. The greater purchasing power of the American dollar, of course, has had its effect, but reduced hotel rates, the desire of business houses to attract the trade of Americans, and the drop in the foreign prices of gasoline and oils have also contributed to the lower costs Service may be had for almost any make of automobile."

The association today issued its annual edition of "Motoring Abroad," a handbook on all phases of foreign automobile travel. The booklet covers in detail such questions as "What customs documents are necessary to visit 10 or more countries," "What is the cost of shipping a car abroad?" "Will an American have difficulty with foreign languages?"

"The American taking his car abroad," the association concludes "need no longer fear rigid customs regulations or possible delay and annoyance at international borders. All necessary customs documents may be arranged prior to departure and with these the motorist can travel with the same freedom that he enjoys in the United States."

Special from Monitor Bureau

NEW YORK, April 8—Week-end vacation trips will be offered this summer by all railroads east of the Mississippi River, other than those in New England, at the most drastic reductions ever made, it is announced.

Round trip tickets at reductions of 45 per cent will be sold, good on all trains leaving at, or after noon on Fridays, and on all trains Saturdays, and will be honored for the return journey on all trains leaving destination up until midnight of the following Monday. The tickets will be good in Pullman cars upon payment of regular Pullman charges.

The new fares will be sold in all states included in so-called trunk line and central passenger association territories, comprising the region bounded roughly by the Hudson River, the Great Lakes, the Mississippi, and the Ohio Rivers, and will also include certain points in Missouri, as well as parts of eastern Canada.

RALEIGH TO OPEN $350,000 AUDITORIUM

Special to The Christian Science Monitor

RALEIGH, N. C.—Raleigh's $350,000 memorial auditorium, with a seating capacity of more than 5000, will be formally opened June 16. The State Democratic Convention will meet there on that date.

The Democratic convention this year will not meet until after the primaries, in order to avoid any controversies on local issues. There will be no presidential primary in North Carolina, the law providing for this having been repealed.

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BOOK REVIEWS AND LITERARY NEWS

More Fiction Than Stalin

Stalin: The Career of a Fanatic, by Essad Bey. New York: Viking. $3.50.

ACCORDING to a note on the jacket, this book "is not only a faithful depiction of a great and fascinating figure, but an adventure and success story that rivals the strangest tales of fiction." With the first part of this statement the reviewer must regretfully but emphatically disagree. That Essad Bey's alleged biography of Stalin rivals the strangest tales of fiction may be admitted without reservation.

Joseph Stalin, who in his capacity as leader of the ruling Communist Party, molds the destinies of the 160,000,000 inhabitants of the Soviet Union, is probably the most difficult subject for a biographical sketch among modern statesmen. Unlike most figures of corresponding authority he holds no state office which would bring him into more or less regular contact with diplomatists and other foreigners. The few old revolutionaries who may enjoy intimate relations with Stalin are not men who write memoirs or who talk with foreigners.

Consequently the material about Stalin tends to fall into two categories, neither of which is altogether satisfactory to the inquiring and conscientious biographer. There are Stalin's own speeches and writings, together with a rather meager number of laudatory sketches of various aspects of his career, written by other persons. All this material is naturally of a somewhat dry and official character. There are also a few books and sketches written by émigré Russians about Stalin, and from time to time Moscow buzzes with an anecdote about some alleged saying or action of Stalin. The difficulty with this type of material is to draw the line between truth and falsehood.

Sources Unnamed

There is nothing in the present book to show that Mr. Essad Bey is qualified for the difficult task of giving a fair and accurate depiction of Stalin's life and character. Professing the most intimate knowledge of Stalin's domestic life, habits of work, posing as an authoritative interpreter of the inmost thoughts of the Communist leader, the author nowhere indicates the sources of his extraordinary "inside information." One notes, however, that many passages in the book coincide closely with the least verifiable tales in émigré works about Stalin. Snatches of historical and biographical fact in the work are so welded together with a mass of fictional guesswork, improbable rumors and demonstrably false statements of fact that it would be difficult to vouch for the authenticity and reliability of a single chapter. The character of the biography is sufficiently demonstrated by the following palpable misstatements:

Stalin's wife is described as "Nadya Alleluya, a young Ossete girl of 15 (the Ossetinians are a Caucasian Mountain people), who speaks hardly any Russian." The possibly less romantic truth about this matter is that Stalin's wife, whose name is Alliluleva, not Alleluya, is the daughter of an old St. Petersburg Communist. Her native language is Russian and she has probably never been in Ossetia.

On another occasion Mr. Essad Bey, who is nothing if not imaginative, paints the following lurid picture:

"In 1919, when Stalin marched in triumph through the streets of the oil city (Baku) the bodies of his enemies, with weights attached to their feet, were flung into the gloomy oil-covered waters of the Caspian Sea."

A Substantial Flaw

There is one rather substantial flaw in this allegation. At no time during 1919 were the Bolsheviki in control of Baku, so that Stalin's "triumphant march" obviously could not have taken place.

Equally ridiculous is the following "anecdote":

"When disturbances broke out among the Chinese workers on the Chinese railroad, Stalin's orders were brief and to the point: 'Send the Cossacks to them. Flog them well.'"

As it happens no Cossacks or other Russian troops have been used as guards on the Chinese Eastern Railroad since the Revolution, so this tale is also obviously apocryphal.

In another place we are told that Trotzky in 1925 was "given the insignificant post of head of a concessions committee to deal with electrical supplies and scientific and technical matters connected with industry." As a matter of record Trotzky was given thre posts, as head of the Concessions Committee, of the Commission for the Electrification of Russia and of the scientific-technical department of the Supreme Economic Council, which had no connection with one another.

One could multiply this list of misstatements and distortions of fact indefinitely. It is to be hoped that readers who may enjoy this book as a wild adventure story with splashes of gaudy Russian and Caucasian color will be under no illusion that they are getting a genuinely historical account of the life of Stalin.

It may be tantalizing to international public curiosity that a man in such a place as Stalin's should seduiously avoid the searchlight of publicity. But melodramatic fiction in the guise of biography is not a legitimate satisfaction of this curiosity.

W. H. C.

The Christian Science Monitor-Drawing by Dorothy Donnelly

GERTRUDE ATHERTON

Whose "Adventures of a Novelist" Is Published by Liveright.

The Polish Romantics

Polish Romantic Literature, by Julian Krzyanowski. New York: Dutton. $2.50.

THE basic and determining fact in the history of the Romantic Movement in Poland is the Third Partition, that crime against European civilization. At the time when in France and England there began the great struggle for the liberation of the individual, in Poland there was the fiercer necessity to regain a lost independence. Hence the nationalism—what the foreigner regards as the excessive nationalism—of the literature produced in this Polish generation by writers who, if they managed to live in Poland, were repressed by ruthless power or who, if they lived abroad, nourished an intense nostalgia for their fatherland, exalting the spirit of heroic sacrifice, exposing their country's wounds. What was socially and politically a tragedy bore fine fruit in the imagination; for creative writers now turned away from a faded classicism and saw their country no longer through dim Virgilian and Horatian spectacles, but clearly and realistically.

That is, they were realists in the sense that they had to do with actual Polish types and problems and ways of life. They were indeed idealists in the sense that they tended, naturally enough, to exalt the great qualities of their race. They were, moreover, something more than and different from the mere nationalistic patriots which foreigners, not without excuse, held them to be. It was generally believed that Polish literature was so centered in Poland as to be incomprehensible to the outsider. What the outsider failed to see, and what Dr. Krzyanowski makes clear, is that with an exaltation akin to that of Blake or Shelley the Polish Romantics idealized their country's problem into the problem of humanity. Siberia was the new Inferno; and the restored and liberated land of their dreams was the promised land for all humanity.

Nor did their preoccupation with Poland's woes blind the authors of this period to other themes worthy of literary treatment. Classical subjects were exploited with a new freshness. Scott led them to the Middle Ages. The influence of Bryon was, as in all continental literatures, enormous; and in this case the greater in that it strengthened and confirmed their conviction that "who would be free themselves must strike the blow." This compact survey, full of information, will open to sympathetic readers a new world of imaginative literature.

A Rolling Stone

The Strange Adventures of Jonathan Drew, by Christopher Ward. New York: Simon & Schuster. $2.50.

MR. CHRISTOPHER WARD, who made his first reputation with a series of parodies of famous novels, has a special gift of mimicry. He can bend his flexible style into almost any form he desires. So, when the picaresque novel appealed to his imagination, he decided to see what he could do with that form in an American setting. So Mr. Ward relates the experiences of Jonathan Drew of Sutton, Mass., from the time young Drew left his grandfather's house in 1821 to be apprenticed to an uncle who was a saddler in Worcester. Jonathan's apprenticeship terminated when he fell in with Captain Lightning and became partner in the Captain's exploits of horse-stealing and brigandage.

In nine more or less hair-raising episodes, each a complete story, Jonathan travels through the Atlantic states and the West as it was known in the 1820's. Many of Jonathan's exploits were respectable. Others, frankly unacceptable to the law, were undertaken either in a spirit of adventure or from a desire to help the underdog. Some have not that defense. Most of them involved Jonathan in predicaments from which he had to extricate himself by his wits and force of arms.

In the course of his travels Drew took many names. As Captain Flash he rode the highways of Massachusetts with the charming, incorrigible Captain Lightning. As John Cadwalader of Philadelphia, sharing the genial fortunes of a young gentleman of Quaker birth and adventuresome proclivity, he traveled as far west as Indiana. Under his own name he married and settled down in Ohio for a couple of years, but he was a rolling stone and in his next metamorphosis was captain of the guard for the leaders of a huge camp meeting. As George Rockwell he went on a barnstorming trip down the Mississippi, and as Calvin Bains he concluded his exploits—in this book—with the rescue and wholly legal freeing of a couple of slaves. The tale ends on a note of continuation.

Obviously this is not a dainty tale. It is robust and hearty, peopled with a vast number of lusty, homely, sometimes lawless and violent men. A few of them are honorable gentlemen, others are nature's noblemen, others quite the contrary. The tale gives a vivid picture of the underside of American life in the 1820's.

He Never Dries Up

Nonsuch, Land of Water, by William Beebe. New York: Brewer, Warren & Putnam. $3.50.

FOR a period of several months, during his boyhood, Mr. Beebe, late every fair afternoon, climbed the stairs of the family dwelling and tried to describe the sunset in writing. He offers no examples of these efforts, but we may assume that he found the task even more baffling than did Ruskin, who, surveying the Mediterranean at eventide attempted to put into words what could more easily be expressed in a painted picture. Mr. Beebe is an exciting writer when he uses words to convey ideas and emotions in terms of action. This is the first of four books in which he is to describe his observations in Bermuda during two seasons just past.

A naturalist to be read for his style, as well as for his subjects, is Mr. Beebe. He conveys emotion to us in his descriptions of the cedars of Nonsuch Island because there is no sense under the high pressure that he is working the force pump. His lively words are the direct expression of a trained natural scientist who taught himself to see more vividly than most of us on those boyhood evenings when he was learning to write: "Here, where the seventh waves spout spray over me as I sit, I use all my strength, and pluck a cedarling from its crack. It is not a foot high and has twenty slender leaf-scaled twigs. Its root is three times as thick as its superstructure, twice as long, and has five lateral rootlets, revealing as many side cracks." Thus are we made to understand how these trees have come to adopt themselves to hurricane strains and survive.

So communicating is Mr. Beebe's zest that we become atremble with him in contemplating the migratory urge that sends the arctic tern yearly to the antarctic, a busman's holiday if ever there was one. He takes us with him underwater for encounters with fish inquisitive, complacent, provoked. We share his "slicking" excursions for flying fishes, discover by his aid individual traits in birds where we had supposed there were only types, are introduced into the merry company of sea horses, and are overwhelmed with his evidence that "flounders are wonderful."

Let two more passages tell their own story of the unfailing Beebe flavor: "Even the mussels, apparently moored for life by a nexus of silken cables, can cut those farther aft, and throw out fresh ones forward and to starboard, and so warp themselves slowly toward the promised land." "As an esquimo can fish through the floor of his igloo if built on ice, so barnacles at times of flood reach out through the roof of their marble wigwams and hook in passing bits of food."

Well, They're Both Novels

For the Delight of Antonio, by Beatrice Curtis Brown. London: Macmillan. 7s. 6d.

Marine Parade, by Ivor Brown. London: Gollancz. 7s. 6d.

IT IS difficult to convey exactly the kind of book Miss Curtis Brown has written. The scene is in Italy during the troubled times of the early part of last century, but while armed risings and rebellion are indirectly the motive influences of the book, they are not of first importance to the story.

The central theme is the personal experience of a young Englishman who, arriving in Venetia to study, is immediately drawn into the graceful toils of an aristocratic and charming old lady. She gives him her ring and sends him in search of her nephew, who has run away to the wars. The Englishman is to find Antonio and bid him return in order to save his home from destruction. The Englishman is immediately involved in a web of intrigue, wild adventure and lonely danger. The beauty and tradition of Italy and the magnificence of her art and scene which have gripped his imagination from the start continually inspire and renew his courage and confidence and enable him to persist in his difficult mission. In brief interludes of peace and rest he stays in the cultured atmosphere of old Italian families, lives a rarefied intellectual existence and has most modern conversations with sequestered but worldly-wise young women. He rationalizes his experience and on the last page he reflects that "the only art of man" is "living." There are some good and sensitive sketches of character and descriptions of the Italian countryside.

It is a long jump from this generous scene and period to small-town bickerings in an English seaside resort of modern times. But a touch of Italian influence—though a spurious one—appears in the attempts of a bogus company to turn the small resort into a "Lido." This venture fails through lack of funds and the attempt to desecrate the downs near by with a garden suburb is foiled through the intervention of an American—whose family came from local humble stock—and by a lively young professor of archæology. Mr. Ivor Brown rattles good-humoredly along, poking fun at people as he goes, and if it is not always quite clear where or why he is going, his banter about seaside towns and the habits of their local lights provides pleasant pastime.

Bookman's Holiday

By L. A. SLOPER

Apologies to the English People

BEFORE our English readers have opportunity to complain, we must correct a mistake that occurred in this column on April 2 . . . Yes, we sometimes make mistakes; not very often . . . Usually they're other people's mistakes which become ours because we fail to correct them . . . Thus the Hon. Mrs. Frances Porter, writing to us, claimed Lord Nelson for the Irish race, and we printed her claim without bothering to verify it . . . Something an editor should never do, because nobody but an editor gets things right . . . Now Mrs. Porter writes:

"Did I really say Nelson? I meant the Duke of Wellington! I'll have to let Lord Nelson join Will Shakespeare. I wonder what they'd talk about, don't you?—

Nelson—
Good morrow, Will.
How fares't with thee?
Shakespeare—
Noble Nelson, well!
Thou art a fellow of a good respect,
Thy life hath had some snatches of honour to it.
Nelson—
Tell me, Will.
Are these Irish then necessities?
Shakespeare—
They are indeed necessitous, Lord Nelson.
But there is no danger to the man who knows!
Nelson—
Oh! it's monstrous, monstrous!
Methought the billows told me of it;
The winds did sing it to me, and the thunder,
That deep and dreadful organ pipe,
Pronounced me born of Erin.
Shakespeare—
Nay, good me lord,
'Twas of Duke Wellington they spoke.
No one can thee mistake,
Thy very mien is English.
Thou hast a certain air of looking to the clouds.
A leader thou!
Such never follow anything
That other men begin.
Nelson (muttering to himself)—
When orders wrong are given
The blind eye trick is shriven!

"I fear my mistake will bring a chorus from England."

* * *

Our own notion is that a mistake which results in such a pleasant imaginary conversation as that was worth making . . . We had some thought that by joining the Oxfordians or the Baconians Mrs. Porter might prove herself (and us) correct . . . But no; Francis Bacon and Edward de Vere were as English as Shakespeare . . . She might offer a new theory, though . . . Why not use Thomas Heywood? . . . Little is known of him, and the presumption is that he is Irish unless he can be proved to have been otherwise . . . And did not Lamb say that he was a prose Shakespeare? . . . By employing the methods of the Baconians and the Oxfordians, it should not be difficult to prove that he was the poetry Shakespeare as well . . . Another Irish victory.

* * *

Is not America as bad as England in depending on Ireland for its great men? . . . Is not the man who is generally acclaimed the greatest American dramatist of his time of Irish descent? . . . His name is Eugene O'Neill . . . Alla Nazimova, by the way, reviewing "Mourning Becomes Electra" for a publication called The Modern Thinker, disagrees with Congressman Sirovich and declares that critics after all do not do much harm.

Speaking of Irish dramatists, Brentano announces publication of "Too True to Be Good"—in the fall . . . Brentano' explains that Mr. Shaw has persistently refused to allow publication of his plays until they have been produced in both England and America . . . And production of his latest is scheduled for Malvern in the late summer . . . It's rather a pity, because we wanted to read that final speech . . . A number of people seem to have liked it . . . We're anxious to find out what it was they liked about it.

* * *

With another Irish playwright, Mr. Lennox Robinson, we are more fortunate . . . His comedy, "The Far-off Hills," has just been published by Macmillan in conjunction with Chatto & Windus as one of their series of Dolphin Books . . . Mr. Robinson is now in America with the Abbey Players . . . He is one of the exceptions to the alleged rule that Irishmen have to go to England to amount to anything . . . By the way, do the Irish claim Mme. Nazimova and Mr. Sirovich?

Through the Grand Canyon

Canyon Country, by Julius F. Stone. New York: Putnam. $5.

JOURNALS of explorers are always worth reading. Each one printed is so much valuable and original information preserved and made available. Fully as interesting as the narrative of a voyage or the description of a distant country is the light that such published journals throw upon the mental states of those who wrote them.

It is no wonder that most of the entries in the journal of Julius F. Stone's voyage through the Grand Canyon are terse. Hours of difficult and dangerous work are summed up in a few words: "Twenty rapids today with no trouble except as noted." Reading between the lines of these matter-of-fact notes on rapids, broken oars, game seen and shot, one can hear the roar of the muddy Colorado, see the gleam of a camp fire in the depths of the canyon, and picture this businessman-explorer jotting down his brief comments on the labors of the day.

Stone's journal is not always terse. Sometimes, rested and with a bit of time to spare, he gives us a picture of camp life and the beauty of the landscape. Written on the spot, with no thought of publication, and by one sensitive to his surroundings and free from morbid introspection, these little cameos are delightful: "Saturday, September 25, 1909, Galloway and Dubendorff go up the creek fishing. Sharp takes his gun and goes along, there being a great many fresh tracks all over the flats, while I stay in camp to patch my trousers, luxuriating in the sunshine and comfort of the day. The autumn colors in the trees are softened by the pale green of the rabbit brush, here and there breaking into sprays of golden blossoms. Beneath them grow low yellow and purple flowers. And all blend into a harmony strangely in keeping with the ruggedness of the canyon walls and the restless, hurrying water that plays so rough and yet so fair a game."

Not the least of the virtues of this book is that it adds luster to the name of Nathan Galloway. This trapper of the canyons of the Colorado River may some day stand with Daniel Boone and Kit Carson in the select circle of "great American guides." The Colorado is perhaps the wildest river that has ever been descended. Galloway designed the best boats for the work, originated the best method of handling them in swift water, and twice guided parties through the Grand Canyon, without the loss of a man. There is scarcely a page in Stone's journal without some reference to Galloway's resourcefulness, his knowledge of the country, his dexterity as a boatman or his skill as a hunter: "I have seen him go through a heavy stand of dead willows as noiselessly as the proverbial shadow."

"Canyon Country" is illustrated with 300 fine photographs. These illustrations are threaded together with a series of explanatory paragraphs. With the assistance of the late Willis T. Lee (whose "Stories in Stone" will be remembered) these paragraphs have been made into a running "lantern slide talk" that is one of the novel features of the book. Painlessly—nay, with pleasure—one picks up bits of geological science. Long after one has finished the narrative one will browse among these illustrations, reading and re-reading the explanations and slowly winning an appreciation of the past, present and future (for the geological story is still going on) of the canyon country.

It is unworthy of Mr. Stone's fine voyage and good writing that he should cast aspersions on Major Powell. Perhaps there is reason for believing that there was some quarrel in Powell's party, but we wish Mr. Stone would openly give us his views and reasons, instead of innuendo. Nor are we convinced that Powell should have known that in a muddy river there are seldom falls. There are exceptions to this rule, and, even today, a landslide or a lava flow might dam the muddiest of rivers and cause a waterfall that would endure for thousands of years.

A great need of this book is a good map. When so much expense is lavished on photographs, when so much effort is devoted to the detailed index, we wonder why a large and accurate map, showing all the places mentioned in the text, could not have been prepared.

S. B. J.

From Walpole's Garden

The Life of Horace Walpole, by Stephen Gwynn. London: Thornton Butterworth. 15s. net. Boston: Houghton Mifflin. $4.50.

THE view, for which Macaulay was largely responsible, that Horace Walpole was a mere elegant trifler, and as devoid of humanity as of seriousness, has long ceased to be generally held. To be lukewarm about politics, even though one be a Prime Minister's son, is not nowadays regarded as quite so grave a crime as it was by the strenuous Whig historian. The Chatterton episode, over which the more fervent romantics waxed so indignant, was shown in its due proportions once for all by Austin Dobson. And as for the charge of a lack of the capacity for true friendship, there are scores of letters to make one wonder how it could ever have been brought. There are letters to Henry Conway which, for their patent sincerity combined with impeccable taste, deserve a place among the classic expressions of that noble sentiment.

Lately, indeed, the pendulum has swung rather far in the other direction. It is not so much that Walpole has been credited with personal virtures, to which he would have been the last to lay claim, as that there has been a tendency to exalt his rank among men of letters. This, which is a product of the general return of the eighteenth century into favor, is not very discriminating, and Mr. Stephen Gwynn does not indorse it; for even "The Castle of Otranto" belongs to literary history rather than to literature, while the rest of Walpole's works hardly merit rediscovery. But the letters are inimitable.

They are also extremely numerous, filling nearly a score of volumes, and it may well be that there are more to come. It needs both leisure and fortitude to attack them in bulk. That is Mr. Stephen Gwynn's apology for entering a field which has already been so adequately surveyed—when, however, there were far fewer letters accessible—by Austin Dobbs and, though from rather a different angle, by Miss Dorothy Stuart. To a large extent he has allowed Walpole to tell his own story, but he has welded and mortised his extracts together with such skill, and woven round them so illuminating a commentary, that his book is at once the shapely portrait of a man, the vivid picture of an epoch, and a delightful bouquet from one of the choicest gardens of the epistolary art.

Whether one regards it as sufficient in itself, or as an introduction to a further study of the correspondence, it is equally satisfactory. Mr. Gwynn's estimate of Walpole's character is sanely sympathetic. "One cannot help laughing at Strawberry and its creator," he concludes; "but after all, his friends who knew him best—we have it on his own word—always laughed at him a little. But they liked him none the less; and I for one cannot help liking him, not indeed for the sake of Strawberry, but for his real love of all that lay about Strawberry in what is still perhaps the most characteristically English of all England's beauty spots, the stretch of silver Thames from Richmond to Hampton Court."

The latest Bonibooks (New York: A. & C. Boni. $1 each) are "The World's Best Poems," edited by Mark Van Doren and Garibaldi M. Lapolla, and "The World's Best Essays," edited by F. H. Pritchard.

The second volume of the Aventine Classics contains Walt Whitman's "Leaves of Grass," including "Sands at Seventy" and "Goodbye My Fancy." It is designed, printed and bound by the department of limited editions of J. J. Little and Ives Company.

Oxford has published "Satires and Personal Writings," by Jonathan Swift, edited with introduction and notes by William Alfred Eddy of Dartmouth College.

Discovering Dickens

Dickens, by Osbert Sitwell. London: Chatto & Windus. 2s. net.

POTTERING among his Victoriana, Mr. Osbert Sitwell has come upon that remarkable piece of Victorian Gothic, the work of Charles Dickens. A Dickensian can hardly fail to smile a little maliciously at such a discovery. "Discovering" Dickens indeed! Here is Mr. Sitwell saying what we have all known for years and adding nothing to the interpretive sympathy which Mr. G. K. Chesterton gave to the subject some years ago. Yet Mr. Sitwell writes with so becoming a simplicity and fervor that we move up and make room for him gladly It remains for Mr. Huxley to be converted and the coach and four can then drive straight to Parnassus.

Familiar Charges

Dickens was not an artist, Dickens was low, Dickens was a caricaturist, he substituted jollity and bathos for a humane facing of reality, he was a sentimentalist, a sensationalist and a propagandist—one knows the charges, and that there is some truth in them. They are bad enough, and yet the fact remains that his enormous exuberance and vitality completely transform these weaknesses into qualities. If Dickens was all this, the English nation is in the same boat with him and he is the most completely national of English novelists. It is probable, as Mr. Sitwell points out, that he owed a great deal of his popularity with the British and American public to his ignorance and even his scorn of art and artists; and that his readers, "thus feeling secure, read his books without any suspicion that these, too, were the work of an artist and no inconsiderable one." He was the first to grasp "the haphazard and ramshackle romance of the great nineteenth-century cities," the first to be able to dramatize and present it to the world—a writer whose work had some affinity with that fantastic smoke which hung like a new world of extraordinary shapes over newly industrialized England.

The simple Vice and Virtue classification, beloved of the sensational novelist, is entirely consistent with such a world because it is fantastic. But while Mr. Osbert Sitwell is amusing when he has his dig at the famous British team spirit manifested in a kind of Vice versus Virtue cup final, he might have gone a little deeper and shown that Dickens, like Balzac, was expressing the spirit of the Western European age at that time. This romantic and melodramatic habit of dividing people into moral types pervades the whole period. The comparison with Balzac, which Mr. Sitwell has neglected for a very far-fetched analogy with Flaubert, would have been very fruitful. Balzac, like Dickens, was completely unable to depict an aristocracy with any degree of naturalness, and in both writers you have Avarice and Hypocrisy personified and held up to execration.

Dostoievsky, Dickens and Balzac

But very rightly Mr. Sitwell brings Dostoievsky into consideration. Dostoievsky, Dickens and Balzac—their triple influence has been considerable on many a continental writer of the older school. Dostoievsky himself was much influenced by Dickens, whose works he read soon after their publication. The comparison is worth making if only to be clear on the distinction we make between the fantastic and the prophetic novelist—the difference is far more than racial as Mr. Sitwell seems to believe:

"Dostoievsky does not, it is true, apostrophize to the same enraging extent as Dickens; then, again, Dickens is guiltless of the soft pulpy mysticism, that reverse side of the 'knout-spirit,' in which Dostoievsky revels, and spares us, too, the masses of private muddled thinking in which the characters of the Russian novelist indulge. On the other hand, both these authors betray alike in every line they pen a strong moral sense; albeit in Dostoievsky's case one that is so completely perverted that, had he composed 'Oliver Twist,' Fagin and Sykes would have constituted, rather than the villains, the epileptic and murderous but still interesting and immensely pyschological heroes of the story. Indeed, toward the end of it, Dickens appears inclined to adopt what may perhaps be termed a Russian view of Fagin."

It is an ingenious if not a very fruitful comparison, and not the least entertaining sally in a very pleasant book.

V. S. PRITCHETT.

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EDUCATIONAL

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Special to The Christian Science Monitor

Princeton, N. J.

"RESEARCH VS. TEACHING" is a misleading catch phrase, in the opinion of John Grier Hibben who is about to retire from the presidency of Princeton University after 20 years in office. His half century of teaching and administrative work led him to say that there needs to be no opposition between the two. This statement has unusual force because Dr. Hibben was one of Princeton's most successful teachers before he became president, and he has always shown that his chief interest is in undergraduate instruction.

It is the clear duty of a university, Dr. Hibben feels, not only to pass on to the coming generation the heritage of knowledge received from the past, but also to take part in the thrilling adventure of widening human horizons, of pushing forward the frontiers of knowledge. Research pushes forward the frontiers, and this might be said to be its complete justification when considered by itself. But if this were the only excuse for it, the "Research vs. Teaching" opposition might seem reasonable. The universities might be so intent on pursuing the distant gleam that they would have no time for the equally important task of training the coming generation. But research, instead of competing with teaching, is of genuine assistance to it.

Dr. Hibben pictures research as possessing virtues of its own, besides contributing to teaching a freshness which could be obtained in no other way. "The development of research activities at Princeton," he says, "has occurred without in any degree lessening the importance and significance of the college [i.e. undergraduate department] within the university." Princeton does not have separate faculties for the graduate and undergraduate departments; there is not one group of men doing the teaching and another group boiling test tubes and poring over books—there is just one faculty, and the active teachers are the same ones who are maintaining an active interest in research. This device, more than any other, has enabled Princeton to integrate its programs of teaching and research.

"The research pursuits of a teacher," Dr. Hibben points out, "enable him to grow in knowledge and in enthusiasm for his subject, which is bound to have a marked influence on his students. It prevents the teacher from becoming perfunctory in his lectures and conduct of recitations, falling into deep-worn ruts, and, in his own thinking, from growing stale with the routine of teaching year after year. I remember a remark made by Dr. James McCosh when he was asked what was the chief characteristic of a good teacher—'He must be alive.' To maintain life of this nature at its highest pitch there must be continuous growth in the enriching of the sources of one's knowledge."

As a contrast between dead and living scholarship, Dr. Hibben likes to compare a man who was a Princeton lecturer when he was an undergraduate back in 1880, and another man who is chairman of one of the Princeton departments at the present time. The former man, Dr. Hibben says, used to lecture from notes so yellowed with age that it was easy to believe they had been in use, as they probably had, for a quarter of a century. The other man, the one who is now teaching, recently went over his lecture notes and discovered that 40 per cent of the material he is now using was literally unknown when he was a graduate student 20 years before.

There has been considerable criticism of the millions of dollars spent on research. Dr. Hibben believes this criticism is unjustified—or, rather, misdirected. But he is convinced that donors have very definite ideas of how their money shall be spent. Woodrow Wilson, Dr. Hibben's predecessor at Princeton, had great hopes of a gift from Andrew Carnegie for purely educational purposes. Unfortunately, Mr. Carnegie got it into his Scotch head that Princeton should have a "loch"—Lake Carnegie, built at tremendous expense, was the result. In accepting the lake at a public ceremony, President Wilson made his classic remark which other college presidents have often wanted to quote: "Mr. Carnegie, we asked for bread and you have given us cake."

Dr. Hibben does not think that persons interested in research can be persuaded to give their money for other purposes, but he does think that intelligent guidance can turn research into a willing partner of teaching.

Art of Receiving

Written for The Christian Science Monitor

HAVE your children been taught to receive as graciously as they give? The art of giving has always been stressed and it is indeed a fine quality for everyone to possess. But it is equally a charming and noble asset to be able to receive, under any and all circumstances, be it a small or a large gift.

It is perhaps a greater test of character when a magnificent gift is offered, for it often means that pride must be humbled and a deeper sense of the Golden Rule be substituted.

There is no better time to implant this understanding of how to receive than when children are growing up and forming their habits and attitudes toward others.

For example, when Lila Jane plays with Tillie, her country cousin, and the cousin offers her own shabby rag doll as a parting gift, has Lila Jane been taught to receive graciously? Does she say, "Oh, thank you, Tillie, I'll love this doll because you gave it to me." Or does she look distressed and turn away, saying, "Oh, Mother, I don't want a rag doll. Tell Tillie to keep it."

In the latter case the child's reaction to the gift is probably one of distaste. A wise parent will teach the child at this very time the double significance of that phrase—"the gift without the giver is bare." Father or Mother will show Lila Jane that the spirit of giving requires in return the same fine spirit of receiving—that it is the act and not the material object that counts.

Again when the gift happens to be something that Lila Jane will surely prize, the art of receiving should be stressed to show its finest aspects. Perhaps the country cousin this time offers Lila June her pet kitten—a beautiful fluffy-furred Persian that Lila Jane has admired enormously. To accept it will cause a feeling of embarrassment, though in the background is the deepst feeling of gratitude. But Lila Jane should be taught that it is neither noble nor gracious, when embarrased, to make light of a gift or belittle it. Pride must not be allowed to rule at such a time.

But it is simple to teach that no humiliation is necessary if the motives are truly sincere. Each time one receives is a chance to grow in character. Of course, covetousness and greediness should always be discouraged

It should be shown that it is actually a form of generosity to receive what is given in a fine spirit, no matter how it is offered. Receiving is an affirmative, a positive act, rather than a negative one. Acceptance opens the door to opportunities, but always for oneself alone. And children who are taught to receive graciously have a quality that will stand them in good stead through life.

Parents teaching their children the finest ways of living, in a spiritual sense find themselves constantly showing by example how to receive, as they are given to by their children.

The Christian Science Monitor Photos

Upper Left—Making Bricks at Piney Woods School. All Bricks Used in Buildings on the Campus Have Been Made by the Students. Center—Founder and Head of the School, Prof. Laurence Jones. Right—Students Making Sirup From Sugar Cane. Lower Left—Poultry Farm at the School. Center—Coming to School With Donations. Right—One of the First Buildings.

A School's Vision for the Negro

Special to The Christian Science Monitor

Braxton, Miss.

THE Piney Woods Country Life School (a school for Negro boys and girls) has grown from a "mustard seed" start to a group of eight well-arranged brick buildings and a number of neat frame cottages for teachers, with 400 students —300 of them boarders, 30 teachers, 8 academic, located on a tract of 1500 acres of pine-clad hills. And thereby hangs an epic tale: It is a story of courage, endurance, faith and heroism on the part of a colored man from Iowa, Laurence Jones, who 22 years ago—driven by the vision of the need of his own people and the full realization of the motto "Noblesse oblige"—left his comfortable situation and cast his lot with those needy ones of his race "way down in the Black Belt," near Braxton, about 20 miles south of Jackson, the State's capital.

There are two trends in Mississippi in regard to Negro education: one, that the Negro should know only how to labor—that book learning is hurtful; the other is more humanitarian, that the Negro should be educated, fitted for life—made a good citizen. The Piney Woods School and its founders have won the respect and appreciation of both groups, and have shown to all that the Negro, capable, contented, owning his own home, is an asset to the community, a creator of wealth and of good will. In the last few years more than 6000 acres of land has been sold for homes in the vicinity of the school, many of the humble cottages have been whitewashed, painted, and glass windows put in—a great luxury for many.

In this school there are three main courses of training with various branches: agriculture, mechanical arts and trades, and domestic science, with an academic course equivalent to a high school course. The purpose of the courses is to "carry the gospel of better farming, better living, better schools and churches to those who live back from the main traveled roads." The fireside, the kitchen and the farms make up the triangular foundation upon which the instruction is based.

Two Kinds

There are two groups of students; those who have only a bandana handkerchief supply of luggage—no money, only the hunger for an education and the willingness to work for it; the other group is made up of those who are able to pay $8 or $10 a month and work half a day and go to school half a day.

In this school each student must work one-half a day in some industrial department. Each boy must have at least two years in the department and each girl must get her certificate in laundry and kitchen work before she takes up other branches of domestic science and handcraft. The industrial work for the boys includes carpentry, blacksmithing, broom making, shoe mending, printing, and farming. The work for the girls includes laundering, housekeeping, sewing, gardening, and poultry raising. The shop work and repair work of the school serves many white customers, and all speak highly of the honesty, businesslike methods, and thoroughness of the workers.

Leader in Humanitarian Work

This school leads in all humanitarian work for the Negroes in Mississippi. Until a short time ago nothing was done for the blind of the Negro race in the State. Recently in connection with the Piney Woods School a teacher of Braille has been employed by the State, and one now sees around the campus one child, less blind than the others, serving them as a pilot to their places of instruction. The Julius Rosenwald public school serves the local elementary students and through the Smith-Hughes fund, vocational agricultural work is carried on at the Piney Woods School.

A boy wrote to Professor Jones that his father had intended to send a cow to pay for the boy's schooling, but he had lost the cow, and could offer only molasses. The boy said he would have to be a work boy because he had no money. The boy who was coming with him was bringing a heifer. This is the kind of boy who makes good at Piney Woods.

A man well toward middle age came from the red hills, where he had been an average success as a farmer. A hunger for a larger understanding and knowledge moved him to go to the Piney Woods School. He gladly worked in the dairy, on the farm, or made brick that he might go to school. On a chill October morning at 4:30 his rich baritone voice echoed over the pine-scented hills as he plied his milking job with the words:

Done got ober,
Done got ober,
Done got ober at last.

Had a hard time,
Had a hard time,
Had a hard time,
Done got ober at last.

Had to pray all night,
Had to pray all night,
Had to pray all night,
Done got ober at last.

Professor Jones says: "The sentiment and feelings of Aaron Holifield as he sang out his pleasure at being in school, expresses all the aim I have in life. To build up this school, not for show nor for honor, but for what it will do for the hundreds of boys and girls who come each year to our doors, seeking better ways of living, will be my greatest satisfaction.

The Conditions Faced

The school ministers to a section of 30,000 people, 50 per cent of whom are illiterate. The poverty of the people is on par with their ignorance. Their Sunday collections taken for the founding of the school usually amounts to 80 or 90 cents.

From this base of illiteracy and poverty there has come out the eager-hearted, mind-hungry pupils who have gone through the Piney Woods School and are now serving as teachers in the school and leaders in industrial education in Mississippi and other states. One of the graduates, Georgia Lee Myers, an orphan who got to Piney Woods through offerings from among her friends, which included chickens, butter, corn, meat, eggs, and bits of money, now does pioneer work as a teacher. One of the patrons of her school pays her this tribute: "Professor Jones, we ain't nebber had no teacher in here like Miss Georgia, an' we wants to keep her all the time." She had converted the little dilapidated schoolhouse into a modern rural school building surrounded with shrubs and trees, and at the same time bringing a commensurate change in the outlook and spirit of the people served.

One of the boys of the class of 1920 went home, took charge of his father's farm, revolutionizing it with his knowledge of carpentry, blacksmithing and improved farming methods, while his father got a job in town.

Trained to Meet Problems at Hand

One of the mottoes copied at random from the many that stir incentive on the campus is the following from Socrates: "Not only is he idle who does nothing, but he is also idle who might be better employed," sets the standard in ideals. The students are not trained for some far-away task, but are prepared to cope with everyday problems such as: how to improve the farm lands; how to care for and improve farm animals; how to conserve the surplus fruits and vegetables; how to live hygienically and how to use what they have to the best advantage. For example, the school authorities have a definite plan of campus beautification. So they begin where they are. They have started their own nursery, gathering the dozens of native wild plants, vines, and trees such as wild honeysuckle, sweet-gums, dogwood, laurel, and others along with the more aristocratic members of the plant world. They sell plants from this nursery as they go along with their campus improvement making it a paying proposition as well as filling their own needs.

In saving surplus eatables for winter the pupils have had an object lesson in canning 3500 quarts of fruits and vegetables.

This school of vision is founded on definite Christian fundamentals and numbers among its friends people of the Jewish faith and many Christian creeds. Professor Jones in his book "Piney Woods and its Story" frequently refers to the providential guidance that has been evident to him in his arduous task in bringing into existence "this torch of learning and opportunity" for those off the beaten track who desire to reach upward. There are always many who want to come to school who must be denied for lack of funds.

For the Piney Woods School there have been days of "'just inchin' along," but the stirring in the heart of a New South is being felt as the Negro becomes articulate as a constructive citizen. The chariot of good will and understanding is swinging low to take aboard those ready to usher in an era of helpfulness.

The public schools are the people's schools and the people must know and understand the schools, otherwise the people will not support them. School superintendents are inclined to be idealists and optimists and to believe that the good work done in the schools will speak for itself. Unfortunately good work does not speak for itself. The schools need an advocate with the people. —J. M. Gwinn, superintendent of schools, San Francisco.

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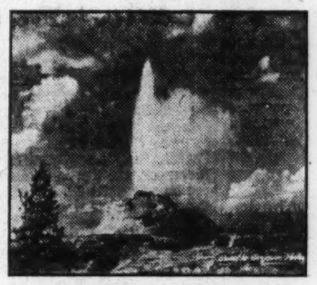

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News of Art, Music and the Theater

'The Theater in Art'

By E. C. SHERBURNE

NEW YORK

CONTEMPORARY American artists provide the 69 items in the special exhibition, "The Theater in Art," continuing until April 17 at the Sidney Ross Gallery, 22 East Fifty-fifth Street, for the benefit of the Actors Fund of America. An illustrated catalogue, containing brief articles by Messrs. Daniel Frohman, John Sloan, Oliver M. Sayler, Sidney Ross, Frank Crowninshield and others, takes on the air of a magazine. The general theme is kinship of the arts, with special reference to the inspiration that painters have found in drama, opera, the dance, vaudeville, the circus and other types of amusement. Dramatic critics naturally come in for a side-swipe from the caricaturists, with Mr. Will Cotton contributing a particularly nipping picture that Representative Sirovich will probably buy on sight. Shyly Mr. Cotton accentuates the ruddy, yellow and olive complexions of three well-known men reviewers and perpetuates the habitually startled gaze of a woman commentator.

Burliuk and Covarrubias

Mr. David Burliuk has honored the occasion by painting a large symbolical canvas, "The World Is a Theater," with rampant horse, broken column, classic statue, a masked clown posing as a gunman, and sundry other items in the modern French idiom. Among the many artists who record incidents of today in the theater is Mr. Miguel Covarrubias, whose "Opening Night" is an assemblage of caricatured lobby figures, including Mr. Otto Kahn, Mr. Marc Connelly, Mr. Heywood Broun, Miss Gloria Swanson, Mr. Alexander Woollcott, Mr. George S. Kaufman, Miss Katharine Cornell and Mr. Daniel Frohman. Mr. Broun is also the subject of a pastel by Miss Peggy Bacon, who shows that actor, columnist and windmill-tilter humped over his typewriter. Mr. Milton Avery shows Mr. Phil Baker of the eloquent accordion in action, and Mr. Clifford Beal depicts a riding scene in a circus, with the performers all intent on their jobs and spots of color making a gay pattern of the whole panel of lively incident. "Trapese Performer," by Mr. Guy Pène Dubois, depicts a powerful figure suspended in mid-air, picked out of the darkness by a circle of light.

By Mr. Eugene C. Fitsch are many examples of the backstage subjects in which he specializes, discovering novel arrangements of the cardboard flats and figures in informal poses incident to rehearsing. Miss Marion Greenwood finds a stirring subject in Miss Martha Graham's ensemble dance composition, "Heretic," which is all dramatic accumulations of arching thrusts. A woodcut by Mr. Sergei Konenkov, "Isadora Duncan," Miss Enid Bell's bronze figure of Pavlowa, Mr. Everett Shinn's ivory and green "Rehearsal of the Ballet," Mr. Alexander Brook's "Dancer in Repose," Mr. John Stuart Curry's "Hula Girl" and Mr. Edward Biberman's "Ballet Dancers" are among the many works concerned with the dance.

Sterne and Marsh

Transcending any sense of the merely topical is Mr. Maurice Sterne's "Bali-Drama," with its balancing of dark areas of color and its extensions of the form rhythms of ritual expressions in movement. Grotesque personal interpretations, characteristic of the styles of the painters, include "Strong Woman and Child," by Mr. Yasuo Kuniyoshi; "Coney Island Side Show," by Señor José Clemente Orozco; "The Cellist," a cubist essay in telescoped colored forms, by Mr. Max Weber; "Black Face Comedians," by Mr. Benn Benn.

Mr. Reginald Marsh shows his familiar "Merry-Go-Round," swirling with movement, contrasting colors and human moods in an original design. Mr. Boris Anisfeld is represented by his often admired water color, "Salome," lent by the Brooklyn Museum, and comparable to one of Toulouse-Lautrec's tonal harmonies. Color again, of that individual quality that makes everything of Mr. Charles Demuth's recognizable at sight, is marked in his "Distinguished Air." There is thorough organization of a welter of movement in the radiating design of Mr. Ernest Fiene's "Show Girl," a circus scene. "The Singer," a crayon drawing by Mr. Barnard Lintott, is at once mischievous in feeling and ingratiating in color in its depiction of a prima donna in the throes of a high note climax, her anxious accompanist all but invisible behind the piano except for one alert eye cast to windward.

Mr. John Wenger's water color, "Street of Make-Believe," is here, conveying an emotional interpretation of the Times Square amusement industry. Sculptural and decorative is Mr. Sergei Soudeikine's "Harlem Hostess," telling a complete story of a sort of beauty with no wryness in the viewpoint. "Travelling Carnival at Santa Fé" assembles a curious human setting of cowboys, Indians, tourists and performers.

In addition to all the foregoing there are two large portfolios filled with etchings and lithographs by Messrs. Walt Kuhn, Alexander Z. Kruse, Angelo Pinto, Harry Sternberg, Abraham Walkowitz, William Zorach and others, not forgetting Mrs. Marguerite Zorach's tapestry, "Circus."

The Christian Science Monitor

"Circus, Madison Sq. Garden," by Mr. Gifford Beal, in "The Theater in Art" Exhibition at the Sidney Ross Gallery, New York, N. Y.

Russian Opera in New York

By WINTHROP P. TRYON

New York

SUCCESS by committee is a fancy that people starting artistic movements here are inclined to set store by, as witness the company that gave a season of Russian opera at Mecca Temple the week of March 28, opening with Rimsky-Korsakoff's "Le Coq d'Or." A list of names puolished in a prospectus, or printed on a program folder, is supposed to command the notice of the public and to assure support.

But a prosperous outcome by no means always attends brilliantly sponsored causes; the committee being, in many cases, of the honorary sort, contributing neither labor nor thought, and representing scarcely anything but fine appearance and condescending courtesy. The persons enrolled may be ever so interesting to hear about and to read about, without signifying a great deal in the way of activity or idea. Granted that appointed and organized outside groups do in certain instances work energetically in behalf of an enterprise and do bring many magnificent projects to realization, nevertheless the one thing that makes concerts go and that makes opera presentations go, is a high standard inside the institution itself honestly and vigorously applied.

Counting out committees, someone may maintain that affairs will surely proceed to a happy issue, if they are put in charge of a first-rate manager. But that is only another way of observing that an ably and conscientiously prepared scheme of performance does the business; inasmuch as a manager who knows management never comes out with a noise, unless he has things worth his talking big about. Sometimes, indeed, he simply announces what is going to take place, posts up "Paderewski," say, or "Toscanini," in fair-sized letters on the bulletin board of some concert hall, and waits.

Animals in Opera

"Russian Grand Opera, Mr. Max Panteleieff, director," would quite likely have sufficed, billed beside the doors of Mecca; for the town knew from last season what that would mean. Mr. Panteleieff, then, may have invited a committee to approve his doings, and may have engaged a well-known manager to direct administrative details, out of sheer deference to New York methods and habits. So let's commend him for his good judgment.

To view Mr. Panteleieff more closely as opera producer: Who has succeeded as he has in the minor, yet difficult, problem of introducing a four-footed creature into stage action? There are those who hold that an animal in opera is a mistake and an æsthetic impossibility. Has not Mr. Bruno Walter questioned Wagner's practice in this regard? But note how Mr. Panteleieff, in putting on Moussorgsky's "Boris Godounoff," handled the Village of Kromy scene, showing Dimitri, mounted upon a charger, and receiving the acclamations of the multitude. Easily bungled. Mr. Panteleieff, however, being Russian, must have had much to do with saddle and rein in his time. For in order to gain proper illusion, and to avoid mishap as horse and rider passed along the route of the footlights, he had a skillful young equerry, dressed in a gleaming suit, lead the white steed through the choral throng.

Pushkin and Russian Opera

A trifle; yet correct manipulation of such things in the theater gives comfort to our imaginations. A man who can look after small concerns so well may be relied upon for the large ones. Mr. Panteleieff, as singer, undertook the great task of interpreting the title rôle of "Boris" on the evenings of March 29 and April 1; and while he did not prove himself a Chaliapin either in voice or in impersonation, he spoke like a king and he looked every inch a tsar.

Russian opera; where would it be, but for the author, Pushkin, on whom to draw for dramatic material? Tragedy, comedy of manners and farce—first, Moussorgsky uses the play of which Boris Godounoff is hero; then, Tchaikovsky goes to the book which contains those extraordinary characters of poetic fiction, Eugene and Tatiana; and lastly, Rimsky-Korsakoff seeks a libretto in the rhymed fairy tale of the golden weather-vane and the fantastic monarch, Dodon. Mr. Panteleieff would have made his week's schedule more representative of Russian opera composition, had he brought out Tchaikovsky's "Eugen Onégin," instead of repeating Moussorgsky's "Khovanschina" from last year. Had he been aware, when arrangements were forming, how well his company would be received, he might have secured artists and planned rehearsals for the Tchaikovsky work. The Russian panorama, as disclosed in opera, presents, after all, a social as well as a political side; it is something besides pageantry and costume. Show us your everyday manners as well as your holiday clothes, and we shall become the better acquainted with you.

What, though, of "Le Coq d'Or"? Does it go any better in its original shape as an opera than it does in the adapted form of a ballet, as arranged by Diaghileff and as hitherto shown in New York? Not one bit. The music, barring cuts in the ballet form, is the same and is the best part of the work, anyway, delightful though the dialogue and the action may be. Whatever Diaghileff did was mainly in good taste, and his adaptation of Rimsky-Korsakoff's piece to the dance heightens the spectacle, without dishonor to anything. Possibly Diaghileff found the fun of the scenes of Dodon and the Princess of Samarkand somewhat matter-of-fact; and he may have been right. Even Mr. Panteleieff as the King and the accomplished Mme. Sabanieva as the Princess might have difficulty in proving him wrong.

Carlos Chavez's Mexican Ballet

Special to The Christian Science Monitor

Philadelphia

THE much-heralded world première of the Mexican ballet, "H. P." (Horse Power), by Messrs. Carlos Chavez and Diego Rivera, took place March 31 in the Metropolitan Opera House. It was produced by the Philadelphia Grand Opera Company ballet, with Mr. Leopold Stokowski conducting.

There were several hundred from outside of Philadelphia in the audience, especially from New York, all available space in the house was occupied and nearly 2000 applications for tickets had to be returned.

The ballet is partly allegorical in intention, symbolizing the relations between northern lands and the tropics, especially those of trade, and illustrating the interdependence of the sections. It is in four connected parts, the music continuing during the change of scene. These parts are entitled by the composer: "Dance of the Man, 'H. P.'"; "A Cargo Ship at Sea, Symbolizing the Commerce Between the North and the South"; "A Ship in the Tropics," and "The City of Industry."

The most effective features of the ballet were the stage settings and the costumes, which, notably in the second and the third sections, developed an atmosphere of the tropics which was attained at no time by the dancing and only occasionally by the music. The lighting effects were also exceptionally fine, especially in the first scene, where the lone dancer ("H. P.") was in front of a large concealed light which threw his figure, enormously enlarged, upon a light-colored screen at the back of the stage. The colors used by Mr. Rivera in the décor and the costumes were vivid and effective.

The dancing was well done, although, as the subject of the ballet indicates, it was more posturing and movement than actual ensemble dancing in the usual ballet form. The best solo work in the ballet was accomplished by Mr. Alexis Dolinoff in the title rôle and Miss Dorothie Littlefield, who impersonated the Siren of the second part and the Flapper of the final one. But at no time did the choreography of the ballet attain the atmospheric effects of the scenery and the costumes, and there were times when the plan seemed to lack imagination.

The music reveals the Spanish descent of the composer in nearly every measure, although the third part ended in a very Bach-like passage, orchestrated in the authentic Stokowskian manner. At no time did the music show marked originality either in thematic material or in treatment. Its nearest approach to a tropical effect is achieved by the introduction of a Spanish tango in the third section. It is by turns atonal, polytonal and diatonic. There is little of the languor of the tropics in the two sections depicting that part of the world, and still less of definite melody. The orchestration is very heavy, at times to the point of noisiness, and the leading parts of the instrumentation are given largely to the trumpet and others of the brass section, while the percussion instruments also have much to do. Mr. Stokowski led with his customary authority and the ballet was received with moderate enthusiasm.

It was preceded by Ravel's one-act opera "The Spanish Hour," sung in English. The selection was theoretically a good one because of the Spanish nature of both numbers; actually it was not so wise. The intimacy of the Ravel opera was lost in the immense auditorium of the Metropolitan Opera House, and through the use of too large an orchestra. The work was admirably presented, with Chief Caupolican as Ramiro the muleteer; Mr. Albert Mahler as the clock-maker; Mme. Charlotte Boerners as Concepcion; Mr. Ralph Errolle as Gonsalve and Mr. Abrasha Robofsky as Don Inigo Gomez. Mr. Sylvan Levin, assistant conductor, led well.

Bulgarian State Theater

Special to The Christian Science Monitor

SOFIA—Not only has the Bulgarian State Theater and Opera this season given many more free entertainments than ever before in its history, but it is running without a deficit. This is the case, even though it receives but a small state subsidy and has to meet the competition of private theaters and many motion picture houses. The theater is also giving more native plays than ever before, thus fulfilling one of its main missions, that of encouraging native literature.

The financial success is due to a greater activity than has ever been displayed before, since during the season the theater has averaged two presentations a day.

Branches are to be opened in two provincial cities, which will be served by the personnel and equipment of the Sofia theater.

Next year all the company are to be Bulgarians, which will mean a new policy, since heretofore the manager of the theater and the conductor of the orchestra have usually been foreigners.

In New York Theaters

Special from The Christian Science Monitor Bureau

New York

THE Guerrero - Mendoza Company from Madrid began a limited repertory engagement at the New Yorker Theater on April 1, 1932. The Maria Guerrero of this company is the niece of the actress of the same name who was for some 30 years known as the Bernhardt of Spain. The elder actress was the mother of the leading man of the present company, Fernando Diaz de Mendoza. The performances are proving of special interest to the Spanish residents of New York and to students, yet those who have no knowledge of the language will find the racial style of these players engaging, particularly because of their ability to sustain vehement situations and to speak long passages of verse with variety of expression and a vocal resource that remind one often of opera.

Their opening play gave this impression strongly, for it seemed from beginning to end an operetta libretto, ready for the application of music just as it stands. There were long recitatives, filled with embroideries of the thoughts and emotions implied by the serious situations incident to the story of a girl who suffers from the consequence of a false accusation as to her character. She enters a life of religious seclusion, and eventually decides to remain there, in the belief that, as the title of the play hints ("Pluma el en Viento" or "Feather on the Wind"), feathers cast to the wind cannot be gathered together again.

Recitatives

Maria Guerrero played this girl with vitality, emotional intensity and liquidity of speech. There is large range in her tones, and she slips with ease from tragedy to colloquial humor in this tale of gossip in a small village. She gives variety to her long speeches by vivid visualization of the changing moods. "Romeo and Juliet" would resemble this sort of play if Shakespeare had equipped it with a dozen recitations of the length of Juliet's potion speech, instead of only one. The operatic parallel was carried so far that the chief players returned immediately to the stage, after an exit that was applauded by the audience, and bowed.

Tarsila Criado, as the jealous rival who made up a song about the gossip victim, helped build up the dramatic sequences with a characterization at once sensitive and vigorous. All the players keep within the atmosphere of their scenes, however lengthy the solo speeches, giving every sign of listening and responding to everything that is said. Their stage movements have the fluidity and spontaneity only to found in a company that has played long as a unit and in various pieces.

Fernando Diaz de Mendoza made his only appearance of the opening night as the poet, in conventional evening dress, who comes before the curtain in the second intermission and comments upon the action of the play, past and to come. He was warmly greeted, and applauded for his urbane delivery of the interlude. Plays by half a dozen Spanish authors and by the French dramatist, Bernstein, are being given during the fortnight's engagement.

Miss Dorothy Sands

An actress who numbers mimicry among her accomplishments is Miss Dorothy Sands. On the evening of April 3 at the Booth Theater she exemplified her talents in a program called, "Styles in Acting." The choice of name is good, for Miss Sands distinguishes between what is temporary and what is permanent in the stage player's work. She knows that something more than a passing faddism contributed to the fame of great players of the past, for she has within her own equipment powers of expression that are the same today as they were a century ago. But externals change with the times, as do manners, so there is humorous point and truth to her caricatures of florid acting in old comedy and in nineteenth-century melodrama, no less than in her mischievous lampooning of the mannerisms of several of today's leading American stage figures. That Miss Sands herself is one of those rare talents, like Miss Ina Claire and Miss Cissie Loftus, who can separate mimicry from acting, or blend them at will, was indicated by her straight and moving performance of one of the leading woman's scenes in Shaw's "Candida."

"The Housewarming"

Miss Ann Ayres presented "Housewarming," a new play by Mr. Gilbert Emery, with Miss Katherine Wilson; staged by Miss Pauline Frederick, settings designed by Mr. Karl Ramét, beginning April 7, 1932, at the Charles Hopkins Theater. Mr. Emery has a vital theme—personal integrity—for his new comedy, and Miss Wilson would seem the ideal choice for the part of the sensitive, high-spirited girl who, as a bride in her husband's home town, finds their happiness threatened by the domination of his dragon of an aunt. He submits when the aunt sends as a wedding gift an upright piano hideously swathed in red plush with orange tassels. The bride rebels, and eventually wins the battle, with her husband deciding to stand with her, though his present financial security is at the mercy of the aunt.

Miss Wilson never made an excessive or an underdone stroke in her performance, for she projected this internal struggle of character constantly in terms of expression. Entirely mental and emotional were her means, with no resort to conscious externalization of the part. That the part of the husband was something less than believable is not to be charged at present against Mr. Louis Jean Heydt. His acting may well intensify in its implications. The part as written seems inconsistent at times, with the husband devoted to his wife one moment and ready to leave her the next. His struggle does not appear to have been worked out as clearly as hers. Mr. Richard Hale gave a performance that measured up to Miss Wilson's in intelligence and feeling. His acting added much to the play's comedy values. Others in the cast include Miss Beverly Sitgreaves, Miss Molly Pearson, Miss Regina Wallace, Miss Clare Woodbury and Mr. Frank Conlan.

E. C. S.

Modern Music in Vienna

By ERWIN STEIN

VIENNA

DURING the last few weeks we have had a great many opportunities for hearing modern music. In view of the conservative attitude of the Viennese, this in itself is a remarkable fact. It is true that, with Schönberg, one school of modern music first began in this city and that in Berg, Webern and Krenek, we have here strong influences at work; yet the public, the concert givers and the critics have, till recently, been so held by tradition that novelties were only tardily and reluctantly accepted. If this appearance of modern works is not a mere fortuity, it may be a sign of a change in taste. Perhaps the stimulus is due also to the fact that the next musical festival of the International Society for Contemporary Music is to be held this year in Vienna.

American Composers

An interesting concert given by the Pan-American Association of Composers made us acquainted with a group of American composers. The following items were performed: "Chamber-Symphony" (second movement) by Adolph Weiss; Lieder by Charles Ives, Aaron Copland and A. Garcia Caturla (sung by Ruzena Herlinger); Henry Cowell's "Sinfonietta" (second movement); Wallingford Riegger's Three Canons for woodwind; "Sonatine" for violin and piano by Carlos Chavez, and Carl Ruggles's "Portals." Mr. Anton Webern conducted the orchestral numbers of the program. The work by Ruggles made the strongest impression, but the other composers were also able to hold their public. It is interesting to observe that there is as little uniformity of style among modern composers in America as there is in Europe.

What a mixture of styles we heard, for instance, at the latest modern concert given by the Viennese "Konzertverein." It began with a youthful work of Malipiero, the "Sinfonia del Mare," a piece which though lacking in ideas, was full of tonal beauty reminiscent of the early Debussy style. This was followed by Kodály's famous "Psalmus Hungaricus," a work of romantic stamp. Then the "Little Theater Suite" by Ernst Toch, objective, witty, lucid and brilliantly orchestrated, though rather superficial in content. At the end came Mossolov's "Iron-foundry," the most vivid and, in my opinion, also the best item on the program. I consider this piece to be an ingenious venture. The vision of the engine room with its restless, obstinate rhythms cutting across each other, is not only presented objectively with forcible realism through sound but also from the point of view of human experience—man at work as master of the machines, drowning the noise with his powerful song (sung in unison by the horns). This work has met with varied receptions in different parts of Europe. In Berlin it was a failure; in Paris it had a big success. In Vienna, though there was some opposition, on the whole there was far greater applause. The concert was conducted by M. Jean Boutnikoff, a young Russian musician, to whom we owe thanks for a varied program.

Mr. Otto Klemperer

Recently we heard the first Viennese performance of Stravinsky's "Symphony of Psalms," conducted by Mr. Otto Klemperer. It is certainly a magnificent work and, in my opinion, the most important of Stravinsky's later works; hard and cold, but crystal clear in sound, concise and monumental in form. The concert was also of interest because it marked the first time Mr. Klemperer had conducted in Vienna. We knew his name, yet we were surprised at the greatness of his conception. His rendering of Beethoven's Seventh Symphony made a sensation.

Schönberg's incidental music to a "Lichtspiel Szene" was conducted, on the radio, by Mr. Webern. Since there are as yet no regular criticisms of radio concerts, this important first performance was scarcely noticed. The work is one of the latest that Schönberg has written and one of his most individual compositions. The design is simple and the character of the music is indicated by subtitles: "Drohende Gefahr, Angst, Katastrophe." The piece is genuine Schönberg in conception and form, in style and expression, in wealth of rhythmic and tonal effects. I believe that this "Lichtspiel" music will render some of the really difficult works of the composer more intelligible to its hearers.

We also recently heard the last work of Reger, a rhapsody for violin and orchestra which, left unfinished, was completed by the violinist Florizel von Reuter, and was performed for the first time at a concert given by the Academy of Music. The most genuine and the best of Reger is found in the first, slow part, with its fresh melodies and strange harmonies. But von Reuter was also very successful with his part of the work, which makes it a valuable acquisition to violin literature.

'Shoemaker's Holiday'

Special from Monitor Bureau

LONDON—At University College, "The Shoemaker's Holiday," by Thomas Dekker, produced by Mr. Hal Burton and Mr. J. R. D. Walker. In choosing for the Foundation play Thomas Dekker's piece, the students did well. It is one of the freshest and most happy of all the Elizabethan comedies, and is so entertaining throughout and so relatively easy to put on that it might well be more frequently revived. Dekker's sourse is no less pleasing than the uses he made of it. There can be no doubt that he found both story and characters in that charming "pamphlet," as he calls it, or early Elizabethan romance, written by the cloth weaver, Thomas Deloney, and entitled, "The Gentle Craft. A Discourse containing many matters of Delight, very pleasant to be read. Showing what famous men have been Shoomakers in time past in this land."

The tale dates from 1598; and the play, written in 1599, was presented at Court before the Queen, probably by the Admiral's men, on Jan. 1, 1600. Quite evidently, the playgoers of Elizabeth's day had a warm corner in their hearts for their journeymen-apprentices, whether shoemakers or others, as witness the latter success of the "Knight of the Burning Pestle," recently revived at the Old Vic.

Messrs. Burton and Walker's production, by the students of London University, was given, not in Elizabethan costume, but in that of the early fifteenth century, wherein Dekker's play is nominally, though not actually, set. We saw some spirited acting, of an average amateur type, with a majority of quite intelligent performances. A quite Elizabethan touch was imparted to the proceedings by the frank and boisterous, though friendly, applause of the male students at the back of the hall. Deloney's own prefatory lines to his "Gentle Craft" reflect accurately, I think, the feelings of a thoroughly well satisfied audience.

With gentlenesse judge you,
At nothing here grudge you:
The merry Shoomakers delight in good sport.
What here is presented,
Be therewith contented:
And as you do like it, so give your report.

The Independent Annual

Special from The Christian Science Monitor Bureau

New York

FOR its sixteenth annual exhibition the Society of Independent Artists offers a decidedly less freakish assembly than in the past. This may reflect the times, indicating a more carefully considered use of paint, canvas and good white paper, not to speak of the varied materials for sculpture. Possibly the change is due to a betterment of popular taste. For this annual free-for-all offers a barometer of general æsthetic tendencies. There is no jury. There are no prizes. Each exhibitor, as Mr. A. Walkowitz, one of the founders, puts it, hangs himself in more meanings than one. He may choose to exhibit a joke, but the result may prove a boomerang.

Well-Known Names

With the Independent show year by year growing less a subject for jest, it is becoming plain to all that the founders had a prophetic notion when they started the annual as a protest against formular exhibitions of all sorts, whether dictated by academic groups or by associations of dealers. As the years have passed the idea has spread in many directions, with Mrs. Gertrude Vanderbilt Whitney offering exhibition space to unrecognized talents at her Studio Club, the Art Center opening its Opportunity Gallery, and the development of a variety of other new fields for the arriving artist who has no means of paying for a hearing. In the Independent shows many recognized talents of today found their first opening. Here, 13 years ago, the Indian painters of the American Southwest had their New York début. This year they have a room of their own, under the auspices of the Exposition of Tribal Arts, Inc.

Among the well-known names in this year's Independent show, represented by characteristic works, are those of Mr. A. S. Baylinson, Mr. William J. Benton, Mr. David Burliuk, Mrs. Nancy Cox-McCormack, Mr. E. E. Cummings, Mr. Victor De Pauw, Mr. Frederick K. Detwiller, Mr. William J. Glackens, Mr. Bertram Hartman, Mr. Morris Kantor, Mr. Walter Pach, Mr. Nikol Schattenstein, Mr. John Sloan, Mr. Otto Soglow, Mr. Warren Wheelock.

Gulls for Waiters

The exclamatory items occur often enough on the walls to keep the general effect vital and emotional, with sundry cartoons on current economic and political themes, Mr. Alfred Maurer's cubistic portrait of Washington, Mr. Henry Perle's nostalgic evocation of the desert with its camel and lion ambling along sociably near two children, several ensembles of symbolical import which seemed darkly obscure, and numerous echoes of Picasso, Leger, et als. of the Paris school. Social criticism seems at its best when it is able to smile, as in Mr. William A. Tulloch's "Isle of No Depression," with its inhabitants lolling on the sands of a tropical shore, and gulls accommodatingly bringing fishes for food and depositing them in every platter that is held aloft.

Of marked interest, because of design, color or theme, are many of the 944 items: Mr. Bertram Goodman's mural of brotherhood among workers, "Tunnel Diggers"; Mr. Arthur Bonar Griffith's directly seen and strongly painted triple portrait, "Lunch Hour"; Mr. Carol Wurtenberger Harrison's tapestry of colored forms representing Manhattan at night; Mr. Walter Klett's stylized green harmony, "Amazon"; Mr. Joseph Lomoff's dynamic divisions of form and color in figure compositions; Mr. Robert Wade's lyrical evocations based on large marine rhythms; the refined and large simplicities of the sculpture of Mr. Paul Rudin; the mural of industrial promise by Mr Charles Verschuuren; Miss Marjorie Raeder's decorative screen, "Green Mansions." E. C. S.

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THE HOME FORUM

Steerage

"WELL, don't come to me in the middle of the voyage and say you don't like it," the purser warned me. Then he called the steward. "Show this gentleman to the steerage."

We marched down the broad deck where the first-class passengers lay in their long chairs, indifferent to our passing, on through an iron gate to the cramped second-class deck where a group of crop-haired German boys in green blazers were leaning over the rail and watching the last boatload of visitors depart, down into the well-deck which was a clamorous confusion of strange tongues, Spanish and French and Yiddish, men and women filling the narrow space of deck and canvas-covered hatch and children seething noisily through the interstices. At the companion way of the poop deck the assistant purser in his blue uniform was letting the people through one by one and checking their names in his book, for steerage passengers, once aboard, cease to have personality. Soon the tally was completed, and the officials bundled down into their boat and rowed off. With a tremendous rattling and banging the donkey engines began to work, and the ship quivered and slid forward as the anchors were dragged in. The funnel was spouting black smoke, and the whole ship was alive with the throb of the engines. Now it shook, and from the stern below me the dull green water began to rush away madly, foaming and tumbling. The steering gear clanked and sighed and clanked again. The land was slipping past now, the tall buildings of Havana with staring, glassless windows smashed by a hurricane the day before, the stone tower of Morro Castle. The great ship heaved and plunged as we took to the open sea.

For the complete enjoyment of any voyage, two things are essential: company and privacy. The question of company was easily solved. The well-deck was full of Spaniards, for there the motion of the ship was least apparent. Women lay basking in the sun on the hatch, men gathered in circles about their card games, and I watched them with interest; for it was the first time that I had seen Spanish cards with their strange suits of goblets and coins, bludgeons and swords. On the poop deck was a small group of Frenchmen with their families, the men reading, the women sewing, the children scurrying around. Two by two men walked interminably up and down the deck, a pair of Scotch clerks who had fallen upon hard times and were being shipped home by their consul, two British seamen, one short and English, the other tall, fair and Irish. A last pair was of Roumanian Jews in checked shirts, one red-haired, small-nosed, Germanic, the other curly-haired, dark and handsome and with the abrupt stare of his people. A group of Polish Jews haunted the dining saloon, and some French-Chilean boys were usually to be found in the men's cabin, sprawled with volumes of Dumas in the bunks that lined the steel walls three deep.

The search for privacy required more subtlety. The weather was clear, but the sea was rough; so I took a hired deck-chair up to the extreme stern and sat there with my feet on the rail, watching the smooth wake undulate back toward the horizon over the heaving blue sea. The ship plunged, and the stern heaved high, so that the sea disappeared and the flimsy chair beneath me straddled and creaked. With a wild cough-cough, the screw flung a shower of spray high into the air. For a moment the ship seemed poised, nosing downward into the sea. Then we descended with a rush into a yawning gulf, and the sea swept up and filled the sky, threatening to overflow the stern, while a huge green wave rushed noiselessly away. The chair beneath me rose with relief, and I seemed to float Peter-Panlike in the air. Then a great hand caught the ship's keel and flung the stern high again out of the sea, and the steering-gear clanked, bringing the ship's head back to the course from which the wave had thrust her.

For this position I had no rivals, and there I could sit in peace, watching the brown shearwaters skim over the waves, or a school of flying fish rise and scatter from before the hooked fin of a tunny. There were gorgeous sunsets in those evenings. Strips of brick hung in a mist between dusky blue clouds, and at times the sun went down clear in deepening red, becoming broader as it neared the sea. Its edges became indented, and gradually it turned into two transposed half-circles like an hourglass. While still a degree above the horizon, it flattened to a line and disappeared. Blue night took possession of the sky, white stars blazed, and night after night the Great Bear swung higher above our prow.

One morning I would spend in discussing the future of the Jews with the interpreter, another in writing stories, another in walking with the English seaman and hearing of the ports which he had been to, the nitrate ports of South America and the Black Sea towns in the orange season. The short deck, encumbered with newly tarred capstans, heaved and fell; and the northerly wind, into which we were pushing, brought us a sickly sweet smell. We stopped to ask a sailor whence came this smell of molasses. He grinned. "Strained her plates in the hurricane. Sugar cargo. Three foot of treacle in the forrard hatch." From the cabin below came strange gurgling sounds as a Negro musician, bound for England to seek his fortune, practiced softly on his saxophone.

At last the hills of Spain came into sight, and we pushed into the river of Santander. Inland the great shoulder of the Pyrenees was white with snow, and there was a bite in the wind that blew along the yellow water. A steam tender came alongside and carried the Spaniards ashore, passengers and stewards together, and a great silence fell upon the ship. All around us was a land plunged in winter. The king's palace, bleak and deserted, stood downstream; and a Russian seaman, who seemed to have something inaccurate to tell about every subject, was explaining it to the Frenchmen, of course, in their own language. He had the gift of tongues and spoke four languages fluently, as well as his own.

Again the ship turned out to sea, pitching over the great waves of the bay, which rolled over the forecastle and filled the well-decks and swept like gray curtains over the closed ports. The herring gulls and blackheads, that had followed us out of the harbor, now turned back, and their place was taken by black-backed gulls and kittiwakes that swept about the stern on set wings, like the very embodiment of the gale. But the peace that had filled the steerage before was gone, and we were restless to be ashore, now that land had come in sight again, warning us that action was again needed.

Once I read an article which ended with the advice: "Travel, steerage if you must, but travel." Rather I would say: "Travel, steerage if you can, but travel."

J. S. E.

A Procession of the Guilds

On land there was a procession of the guilds, those groups of tradesmen, artisans, and apprentices that had existed in Venice from very early times, had grown rich and skillful, and had developed each its internal government. On this 24th of July, 1268, having put on their richest attire—each guild has its distinctive garb—they take their places in the great parade which winds through the narrow streets to the Piazza and the Palace.

First come the master smiths and their apprentices with a gonfalon and with their heads garlanded, while trumpeters play before them; next, the furriers, in rich mantles of ermine and vair and other rare furs. They are followed by the dressers of small skins, clothed in samite and taffeta and in scarlet; the dressers of lambskins step next, singing canzonets to the Doge; after them, the weavers, trolling songs and snatches. And "now," says DaCanale, "the joy and the festivity begin to increase," for here are the tailors, their ten masters dressed in white with vermillion stars, their coats and mantles lined with furs, and all merrily singing. The next, crowned with olive and bearing olive-branches, are the woolen manufacturers, and after them the makers of cotton cloth, in fustian.

The makers of quilts and jerkins have donned new suits—white cloaks worked with fleur-de-lis, and each cloak with a hood—and the men themselves wear garlands of pearls strung with gold. The pageant grows more splendid—for behold the cloth-of-gold workers, dressed in that fabric themselves, and their workmen in purple, with hoods of gold worked and decorated with pearls and gold on their heads. The cordwainers, who follow, are equally resplendent, and so are the mercers. Nor will the cheesemongers be outshone, in their scarlet and purple apparel, trimmed with fur, and their gold and pearl ornaments. The vendors of wild-fowl and the fishmongers, arrayed in vair, bear fine game and fish as an offering to the Doge. And after them we see the company of the barbers. . . . They have scarcely passed on ere the glassworkers advance, carrying decanters and bottles and other rarest specimens of their skill. The comb-makers, a merry crew, bring a great cage filled with divers birds, and when they open the door the birds fly out and away over the heads of the multitude, to the delight of the little children, who run after them.

Other guilds are still to follow, but our chronicler mentions only the goldsmiths, the most magnificent of all. The masters of this guild display very rich clothes, and gold and silver ornaments, and jewels of great price —"sapphires, emeralds, diamonds, topazes, jacinths, amethysts, rubies, jaspers, carbuncles"—the wealth of Ormuz and of Ind sparkles as they file before us in the summer sun.

Each company is preceded by trumpeters sounding on silver trumpets and by men playing cymbals; their servants carry large silver vials. . . . There are captains, who see that the lines form promptly and march in ...der, two by two. And after each guild has greeted the Doge, wishing him long life, victory, honor, and salvation, it descends the ducal staircase and goes to the palace in the Sant' Agostino quarter to salute the Dogaressa.—WILLIAM ROSCOE THAYER, in "Italica, Studies in Italian Life and Letters."

Watching the Pageant of India

An Akali, a wild-eyed, wild-haired Sikh devotee in the bluechecked clothes of his faith, with polished-steel quoits glistening on the cone of his tall blue turban, stalked past, returning from a visit to one of the independent Sikh States, where he had been singing the ancient glories of the Khalsa to College-trained princelings in top-boots and white-cord breeches. Kim was careful not to irritate that man; for the Akali's temper is short and his arm quick.

Here and there they met or were overtaken by the gaily dressed crowds of whole villages turning out to some local fair; the women, with their babes on their hips, walking behind the men, the older boys prancing on sticks of sugar-cane, dragging rude brass models of locomotives such as they sell for a half-penny, or flashing the sun into the eyes of their betters from cheap toy mirrors. . . .

A little later a marriage procession would strike into the Grand Trunk with music and shoutings, and a smell of marigold and jasmine stronger even than the reek of the dust. One could see the bride's dhooly, a blur of red and tinsel, staggering through the haze, while the bridegroom's bewreathed pony turned aside to snatch a mouthful from a passing fodder-cart. . . .

The crowd thickened as they neared the resting place which marked the end of their day's journey. A line of stalls selling very simple food, a stack of firewood, a police station, a well, a horse trough, a few trees, and, under them, some trampled ground dotted with the black ashes of old fires, are all that mark a parao on the Grand Trunk; if you except the beggars and the crows—both hungry.

By this time the sun was driving broad golden spokes through the lower branches of the mango trees; the parakeets and doves were coming home in their hundreds; the chattering, gray-backed Seven Sisters, talking over the day's adventures, walked back and forth in twos and threes almost under the feet of the travellers; and shufflings and scufflings in the branches showed that the bats were ready to go out on the night-picket. . . .

Then the night fell, changing the touch of the air, drawing a low, even haze, like a gossamer veil of blue, across the face of the country, and bringing out, keen and distinct, the smell of wood-smoke and cattle and the good scent of wheaten cakes cooked on ashes. The evening patrol hurried out of the police station with important coughings and reiterated orders.—RUDYARD KIPLING, in "Kim."

Gulf Coast Twilight

Each succeeding hour along the coast seemed to me lovelier than the one which went before. I had awakened just when the sun was casting a roseate glow over that portion of the Gulf of Mexico which I could see from my window. As the sun rose higher, the waters changed from rose to yellow, and to blue. Noon found them a glistening silver, so dazzling that we were glad to abandon our seat on the sea wall and seek the welcoming shelter of a camphor tree, or one of the huge moss-hung live oaks which lined the drive.

The twilight hour was my favorite. The oyster fishermen rowed steadily toward the shore, their oars cleaving the water with measured grace. The steadiness of these long, even strokes made the fluttering gulls seem more restless by contrast. Far out on the gray waters we could dimly discern the sails of a fishing schooner, turned toward home. Up the shell walk came workers from the oyster cannery, straggling along in twos and threes. The birds twittered sleepily in the camphor trees. Night falls gently on the Mississippi coast leaving, under the oaks, only the solemn shadows cast by the long fringes of Spanish moss.

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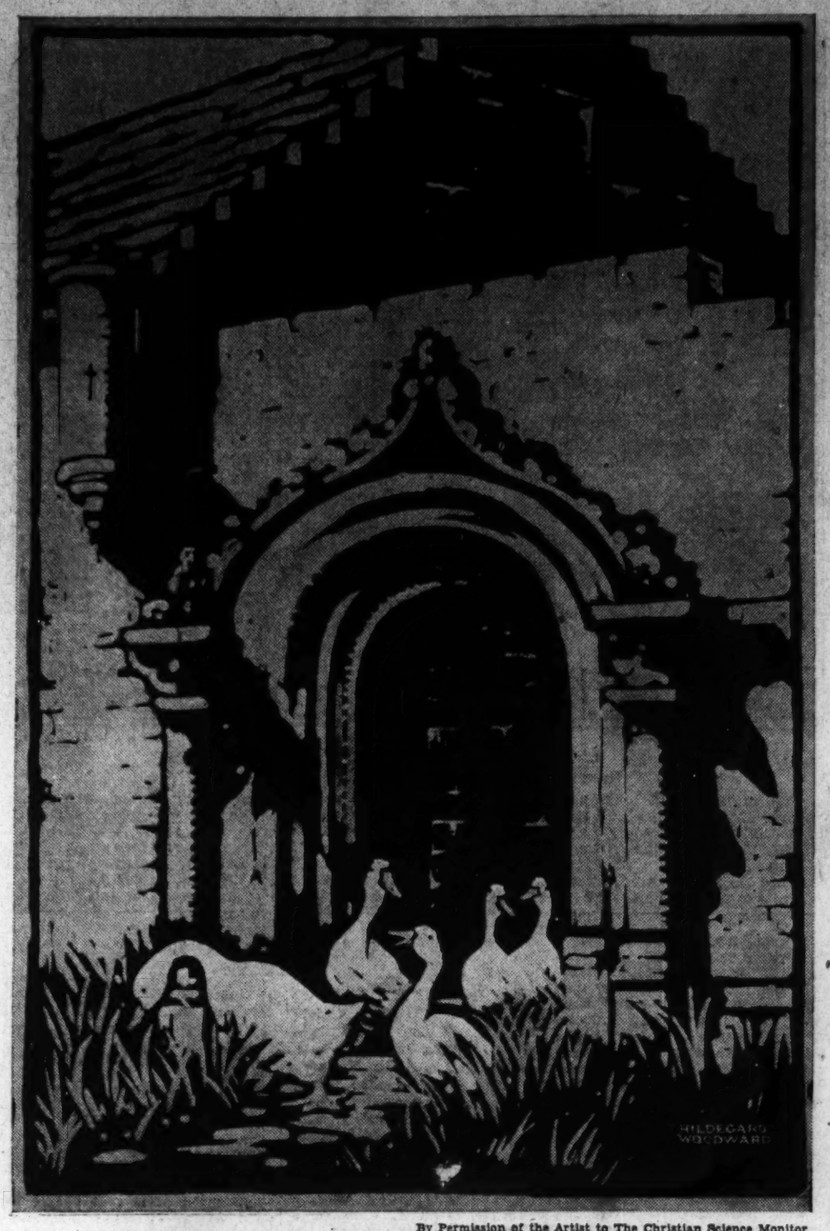

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A Gateway in Normandy: From a Drawing by Miss Hildegard Woodward

NORMANDY is full of little unknown roads. One never reads about them in guidebooks; but there they are, nevertheless, winding in and out like veins of real peasant life through the countryside. Buses never follow them; but one meets two-wheeled wagons full of spinach on their way to market, or donkeys heavily loaded. These roads have little connection with modern life, and no one seems to care.

The best thing is to mount a bicycle and ride noiselessly along, without disturbing the serenity of the green hills. The sun may beat down upon your back and your legs tire of pedaling, but you are part of the countryside.

It was on such an expedition that the artist, Miss Hildegard Woodward, left Bayeux just to follow a road. Every turn was something to anticipate. Toward noon she came in this unexpected way upon one of the most perfect Normandy farms she had ever seen. Built of stone and mortar, it formed a quadrangle around a large barnyard. The walls and gateway, with its crumbling turret, were reminiscent of a lovely medieval abbey: yet chickens were busy scratching in the straw, pigs snorted from their mud baths, and two chained watchdogs heralded her arrival. Lost in contemplation of the ancient walls, Miss Woodward was suddenly aroused by a loud hissing and cackling. Out of the gateway tumbled a flock of white geese, making her instantly and poignantly aware that there is more than one kind of curiosity in the world. Miss Woodward's skill causes us to share her astonishment and delight.

Wild Apples

The frost, still heavy on the lowlands, won
A radiance soon melted in the sun
That gave it, and the river took the lost
Quick splendor that had faded with the frost.
Then Malcolm looked a moment as in doubt
Across the river and the fields about
Touched with the glory . . .
He left the road and followed down a lane
Leading to uplands bright above the plain.
His free stride rustled dead leaves as he went
Along the hill-path—To him came the scent
Of wild grapes heavy with their sweetness still
Ungathered in the brambles on the hill
Except by birds in flocks that now and then
Arose near him and settled down again.
In one place opened eastward on the slope
He looked far back and saw the hazes grope
Above the city he had left behind, . . .
Below him stood the cabin in the trees.
The orchard, sweet with its old mysteries
Of blooms that faded, fruit that came to pass
Ungathered always in the matted grass,
Now greeted him with but one definite sound
Of ripened apples falling to the ground.

—GLENN WARD DRESBACH, in "Selected Poems."

Det vesentlige

Oversettelse av den engelske artikkel i Kristen Videnskap som finnes på denne side

DET som er vesentlig, er uunnværlig; og omvendt kan det uvesentlige undværes. Forretningsmannen finner at fjernelse av uvesentligheter er et viktig skritt henimot fremgang i et hvilket som helst foretagende. Han streber efter å finne ut hvilken nytte og tjeneste der ydes av enhver funksjonær og av enhver del av maskineriet, av enhver averterings- og salgsmetode, idet han utvelger de arbeidere og metoder som gir tilfredsstillende resultater og viser sig å være økonomisk produktive, og beordrer alt annet fjernet. I statsstyrelser, i forretninger og i hjemmet vil fjernelse av uvesentligheter alltid rydde veien for mere effektiv tjeneste og større tilfredshet.

Christian Science lære, som den er forklart av dens Opdager og Grunnlegger, Mary Baker Eddy, fremhever sterkt hvad nettop er blitt sagt. Den anskueliggjør denne korte og fyndige befaling av Jesus, som aldri blir uten resultater hvis den følges konsekvent: "Søk først Guds rike og hans rettferdighet, så skal I få alt dette i tilgift!" Denne praktiske formaning inneholdes i Bergprekenen, i hvilken den store Lærer bestemt fremholdt nødvendigheten av å fjerne alt som hindrer åndelig fremskritt.

Femte og sjette kapitel av Matteus' evangelium viser tydelig at én ting som blev forlangt av Jesu disipler, var fjernelsen av alt som stred mot Guds, Sannhetens og Kjærlighetens, krav. Således skulde fiendskap, nag, vrede, selvforherligelse, undskyldning for uriktig handlemåte, hykleri, stolthet, engstelse, frykt, materialisme og forutfølelse av ondt utestenges fra den menneskelige bevissthet. Ja, det skulde erkjennes at de ikke er av Gud, og derfor ikke eksisterer i Guds rike.

På den annen side gav Jesus også en klar fremstilling av hvad der er vesentlig for et gliderikt, tillitsfullt og fremgangsrikt liv. Han viste at kjærlighet til Gud og mennesker, renhet, uskyld, tilgivelse, opriktighet, åndelig forståelse, bønn og fullstendig tillit til Sannhet er vesentlig for åndelig liv og vekst, og sammenfattet det hele i de allerede anførte ord: "Søk først Guds rike og hans rettferdighet, så skal I få alt dette i tilgift", så skal alt dette komme for dagen som et logisk resultat.

Når forretningsmannen har mønstret sitt fabrikkanlegg, ansetter han arbeidskraft og produserer, kjøper og selger hvad der er rettferdig, riktig og nødvendig. På samme måte mønstrer en Christian Scientist sine motiver, mål og ønsker for å tilvelebringe en mental regulering som vil komme til uttrykk i rette ord og handlinger. Idet han vet at virkelig fremgang ikke er bygget på et grunnlag av skinnsyk konkurranse med andre mennesker, men på et grunnlag av kjærlighet til og takknemlighet mot Gud uttrykt i kjærlighet til ens neste, anvender han sanne begreper om Gud og mennesket i sin forretning. Hans mål er ikke å opnå fremgang på en annens bekostning, men å tilfredsstille berettiget etterspørsel ved hjelp av best mulig tilførsel.

På lignende måte innser han at intelligens i forretninger avhenger av hans enhet og samarbeide med det guddommelige Sinn, og at han ved å gjenspelle Sinnets egenskaper vil bli ledet til å velge de riktige forretningsmetoder. Idet han ser dette Sinns egenskaper i funksjonærene, vil han vente av dem, og også motta, fyldestgjørende arbeide, som igjen vil bli belønnet med "godt, stoppet, rystet, overfylt mål". Han nærer ingen frykt for at tilførselen skal slippe op, at han skal være ute av stand til å dekke sine forpliktelser; for han husker Jesu erklæring: "Gi, så skal eder gis!" Enn videre, da han gir verden redelige varer for å tilfredsstille dens etterspørsel, er hans egen tilførsel sikret. Han har utryddet tvil og frykt, fordi han ser at de ikke er nogen del av himlenes rike, harmoni.

Både i sitt undervisnings- og i sitt helbredelsesarbeide var Kristus Jesus vis, medfølende og barmhjertig. Han forstod de problemer som forurolige menneskenes tanker; og hvis hans lære blir tillitsfullt anvendt, kan der ventes likeså øieblikkelige og virkningsfulle resultater som på hans tid.

Opdageren og Grunnleggeren av Christian Science fikk lære dette som belønning for sitt hengivne og andektige studium av Bibelen, og beviste det i sitt eget liv. Hun har forklart det på en praktisk måte i Christian Science lærebok, *Science and Health with Key to the Scriptures*, og lesningen av denne bok bringer helbredelse til tallrike mennesker over hele verden.

Enhver som studerer og anvender de lærdommer som den inneholder, kan bevise for sitt eget vedkommende sannheten av Jesu Kristi utsagn: "Den som tror på mig, han skal også gjøre de gjerninger jeg gjør." Mrs. Eddy har skrevet vidunderlig opmuntrende ord. Hun sier (*Miscellaneous Writings*, s. 183): "Mennesket er Guds billede og ligneise; alt hvad der er mulig for Gud, er mulig for mennesket *som Guds gjenspeiling*." Hver enkelt må lære å forstå at han selv, som en av Guds, det guddommelige Sinns, individuelle åndelige idéer, er vesentlig for fullstendigheten av skaperens guddommelige plan, at ingen annen kan ta hans plass eller gjøre hans arbeide.

Lykke vinner vi ved å lære å se at ikke bare vi selv, men alle mennesker i virkeligheten er ett med Gud. Denne forståelse vil sikre et vennlig forhold til alle vi kommer i berøring med i det daglige liv, og vil bevise at fremgang i forretninger følger med enhet i forsett og broderkjærlighet blandt dem som arbeider sammen. "Enhet," sier Mrs. Eddy (samme bok, s. 264), er et vesentlig element i Christian Science natur."

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Water-Lily

Lily-flower unstirring
On the surface of the pool,
Wax petals, slow outcurving,
Satin-smooth and cool,
Chalice bearing beauty
Through waters darkly chill,
Let me look in silence
On a thing so still.

ETHEL LOUISE KNOX.

Essentials

Written for The Christian Science Monitor

THAT which is essential is indispensable; and, oppositely, the nonessential can be dispensed with. The business man finds that an important step towards success in any enterprise lies in the elimination of nonessentials. He aims at proving the utility and service of each employee and of each portion of machinery, each method of advertisement and salesmanship, selecting those workers and methods yielding satisfactory results and proving economically productive, ruling out all else. In the government of nations, in business and in the home, the ruling out of nonessentials will always clear the way for more effective service and greater satisfaction.

The teachings of Christian Science, as explained by its Discoverer and Founder, Mary Baker Eddy, emphasize what has just been said. They exemplify that concise command uttered by Christ Jesus, which if followed consistently never fails of results: "Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you." This practical exhortation is contained in the Sermon on the Mount, in which the great Teacher definitely stated the necessity for ruling out all that obstructs spiritual progress.

The fifth and sixth chapters of the Gospel of Matthew show plainly that one requisite demanded of Jesus' disciples was the elimination of everything contrary to the demands of God, Truth and Love. Thus, enmity, resentment, anger, self-glorification, excuse for wrongdoing, hypocrisy, pride, anxiety, fear, materiality, and anticipation of evil were to be ruled out of human consciousness. They were, in fact, to be seen as not of God, and therefore as nonexistent in the kingdom of God.

On the other hand Jesus gave a clear exposition of what is essential to joyous, confident, and successful living. Love for God and man, purity, innocence, forgiveness, sincerity, spiritual understanding, prayer, and complete reliance upon Truth, he showed as essential to spiritual living and growth, summing up the whole in the words already quoted, "Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you"—shall be manifested as a logical result.

The business man, having taken stock of his plant, employs labor, produces, buys, sells what is just, right, and necessary. In the same way, the Christian Scientist takes stock of his motives, aims, and desires, to establish a mental adjustment that will shape itself into right words and actions. Knowing that real success is built up not on the basis of jealous competition with other individuals, but upon the basis of love and gratitude to God expressed in love to his neighbors, he applies true concepts of God and man to his business. His aim is not to succeed at another's expense, but to meet legitimate demand with the best possible supply.

Similarly, he realizes that intelligence in business depends upon his oneness and coöperation with divine Mind, and that through reflecting the qualities of Mind he will be guided to choose the right methods of business. Seeing in his employees the qualities of this Mind, he will expect from them, and will receive, efficient work, to be rewarded in turn by "good measure, pressed down, and shaken together, and running over." He has no fear of supply running short, of being unable to meet his obligations; for he remembers the declaration of Jesus, "Give, and it shall be given unto you." Furthermore, as he gives to the world honest merchandise to meet its demand, his own supply is assured. Seeing them to be no part of the kingdom of heaven, harmony, he has eliminated doubt and fear.

In both his teaching and his healing, Christ Jesus was wise, compassionate, and practical. He understood the problems which disturb the thoughts of men; and if his teaching is confidently applied we may expect as immediate and effective results as in his day.

The Discoverer and Founder of Christian Science learned this as the reward of her devoted and prayerful study of the Bible, and proved it in her own life. She has explained it practically in the Christian Science textbook, "Science and Health with Key to the Scriptures," the reading of which is bringing healing to great numbers of people all over the world.

Anyone who studies and applies the teachings contained therein may prove for himself the truth of Christ Jesus' saying, "He that believeth on me, the works that I do shall he do also." Mrs. Eddy has written words of splendid encouragement. She says (Miscellaneous Writings, p. 183), "Man is God's image and likeness; whatever is possible to God, is possible to man *as God's reflection*." Each must learn that he himself, as an individual spiritual idea of God, divine Mind, is essential to the completeness of the creator's divine plan; that no other can take his place, nor do his work.

Happiness lies in knowing not only ourselves but all men as in reality one with God. This understanding will insure kindly relationship in every contact of daily life, and prove that successful business follows unity of purpose and brotherly love amongst those who are working together. "Unity," says Mrs. Eddy (*ibid.*, p. 264), "is the essential nature of Christian Science."

[In another column will be found a translation of this article into Norwegian]

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April

Whenever Mamacita's room
Is sweet with rose and orange bloom,
And there is never any rain,
I know that April's come again.

What April is I cannot say,
Nor why it makes me feel this way,—
And everybody feels the same!—
All purry, warm, and glad I came.

I know that when old Pablo goes
To prune the vine and clip the rose,
And spade the beds, it's all to make
The garden neat for April's sake.

I know it gets here on the night
When the magnolia tree turns white:
I always feel when April's there,
Though I can't see it anywhere.

—GRACE HAZARD CONKLING, in "Flying Fish: A Book of Songs and Sonnets."

Blue Arc-Lights

It seems almost incredible that New York was once so small and neighborly that, if a friend lacked a telephone, one could send a message to the nearest drugstore and ask the clerk to deliver it down the street. And it would be done. And done with grace and dispatch. . . .

I would near talk at home of the miracle which Mr. Bell had wrought; and it was at this time, too, that the first blue Brush arc-lights were invented. The lamplighters with their little ladders and matches were fast disappearing. In their place came these beautiful flowers on tall iron stems, which blossomed every twilight. I can see myself now, at the end of a street, awaiting the great moment when another flower would burst forth. . . .

There came a time in March, 1888, which I vaguely remember, when the Great Blizzard swept our city. It snowed for three consecutive days, harder than it has ever snowed in New York, and one delight of that period was the fact that the schools had to close, since no pupils could get to them. I recall standing at an upper window in our house watching the few pedestrians who ventured to go out, trudging along, collars turned up, rubber boots sinking far, far down into the heavy snow. . . .

The morning came when the wooden shovels served a goodly purpose, and the snow could be swept away. I can hear their thin, raucous crunching yet, as they fell to work; a sound such as Moscow must often have known, and St. Petersburg so far away. Then came the clear, clean echo of sleigh-bells, and the city was merry again, and those blue arc-lights twinkled at sunset, casting magic reflections on the white sidewalks. The iron railings sang with the stern notes of a hard winter; the bridges drooped with their weight of ice and snow, and white filigrees formed above quiet doorways, and the keen frost nipped our ears and noses when we ventured out.—CHARLES HANSON TOWNE, in "This New York of Mine."

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GARDENS · ARCHITECTURE · HOME BUILDING

Before Building, Investigate

Economy in Being Well-Informed Owner

Special to The Christian Science Monitor

San Francisco

A THOUGHT-PROVOKING remark made by a young homekeeper at a better housing meeting the other day was that she wished she had known about some of the newest developments in built-in house accessories before building her home a few years before. She said that their house could have been better equipped for their own particular needs had she investigated more carefully.

Before any home is built, whether an architect is employed or not, it behooves the capable home manager to inform herself about building materials and methods, also built-in features, so that she can present them to the rest of the family for their consideration. Those who are to live in the home should know something about these matters so that they can intelligently decide what to use and what not. The architect and contractor give many useful and practical suggestions, but it is impossible for them to know everything that is desired or needed by the family. If someone in the family, usually the home maker, becomes familiar with the newest and best supplies on the market, satisfactory decisions can be made.

There are many ways of getting information on building. Books on this subject are helpful; "Everyman's House" by Caroline Bartlett Crane is practical and "The Better Homes Manual," edited by Blanche Halbert, covers many phases of home building. Large lumber companies and manufacturers of building materials often have booklets with helpful plans. The National Lumber Manufacturers' Association has a splendid bulletin showing features. The House Beautiful Building Annual contains helps that are adaptable to any income level. Another way to obtain information is to visit a building materials exhibit. These permanent exhibits are found in most large cities and give a cross section of what is being done in the building field, also new inventions and improvements.

Browsing Through Exhibits

One such exhibit showed not long ago many new and useful materials and supplies for building any kind of structure. Screens that roll up like window shades were made of copper wire and were built into the top of the window in such a way that when rolled up the screens were out of sight. Several types of portable and stationary ventilating fans had been improved. There was a ventilator made to be placed in the ceiling. Wooden awnings made of slats were so constructed that they could be opened and closed like shutters. Metal bathroom and shoe cabinets were recommended for easy cleaning and a metal case for the iron was advocated to save time by putting the iron away hot. A clever package receiver for deliveries had an automatic lock.

The sink drain board and the whole counter for one side of the kitchen were shown made in one piece of porcelain, thus eliminating cracks, so hard to keep clean. Some combination features were an ironing board and serving table in one closet, telephone cabinet with a folding seat, and a vegetable cooler combined with a refrigerator.

A filter that may be attached to the water faucet is now on the market. It is made of metal and is guaranteed to remove all impurities from water.

Porcelain-finished asbestos panels made to look like tile have been on the market for some time and now there is a new material of asbestos board which looks very much like marble. It is washable and has a smooth surface, satisfactory and attractive in bathroom and kitchen for walls. It is possible to get the effect of marble at one-fourth of the cost. This material comes in colors imitating various kinds of marbles.

New finishes are being made on wood panels that permit unusual color effects for walls and knotty pine boards for early American styles are welcomed by those who seek some individual touch. A new method for making ply wood renders it more durable than ever and by using it beautiful wood finishes may be had at low cost.

Dressing Up the Door Knobs

Included in the exhibit of building hardware were some door knobs made of porcelain in colors to harmonize with the rooms of the house. Some were painted to look like antique knobs and others were monogrammed.

One of the heating systems shown was a fireplace damper furnace which heats a whole house. It is designed to draw satisfactorily and not smoke, yet it looks like the usual fireplace. Coal, wood, or gas may be used for fuel. An inexpensive burner is now being shown which changes a coal furnace or stove into a gas burning furnace. The installation is inexpensive and is supposed to use very little gas for the amount of heat given off. Gas and electric heaters to be installed in the walls like hot air radiators are for homes without furnaces. They are pleasing to look at and out of the way.

There are many things to fill the home builder's day, but he or she will find that time is well spent when contemplating a new home in following the slogan of this exhibit, "Before you build, investigate."

Photo Edwin Levick, New York-The Christian Science Monitor.

OUTDOOR TERRACE THAT INVITES LEISURE

Home of Mr. Irving Cox, Oyster Bay, Long Island, N. Y.

The garden should begin next to the house, remarks Mr. Walter Prichard Eaton in his recent book, "Everybody's Garden" (published by Alfred Knopf). Here is a delightful treatment of an outdoor room of the house, which is a vestibule, as it were, to the garden itself. Heavy shade and the nearness to the house make the use of flaggings in this case a most satisfying solution. The spaces between the flaggings are charming with small flowering plants. The terrace is inclosed by a brick wall about three feet high, on which stand tubbed and potted plants. Note the wistaria-covered trellises on the house, the conservatory opening upon the terrace, the decorative use of tubbed plants.

My Garden Hobby

Robson, British Columbia

Dear Editor and Garden Friends:

Gardening is my hobby, both summer and winter. In winter I read up all the garden information. Here is where the Monitor Garden pages are studied, as I save them and give them more careful attention and search the nursery catalogues.

I have quite a large rock garden, an iris and peony bed; some very choice varieties in this. A phlox border occupies another space, which has 18 different sorts, white ones between the different colors, also a rose garden and a water garden.

The perennial border with its shrubbery background is my favorite. This border is 100 feet long by 20 feet wide, with a shrubbery background that is 20 feet wide, at one end narrowing in the center, where there is a cherry tree in the flower border and a group of lilacs at the other end.

Behind this is the apple orchard, the bed borders the lawn, which was part of the orchard when we had it leveled and seeded. We left all the apple trees except in the flower bed, leaving only the cherry tree which provides shade for shade-loving plants.

There is a curve at the end where the bed extends around the corner of the garden another 10 feet to a summer house, which was built under a group of trees which marks the boundary line of the property.

For this large bed I found I would need a nursery garden, and it is there that I raised a great many of my plants from seed.

My bed was only four feet wide to start with; I used dahlias the first season. By fall the ground was clean of the worst of the weeds and grass by summer cultivation and my nursery plants were then ready for the ground.

For the background I used double hollyhocks of various colors. Then I put several groups of foxgloves and all the other perennials I had in front of them.

In the spring I planted shrubbery —10 mock oranges (Virginal variety) —all in line with the cherry tree. I ended this row with a group of three Pyrus Japonica (Cydonia). These have red flowers while the Virginals are double white. On the other side of the cherry tree I put a flowering crab, forsythia, then an almond nut tree. The latter has made quick growth and will eventually overhang a trellis which supports the children's swing in the center of it. This trellis also provides a screen dividing the lawn and service garden. Growing over this trellis is a Dr. Van Fleet whose dainty pink rosebuds and rich glossy foliage is beautiful the whole season.

This border has water piped the full length of it with outlets here and there. Around one of these outlets I planted a group of hydrangea (Pan Grandiflora) so they would have plenty of moisture. Last spring I added to the shrubbery native dogwoods as well as some dogwoods from the nursery. These all have such lovely bark in winter.

Here I also put two flowering hawthorns and an elderberry, a native shrub here, which is beautiful both in bloom and in fall when the fruit is ripe. There is still room in the shrubbery for some native spruce, juniper and hemlock, which we will get from nature's own nursery garden. As the sun parlor and two kitchen windows look out on this lawn and perennial bed, I have had a chance to study it from this perspective under all conditions for groups and seasons of bloom. All along the front of this bed I left a space two feet wide, more or less, forming an uneven line for annuals.

I keep a notebook with the names of plants and shrubs in it, and also maps of the different beds, showing position of plants. It is also handy for making notes of the changes I wish to make for the next season.

My garden has been beautiful considering it is only in its infancy. I have had a great many visitors to see it, and people think it has been years in the making. But of course the apple and native trees give it the appearance of having been established for years.

My boys have helped me and one has made me a set of rustic garden furniture and trellis and the other one made the summer house and the garden has grown up around it.

(Mrs.) I. M. Q.

* * *

Asheville, N. C.

Dear Garden Friends:

My hobby has always been color, and then tidiness. A tidy garden, with no dead leaves clinging and no dead blossoms hanging from the lovely plants, enhances the freshness and sweetness of our out-of-door sitting room. My present home is in the city with close neighbors.

We have a deep, narrow lot, about 48 by 228. To make a good background for flowers, and to satisfy my love of roses, a tall rustic trellis has been built all around the garden, with the exception of about 60 feet on one side where tall blossoming shrubs make a good hedge. At the end of this hedge, and where the trellis begins, there is a rustic tea house. The tall trellis is covered with different kinds of red climbing roses. The tea house is covered with yellow climbing roses, and the pergola close to the house is covered with pink climbing roses. There are two white climbing roses on the corners of the trellis at the back of the lot. There is a gateway covered with purple wisteria, and French lilacs in clumps on either side. The path down the center of the garden is about ten feet wide and all of grass. The flower beds on either side have waving borders so that the walk is wider in some places than in others. This keeps the lot from appearing so narrow. Because I love iris, I have borders down the full length of the grass walk on each side, and around the square of grass at the far back of the garden, where some more shrubs are clumped and a bird bath and a garden bench are placed. There are six small fruit trees recently planted at intervals around this square of green grass at the back, and just this side of the rose trellises. The bulbs are planted around this square, and the spring colors of fruit trees and bulbs are lovely. In the beds on either side are all sorts of bright flowers, chiefly perennials, which are gay, fragrant and lovely at all seasons.

It is a help to a whole neighborhood when people have beautiful back yards to look upon, and to hear the songs by happy birds who always seek out such habitations.

Then, as others have commented, the joy of sharing the blossoms is one of the chief pleasures. My iris has furnished many other gardens. Also, every year, slips from my roses contribute to the loveliness of other gardens. It is wise to get the very best of seeds and bulbs and plants, because, when they multiply and overflow into other gardens it makes a difference of what sort they are. We want to distribute only the best. So many annuals are self-seeding, and here, again, is an opportunity to give liberally to others.

It is very inexpensive to start a lovely garden in this way. My garden was largely the fruit of other gardens, gifts from friends, to start with. Some gifts came from friends in far-away states, and some seeds have come from England.

(MRS.) E. E. J.

A Few Unusual Annuals

Written for The Christian Science Monitor

ALTHOUGH perennials, plants which last from year to year, are and should be the mainstay of the garden, there comes a time when we need a quick-growing flowering subject to fill in unlooked-for bare spots in the garden. In fact, most gardens have very definite uses for annual flowering plants, not alone to hide our commissions and omissions, but also for the sheer beauty of many of the plants. Petunias, annual phlox, verbenas, and many other popular varieties are well known to most garden makers. I should like, however, to call attention to a few really good things that are not so well known yet deserve all possible attention. There are a number of good annuals which are not easily available to American gardeners but all of the following are listed in at least a few American seed catalogues.

The plant known to many seedsmen as Anagallis grandiflora is of garden origin, not readily referable to any of the natural species. It is, nevertheless, a fine garden ornament, furnishing an abundance of small, blue flowers over a long period. The plants may be started indoors for early flowering or the seeds may be planted where wanted provided ample moisture is assured for germination. It makes a six- to eight-inch plant, spreading into quite broad clumps, and wants a sunny situation.

The Cape forget-me-not, Anchusa capensis, is another blue flowering annual that deserves more followers. It grows about 18 inches high, producing sprays of blue flowers resembling large forget-me-nots, and continues in flower all summer if not allowed to form seeds. It is fine as a garden ornament or for cutting. Handled like common annuals, it does well in any sunny, well-drained spot.

The modern Clarkia in the form known as Clarkia elegans is so much improved over the old form that gardeners who have not seen the plant in recent years would hardly recognize it. It grows about two feet tall, with flowers in long sprays. The blossoms appear in each leaf axis, the double form being the preferred type. It may be had in a number of colors, including white, shades of pink, salmon, orange, scarlet, carmine and purple. The crop for early flowers may be started indoors and successive plantings made until June. Give them a rich soil, support them by staking, and you will be surprised at the beauty of the flowers and the length of the spikes.

Phacelia campanularia, with its gentian-blue flowers looking so much like Canterbury bells, is, to me, one of the best of the lesser-known annuals. The plants grow about a foot high, and are practically covered with blossoms all summer through. It is easy to grow, and should be a part of every annual garden.

C. W. W.

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INTERIOR·DECORATION·AND·ANTIQUES

Fourth Metropolitan Show

By CARL GREENLEAF BEEDE

New York

THE steady drift of nearly all classes of trade in the direction of less expensive grades of goods, was noticed in most displays at the antiques exposition which ran through this week at the Grand Central Palace. As we have remarked before in these columns, this business continued better than normal for some months after others showed declines. Now, it too finds buyers turning from more costly furnishings toward those of moderate or low price. Less elaborate settings for the individual exhibits naturally prevailed at this annual affair, although the same area as for two previous years was occupied by fewer exhibitors. The impression in the large was that of comfortable spaces and companionable contents.

Some well-known houses continued their former standards, their old paneled interiors suitably arranged with furnishings that made complete semblances of fine rooms. Of these, Arthur S. Vernay Inc. was the most prominent, with a position that faced the main entrance. A broad, courtlike floor was covered by a single eastern rug and was set about with the high types of English equipment characteristic of this business house. From here opened a room lined with pine-paneled walls removed from an early eighteenth century mansion. It was arranged as the owners of those days may have seen it, with eastern rugs, walnut armchairs covered with needlepoint two centuries old, cabinets and tables of walnut, in the panel of the carved overmantel a portrait of dignity.

Also having only English material, the Rosenbach Company, placed a variety of styles in an open arrangement that allowed textiles, Sheffield plate, prints and incidentals to be readily viewed. Stair and Andrew chose a similar method, covering a longer period, a goodly portion being of those Jacobean forms of oak to which they seem to incline. Even more was of later times, including a notable Sheraton sideboard in satinwood.

* * *

The tendency to specialization, even in the home decorations of a single country, was seen in the showing of Philip Suval Inc. Carefully chosen English cabinet work was secondary there, while the pottery and porcelain figures of Astbury, Whieldon, Ralph and Enoch Wood had chief attention. The walls meantime carried appealing prints of Morland's rustic scenes and others of his time.

Old English silver filled the high cases of storelike quarters of Freeman of London, who has a New York establishment. More than two centuries were represented by forms dating from the days of Charles I to those of William IV.

The movement in the meantime from grace, simplicity and smooth surfaces to heavy lines, moldings, cast ornament and engraved designs was conspicuously evident as the hundreds of pieces were in the main grouped chiefly by age. The free use of silverware in many English homes of the later years is indicated by the large quantity displayed, the variety of shapes and the apparently commonplace uses made of it. Platters to carry a saddle of mutton, covered and heated vegetable dishes, skewers for heavy roasts suggest much to us of the abundance and the hospitality of late eighteenth century England.

Among others who featured English cabinetwork in considerable quantities were Norman R. Adams, Inc., of New York, Boston and London, who had two-room arrangements; E. Thomas Worswick of Quebec with an extensive miscellaneous display; Koopman of Boston and William Lee of Harrogate, England.

* * *

American furniture was shown by Israel Sack of New York who placed in ample space a few representative mahogany pieces of the better sort. The finest American Colonial furniture was made in Philadelphia as those familiar with important auction sales of recent years are likely to know. From that city came Arthur J. Sussel to exhibit an eighteenth century dining room arrangement. Eight extraordinary Heppelwhite chairs surrounded an elaborately set table, a sideboard and its silverware contributing vitally to the hospitable scene. A drawing room was also simulated, its interest centering on a walnut armchair whose peculiarly graceful curves in the Queen Anne manner mark it as the work of William Savery, most famous of American cabinetmakers.

* * *

Believing that present-day craftsmen can produce work as substantial and as admirable in execution as that done by seventeenth and eighteenth century Americans, Mr. Wallace Nutting has undertaken to do so. Apparently he has succeeded, as the large group of excellent copies from his Framingham (Mass.) shops reveal.

He started with the earliest American types—heavy turned chairs and court cupboards of oak—which joiners built before the days of cabinetmakers. Rigidly holding to the original constructions in every detail and copying precisely selected examples of the most desirable forms, he has built up a highly interesting group of reproductions in this field.

When the challenge of that era was accepted and the craft mastered, Windsor chair making was undertaken and its peculiar methods of manipulating raw and seasoned woods were practiced again after more than a century of disuse. As this revival of old ways resulted from the zeal of a well-known collector who became a manufacturer, we may believe that more authentic copies will probably never be made.

* * *

There was another phase to this Antiques Exposition, which properly enough admitted dealers in all classes of its wares. And those who offered iron skillets, wooden plates and butter molds, brass ladles and tin candle holders, proved to be the most popular of all. There is a strong attraction to some of these primitive things, which often carry traces of naive artistic impulse, but even that trace is missed when a store of these things is seen a few rods away. Nearly all of the sort were grouped on the second floor. Those guarding the costly fabrics and silver and furniture on the main floor might speak slightingly of the "Caledonia Market," but that was certainly where more than a fair share of the visitors seemed to linger.

Courtesy Arthur Vernay, Inc., to The Christian Science Monitor

With side boundaries marked by high, lacquered folding screens and large pieces of furniture, the open area of Vernay's exhibit at the Antiques Exposition offered an interesting study of a balanced arrangement that at the same time seemed natural and flexible. The cabinetwork represented the several eighteenth-century English styles, the Queen Anne chairs being covered with contemporary needlepoint embroidery. The archway opens into a room lined with paneled and carved pine, which originally stood in an early Georgian mansion of England. Rich eastern rugs covered the floors in both the court and the drawing room

Arranging by Size

THE silhouette of a room, like the sky line of a city, needs height and depth and variety. A metropolis laying its pattern against the sunset is more interesting if its high points take the forms of spires and cupolas, of towers and steeples. Flat blocks of buildings reaching the same height, with no peaks or broken edges, produce a monotony of form and line.

Just so it is with a room. The chairs tables and bookcase, if grouped with some consideration of their height, will be more interesting against the wall. A new clubroom was visited not long ago. Much money had been spent in its furnishings The individual chairs were handsome in themselves and the floor covering was rich and appropriate But somehow the whole effect had no punch or spice. Then it was noticed that all chairs were the same height, making a straight line against all the walls of the room —a line as uninteresting and monotonous as a row of six-story buildings would look on the sky line of a town.

Two or three little touches could have transformed that clubroom into a very charming place. A couple of high-backed chairs would have helped to vary the height. Or, two decorative screens would have added snap and given a variety. Even a hanging or two might have lifted the rigid line of the chair tops toward other levels.

The same theories apply equally well to the silhouette of a home. How many times have the bookcases been just the same height as the mantel, making an ugly block in the end of the room? Or how easy it is in arranging furniture to place two tables of the same height near each other when they might better have been set farther apart?

Often a tapestry, bold enough to attract the eye, or a print, can be effectively placed on the wall to draw the observation above the dead level of lower pieces. A three- or two-panel screen is very useful not only for its height but its color and background. A brilliantly vivid picture if small will sometimes help to take attention away from a monotonous line.

The sky line of a mantel or bookcase or piano, depending upon the accessories placed on top, might well be studied to get away from the conventional "pairs."

A few "pairs" are permissible, but to get a balance things do not necessarily need to be placed in this double fashion. Two handsome candlesticks on the ends of a mantel could be very charming and dignified. Between, however, might be placed two jars of unequal size. A balance between these can usually be secured if the smaller object has an intense orange or crimson or other vivid hue, pulling the attention away from the duller color in the larger jar. This would change the contour of the objects against the wall from a repetition of pairs to a more captivating grouping.

M. R. Z.

Hidden Treasures Appear

Special from Monitor Bureau

London

The "gold rush" in Great Britain, because of the appreciation in value of the precious metal, has been responsible for bringing to light many curios and antiques. Bullion dealers and goldsmiths announced they would pay an increase of 30 or more per cent over the face value of every sovereign handed over the counter. This has led to the appearance of not only Queen Anne and early Georgian, but actually of Elizabethan gold coins, produced from hidden hoards in the thatch of Irish cottages, in lengths of gaspipe, chimneys, behind picture frames, from tin boxes hidden in cabbage patches, and elsewhere.

Among the gold articles offered to and bought by London dealers were several Ascot Royal Hunt cups of solid gold, a magnificent seventeenth century Italian cake basket, and a centuries-old engraved bowl, also of solid gold. None of these fortunately has gone into the melting pot. The bowl was valued by the dealer who bought it at several thousand pounds and the cake basket at approximately the same figure.

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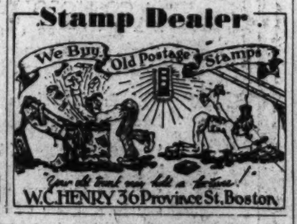

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LONG EXPECTED MARKET RALLY COMES AT LAST

Sharp Rebound on Profit-Taking Short Lived—Closing Steady

NEW YORK, April 9 (AP)—The sudden decision of the Senate Banking and Currency Committee to start its investigation of stock trading, together with a sharp rally in wheat finally brought the stock market its anxiously awaited turn today.

After sinking steadily into new low ground for eight successive trading sessions, the market reversed itself with a violent upturn in the initial dealings today, as shorts scurried to cover their commitments.

The rally was short-lived, for there was little demand for stocks save from shorts. Extreme gains of 1 to 5 points were cut in half later on, but a wide assortment of shares closed 1 to 2 points net hightr.

The closing tone was steady. The turnover was around 1,200,000 shares.

If there was any intention in Washington of acting to interrupt the slump in the market, brokers said the announcement of the investigation could not have been better timed to put shorts to cover.

The stubborn and persistent decline had dragged so far without interruption that it was becoming extremely disturbing to sentiment generally, particularly the sharp declines in preferred stocks and bonds. Wall Street was interested in the statement of Senator Brookhart, that among senators who had demanded an immediate investigation were Senator Hamilton F. Kean of New Jersey, senior partner in the stock exchange house of Kean, Taylor & Co., and Senator Walcott of Connecticut, once an official of the well-known Wall Street house of Bonbright & Co.

Some Sharp Gains

Popular trading issues normally the principal trading media of the bears shot up most violently at the opening. American Telephone rose 3¾, and closed 2 off from the top. U. S. Steel advanced 2⅝, and finished up about 1. Auburn rose 5, and closed 2 higher.

Miscellaneous issues up 1 to 2 at the close included American Can, Allied Chemical, Case, Corn Products, New York Central, and North American. There were a few soft spots. Du Pont lost a point, and fractional losses appeared in Gold Dust, Electric Autolite and Standard of California.

The week-end business news apparently had little effect upon the market, although Standard of California's earnings statement brought a fractional decline in that issue. United States Steel's monthly unfilled tonnage report, showing a drop of more than 73,000 tons, was somewhat counterbalanced by reports that mills in Youngstown ware stepping up their output next week. A slump in United States Steel's unfilled orders had been taken for granted.

The swift recovery in wheat followed publication of the Government's estimate of the prospective winter wheat crop, showing a drop of more than 40 per cent from last year. Cotton rose 60 to 75 cents a bale, in sympathy with the improvement in other markets.

In foreign exchanges, the French franc remained firm against the dollar, ruling a shade higher. Sterling cables were also firm, ruling at $3.79¾, up 1½.

Government Bonds Firm

United States Government issues continued firm in today's brief bond market.

Most of the Federals in early trading advanced to new highs for the year, or equalled their previous top figures. There were some slight and unimportant recessions later, however, attributed to week-end profit-taking.

Among the railway liens that showed moderate recoveries at one time were Baltimore & Ohio 4½s, Chicago & North Western 4¾s, Erie 5s, New York Central 5s, Northern Pacific 4s, Alleghany 5s, Atchison 4½s, and some of the Missouri Pacifics.

Nickel Plate 6s and St. Louis Southwestern consolidated 4s were inclined to ease, as were Atchison 4s, Canadian Pacific debenture 4s, St. Paul 5s, Illinois Central 4¾s and Frisco 4½s.

There was a slightly improved tone in the utilities. American & Foreign Power 5s were in demand with gains of around 2 points and American Telephone Bonds, together with those of International Telephone, firmed. Other gains were recorded by Postal Telegraph 5s, Western Union 5s, Pacific Gas 5s and Detroit Edison 4½s.

The industrials were quiet. Mild advances were shown by American Smelting 5s, Standard Oil of New York 4½s, Loew's 6s and Warner Bros. 6s.

Foreign bonds were steady. German Government 5½s and 7s were up around 2 points and Japanese loans firmed.

WASHINGTON HEARS OF BEAR RAIDING

WASHINGTON, April 9 (AP)—Rumors of a huge bear raid planned for today on the New York Stock Exchange had a part in the sudden decision of the Senate Banking Committee yesterday to call Richard Whitney, president of the exchange, to testify Monday.

This word came out today as the Senate leaders smiled wisely at the abrupt upward swing of prices on the exchange.

The "bears" were forced to take cover today and in doing so they had to buy.

There was just an intimation at the Capitol that the purpose of calling Mr. Whitney for Monday had been accomplished—prices had gone up and the rumored raid had been forestalled.

Nevertheless, there was every preparation to go ahead with the stock market inquiry.

WEATHER AIDED ISLAND CREEK

In March, Island Creek Coal Company produced nearly as much coal as in the corresponding month a year ago, its best relative showing in a year and a half. Total output was 327,707 tons, compared with 274,145 tons in February, and with 230 tons in March, 19[illegible]

SATURDAY'S NEW YORK STOCK EXCHANGE TRANSACTIONS

Closing Prices

1932 Range High	Low	Div. in $		Sales	High	Low	Last Apr. 9	Apr. 8
3	2		Abitibi Pow & P	100	1½	1½	1½	1½
6¾	3½		Adams Express	700	3½	3¼	3½	3½
13	10¾	1	Addressograph	400	11¼	11	11¼	
16½	8¾	1.00	Affiliated Prod	1200	8½	8¾	8½	8½
62½	44⅝	4½	Air Reduction	1300	47⅛	45¾	45⅞	44⅝
16¾	13⅛	.50	Alaska-Juneau	3000	14⅝	13¾	13⅞	14
3⅛	1½		Alleghany Corp	1300	1⅝	1¼	1¼	1¼
87½	62¼	6	Allied Chem	11100	69¼	67⅛	67½	68⅝
13⅝	9¼	.50	Allis Chalmers	1400	9¼	8⅛	8⅛	9
14⅜	12	2	Amerada	400	13¾	12	12	12⅛
7½	4½		Am Ag Ch Del	300	4¾	4½	4½	4½
18¼	10		Am Bank Note	400	10	10	10	10
47	34	3	Am Bank Note pf	10	37½	37½	37½	33
15½	10	1.80	Am Brake S&F	400	9	8¾	8¾	9
73⅛	50¼	5†	Am Can	38100	53½	52	52⅝	50½
129	117¾	7	Am Can pf	100	107	107	107	
8⅜	4⅝		Am Car & Fdry	400	4¾	4½	4⅝	4½
39⅛	22¾	7	Am Car & F pf	100	22	20¼	20½	20¼
6	3		Am Chain	100	3			2¾
26	12½		Am Chain pf	100	12½	12½	12½	
37½	28⅝	3†	Am Chicle	700	28½	28¼	28¼	28¼
42	42	4	Am Coal	10	42	42	42	
6	5		Am Colortype	100	4¼	4¼	4¼	
11	6½		Am Com Alcohol	1700	9	8⅛	9	8⅛
5	2½		Am Encaustic T	100	3	3	3	3
10½	4		Am European	200	3¼	3⅛	3⅛	3½
110	110	6	Am Express	70	110	110	110	
9¼	2½		Am ⅞ For Pow	1200	2⅜	2⅛	2⅛	2⅜
33	10½		Am & For Pow 6	100	10½	10¼	10¼	8½
28½	8		Am & For Pow 7	400	10⅝	10½	10⅝	9⅛
17¼	4¾		Am & For Pw 2pf	200	4½	4⅜	4⅜	4
2½	1½		Am Hide & L	100	1½	1½	1½	
21⅝	12	2	Am Ice	200	14½	14½	14½	14
8½	4¾		Am International	2700	4⅝	4⅜	4⅜	4⅜
9⅝	5¼		Am Locomotive	1500	5½	5	5	5⅛
44½	30¼	7	Am Loco pf	100	35	35	35	35
3½	2		Am Mach & Met	100	2	2	2	1¾
6⅝	2½		Am Metal	100	3	2⅝	2⅝	2⅝
16⅞	6¼	1	Am Power & Lt	4600	7⅜	7⅛	7⅛	7⅛
8½	4⅛	.40	Am Radiator	4200	4⅜	4⅜	4⅜	4⅜
13	7⅝		Am Rolling Mill	1600	7⅞	7¾	7¾	7⅞
18⅜	8		Am Smelt & Ref	1200	8½	8	8½	8
85	51	7	Am Smelt & R pf	100	53	53	53	
8⅜	5		Am Steel Fdries	400	4⅝	4½	4½	4⅞
36⅝	13¼	2½†	Am Stores	400	34	33	34	33
39⅛	15¾	4	Am Sugar Ref	1600	16⅛	15½	15½	15½
137⅜	105	9	Am Tel & Tel	39100	110	107⅝	108	106¼
34½	19½	3	Am Wat W&E	1700	20⅝	19⅜	19⅝	20
22	20	3	Am WW&E ct	100	20	20	20	20
5⅜	3		Am Woolen	400	3⅜	3	3½	3
30⅜	15½		Am Woolen pf	700	26⅝	25¼	26⅜	25¼
3⅜	½		Am Zinc Lead&S	100	1⅜	1⅜	1⅜	1½
12⅜	4⅞		Anaconda Cop	11700	5⅜	4⅞	5¼	4⅝
4⅞	3¾		Andes Copper	300	2	2	2	
44	32	7	Armour Del pf	100	35	34½	35	34
2	1		Armour Ill A	200	1	1	1	1
1⅛	½		Armour Ill B	500	⅝	⅝	⅝	⅝
2⅜	1½		Asso Apparel Ind	100	1¼	1¼	1¼	1½
8¼	2⅜		Asso Dry Goods	400	3⅜	3⅜	3	3⅜
94	52½	4	Atchison T&SF	400	55¾	53½	53½	52
86	66¼	5	Atchison pf	700	66	63	64	62
41½	18	4	Atl Coast Line	100	16	16	16	
12⅞	8⅝	1	Atl Refining	1600	9⅜	9	9¼	9⅛
25½	15	2	Atlas Powder	200	13	13	13	13⅛
79½	68	.60	Atlas Powder pf	200	67	67	67	67½
151⅝	85¼	4‡	Auburn Auto	11500	57	53⅜	53⅝	51½
¾	½		Austin Nichols	100	⅝	⅝	⅝	
3½	2½		Aviation Corp Del	1600	2⅝	2⅜	2⅝	2⅜

—B—

8½	4		Baldwin Loco	400	4	3¼	4	3¼
28½	15		Baldwin Loco pf	20	15	15	15	15
21⅜	9		Balt & Ohio	4200	10¼	9⅜	9¾	9¼
41½	13¼		Balt & Ohio pf	100	13½	13⅛	13⅜	13¼
99	82	6½	Bamberger pf	10	82	82	82	83½
24½	17	2	Bangor & Aroos	200	16½	16⅛	16½	18
2¼	⅞		Barker Bros	100	¾	½	½	
5⅞	4		Barnsdall A	2200	4	4	4	4
45½	23½	4	Beatrice Cream	200	24	23½	23½	23¾
95	77	4	Beatrice Cr pf	100	76½	74½	74½	78½
18¾	7¾	.60	Bendix Aviation	1400	7⅝	13⅜	7¾	7¾
24⅞	15⅞	2	Best & Co	400	16½	1	16⅛	15¾
24⅞	14¼		Bethlehem Steel	6300	15½	14	14	13¾
14	10¼	7	Beth Steel pf	100	40	40	40	40
13⅛	11		Bigelow Sanford	100	10½	10½	10½	
22¼	9¼	.50	Bohn Alum & Br	400	8½	8¼	8¼	8½
43⅛	34	3†	Borden	1300	34½	32⅞	33¼	33⅝
12⅝	6¾	1	Born Warner	700	7	6¾	7	6¾
11⅜	7¼	1	Briggs & Strat	200	7¾	7⅜	7⅜	7¾
50¼	30¼	4	Brooklyn Man T	2600	38⅜	37	37⅜	35⅛
78⅜	66⅛	6	Brooklyn M T pf	400	65¼	65	65	65⅝
10	6½		Brooklyn Queens	100	6½	6½	6½	
89½	70	5	Brooklyn Un Gas	400	71	70	70¼	70
119½	114	7	Brown Shoe pf	10	114½	114½	114½	
2	1		Bruns Terminal	100	1	1	1	1
5	4⅛		Bucyrus Erie	400	3	3	3	3⅛
8¼	5½		Bucyrus E cv pf	100	5½	5½	5½	5½
2¾	1		Budd Mfg	700	1	1	¾	1
4½	2		Budd Wheel	700	2	2	2	1¾
7⅜	3¾		Bullard	1100	3¾	3¾	3¾	
13	7¾	.80	Burroughs Add	2200	7¼	7¼	7¼	6¾
21¼	15¾	2½	Bush Terminal	200	16¾	16⅝	16¾	16¾
65	49½	7	Bush Term deb	10	47¼	47¼	47¼	49½
19	10½		Byers	1200	10⅜	9½	9¾	9¼

—C—

11⅞	7⅝		Calif Packing	200	7	6¾	6¾	7
4	2⅛		Calumet & Hecla	200	2½	2⅛	2⅛	2¼
13½	8	1.20	Canada Dry	700	7½	7	7½	6⅞
20⅝	10⅞	1¼	Canadian Pacific	1000	12⅞	12½	12⅝	11⅜
18⅜	17	1.60	Cannon Mills	100	17⅞	17⅝	17⅞	17⅞
43⅞	26⅛		Case Thresh	9700	28½	27¼	27¼	26
15	7	1	Caterpillar Trac	300	6¾	6½	6⅝	6⅝
5	3		Celanese Corp	400	2½	2½	2½	
78	55		Central RR of NJ	100	47	47	47	47¼
18	6¼	1	Cerro de Pasco	2100	6¼	6	6	6¼
7	4¾		Checker Cab Mfg	100	5½	5¼	5½	5½
20⅝	9¼	3	Chesapeake Corp	700	9	8	8½	8
31½	15¾	2½	Ches & Ohio	3200	15¾	14⅜	14⅝	14
4⅜	2⅜		Chi & Gt West	100	2½	2¼	2¼	2
3¼	1⅜		Chi Mil & St P	400	1⅜	1½	1⅜	1⅜
12⅝	5¼		Chi & N western	400	5½	5	5	5
6¾	2⅜		Chi Pneu Tool	200	2⅜	2⅜	2⅜	
16⅜	3½		Chi Rock Isl & P	200	3½	5	5	4⅝
15⅞	8⅞	1	Chrysler	4600	9¼	9	9	9
28½	23	3.60	City Ice & Fuel	200	23¾	23	23⅜	
8¾	6¾		Clark Equipment	200	7	6¾	6¾	7¼
32	15	2	Cluett Peabody	200	15	15	15	15½
21½	22¼	2½	Colgate-Palm-P	1400	23½	23¼	23¼	23¼
95	80⅜	6	Colg-Palm-P pf	100	80⅜	80⅜	80¾	82
10⅞	5⅛		Collins & Aikman	2800	6	5½	6	5¾
10½	9		Colonial Bea Oil	900	10½	10	10	10½
12⅜	4½		Colo Fuel & Ir	500	4½	4½	4½	4½
13	6½	1½	Columbia Gas	9600	7⅞	7¼	7⅝	6⅞
74	40	6	Columbia G pf A	800	50½	44½	50½	45
41⅞	27	3	Columbian Carb	2700	30	28½	28½	27¾
11	8	1	Comm Credit	1400	8¼	8	8	8¼
27⅞	15½	2	Comm Inv Tr	100	17¼	17¼	17¼	16⅝
95	89	6⅓	Comm I Tr 6⅓%	100	91¾	91¾	91¾	
10¼	4⅞	.60	Comm Solvents	4100	6⅛	6	6	4⅞
4⅞	2¼	.30	Comwlth & So	9700	2½	2¼	2⅜	2¼
68½	48⅛	6	Comwlth & S 6pf	400	50	50	50	48⅛
11	8	1	Congoleum Nairn	100	8¾	8¾	8¾	8½
5⅜	2⅜		Consol Film Ind	100	2¾	2¾	2¾	2¾
11⅞	7⅛	2	Consol Film I pf	900	7½	7¼	7¼	7¼
68¾	50	4	Consol Gas	11800	53¼	51¾	52½	50¾
10⅞	7	1	Consol Laundries	300	7⅜	7	7	7⅜
7⅛	4¼		Consol Oil	9000	4⅞	4½	4½	4⅝
11⅞	¼		Consol Rys Cu pf	100	7	7	7	
⅝	⅛		Consol Textile	1300	⅛	⅛	⅛	⅛
11⅛	½		Container B	100	½	½	½	½
7	3½		Cont Baking A	100	3½	3½	3½	3½
1	½		Cont Baking B	700	⅜	½	⅜	½
47¾	40	8	Cont Baking pf	2400	40	40	40	40
41	29⅞	2½	Cont Can	2900	32	31½	31¾	29⅞
4¾	3		Cont Dia Fibre	400	3¼	3	3	
25¼	14½	2.40	Cont Insurance	1200	15¾	14½	15	15
1¾	1		Cont Motors	900	1⅛	1	1	1
7	5¼		Cont Oil	4900	5⅝	5¼	5¼	5⅜
¾	⅜		Cont Shares	400	⅜	⅜	⅜	½
47¾	33⅛	3	Corn Products	2600	34⅜	33¾	34⅜	33½
4¾	2		Coty	400	2	2	2	2½
23	19¾	2†	Cream of Wheat	800	20	19¾	20	
19⅛	10¼		Crex Carpet	100	17¾	17¾	17¾	17½
15⅞	10⅛	1.20	Crown Cork & S	100	10⅛	10⅛	10⅛	10⅛
22¼	11		Crucible Steel	100	12	12	12	12
1¾	⅞		Cuban Am Sug	200	1	⅞	⅞	⅞
8½	5		Cuban Am S pf	200	5	5	5	
35½	30	4	Cudahy Packing	100	30¾	30¾	30¾	30
86	65	7	Curtis Pub pf	100	65	65	65	68
2¾	1		Curtiss-Wright	4900	1⅛	1	1	1
3⅜	1½		Curtiss-Wright A	700	1⅝	1⅝	1⅝	1⅝
90	70½	7	Cushman 7%	10	84	84	84	84

—D—

5¼	2¼		Davison Chem	300	2¼	2¼	2¼	2¼
89½	54	9	Del & Hudson	100	56½	55½	55½	55
28¾	11		Del Lack & W	400	12¾	12	12¾	12
122	82	.8	Detroit Edison	700	85	83	85	82
13¼	10	.60	Devoe & Rey A	200	18	18	18	10
15⅞	12	1	Diamond Match	1400	12½	12	12⅛	12¼
24½	21⅜	1½	Diamond M pf	600	23¾	23½	23½	23½
18	13	1.20	Dominion Stores	100	15⅛	15⅛	15⅛	15¼
12½	6½	2	Dresser B	100	6½	6½	6½	6½
59¾	37½	4	du Pont de Nem	24600	39⅞	37½	37½	38⅜
105	98	6	du Pont deb	300	99	94½	99	98
10⅛	8	1	Duplan Silk	100	8	8	8	8

—E—

5¼	3		Eastern Roll Mill	100	3	3	3	
87⅞	60½	5	Eastman Kodak	1400	68⅞	65¼	65¼	63¾
8	4¼	.50	Eaton Axle & Sp	200	4⅝	4⅜	4⅝	4¼
12½	4		Eitingon S pf	200	4	4	4	
32¾	14¾	4	Elec Auto-Lite	11900	16¾	14½	14½	15½
100⅛	86	7	Elec Auto-L pf	10	86	86	86	
2½	1⅛		Elec Boat	1300	1⅝	1⅛	1⅝	1½
4	2½		Elec & Mus Ind	1900	2¾	2¾	2¾	2½
15⅜	5½	1	Elec Pow & Lt	4900	6¾	6¼	6⅜	6
64	22	7	Elec Pow & L pf	300	27	26	27	22
33¼	20	3	Elec Sto Battery	1300	21¼	20¾	20¾	20¼
36⅛	25⅛	3	Endicott Johnson	100	26⅜	26⅜	26⅜	26
10	4⅜		Erie RR	4100	5¼	4⅞	5	4⅞
13½	5		Erie RR lpf	500	5⅛	5	5	5
11⅞	9¾	¼	Exchange Buffet	10	10¼	10¼	10¼	

—F—

14	10¼	.80	Fed Dept Stores	100	10⅜	10⅜	10⅜	10¼
64	42	6	Fed Lt & Tr pf	20	45	42	42	45
10⅜	3½		Fed Water Serv	200	4¾	4½	4½	
27⅜	15⅞	2.60	Fidelity Phe F In	900	17½	15⅞	15⅞	16
15⅞	11⅜	1	Firestone T & R	100	12	12	12	12
50½	49½	6	Firestone T&R pf	100	50	50	50	49¾
53	39½	2½	First Nat Stores	2100	42⅞	41½	42½	42⅞
⅜	⅛		Fisk Rubber	900	⅛	⅛	⅛	⅛
10¼	5		Food Mach	100	5	5	5	5
12	4⅞		Foster-Wheeler	100	5½	5½	5½	4⅞
21½	15½	1.10	Fourth Nat Inv	400	16	16	16	15½
4½	1⅝		Foundation	300	1⅞	1⅝	1⅞	1½
5⅜	2¼		Fox Film A	1800	2¼	2	2⅛	2¼
19½	14	2	Freeport Texas	800	14⅜	14	14	14⅜

—G—

17⅛	9⅞	1	Gamewell	70	10¼	10	10	10
35⅜	17½	4	Gen Am Tnk Car	1400	21	19½	19⅞	18⅜
15½	7⅝	2	Gen Asphalt	1400	8	7¾	8	7⅝
19⅝	11	2	Gen Baking	100	13	13	13	11¾
3⅜	1½		Gen Bronze	200	1½	1½	1½	1½
2¾	1½		Gen Cable	100	1½	1½	1½	1½
5½	2½		Gen Cable A	100	2½	2½	2½	
8⅜	8		Gen Cable pf	30	8	8	8	8⅜
26⅛	14¾	1	Gen Electric	17600	16¼	15⅜	15½	14⅞
40½	31⅝	3	Gen Foods	4800	34⅜	33½	33¾	33⅜
2¾	1⅛	6	Gen Gas & E A	900	1⅛	1⅛	1⅛	1¼
37	31	3	Gen Mills	400	31	31	31	31
24⅜	11⅞	3	Gen Motors	74900	12⅜	12	12⅜	12
87¼	62¾	3	Gen Mot 5% pf	900	66½	65	66	63
9	5⅜		Gen Out Ad A	600	6½	5⅜	5⅜	
14	8	1	Gen Print Ink	60	8	8	8	9¼
60	40½	6	Gen Print Ink pf	50	45	40½	42	40½
28⅝	13	3	Gen Ry Signal	100	14½	14½	14½	13¾
1⅛	⅝		Gen Realty	200	⅞	⅞	⅞	
16½	11½		Gen Rlty pf ww	200	12	11½	11½	
1½	¼		Gen Thea Equip	200	¼	¼	¼	⅛
24¼	10⅜	1	Gillette Saf Raz	9800	19½	17⅝	17½	18¾
68½	50	5	Gillette S R pf	100	56	56	56	57
2½	1½		Gimbel Bros	300	1⅝	1½	1½	1⅝
31	12	7	Gimbel Bros pf	300	13½	12	13½	12¼
7	4⅜		Glidden	700	4⅝	4½	4½	4⅝
1½	⅝		Gobel (Adolf)	400	4⅜	4½	4⅝	4⅝
19⅜	12⅜	1.60	Gold Dust	5700	13¼	12¼	12¼	13
5⅜	3		Goodrich	100	3¼	3¼	3¼	3
18⅜	9⅛		Goodyear	500	10½	10½	10½	9½
11½	7¼		Gotham Silk Hos	500	9⅜	9	9⅛	9
65½	50¼	7	Gotham S H pf	30	64¼	64½	64½	
4½	1⅜		Graham Paige	1700	1½	1⅜	1⅜	1⅜
7⅜	3⅜		Granby	200	3¾	3⅜	3⅜	3⅝
9⅜	6		Grand Union	100	8¼	8¼	8¼	8
30¼	24¾	3	Grant (W T)	200	29	24¾	25	24¾

1932 Range High	Low	Div. in $		Sales	High	Low	Last Apr. 9	Apr. 8
104⅛	98	7	Greene Cananea	10	8½	8½	8½	8½
25	10	2	Orsat Nor pf	100	11½	11¼	11¼	11½
13½	8	2	Great Nor Ore	100	9¼	9¼	9¼	8
6½	3¼		Great West Sug	100	4	4	4	4
80	65	7	Great W Sug pf	30	67	67	67	67½
1⅝	¾		Grigsby-Grunow	2500	¾	⅝	⅝	
⅛	⅛		Guantanamo Sug	100	⅛	⅛	⅛	

—H—

11⅛	8¾	1.30	Hall Printing	100	8¾	8¾	8¾	9
8⅞	6¼	.80	Hercules Motors	100	6¼	6¼	6¼	
83	67	6	Hershey Choc	400	69	68	68	67
83	68½	5	Hershey Choc pf	100	68½	68½	68½	68¾
10	3¼		Houdaille Her B	300	3¾	3¾	3¾	4
34⅜	14½		Houston Oil	900	16	14½	14½	14½
5½	2⅜		Houston Oil new	4100	3¼	2⅜	2	2⅜
16½	6¾	1	Howe Sound	2100	7	6¾	7	6½
30¾	18	2½	Hudson & Man	800	18⅞	18⅜	18⅝	18¾
11¾	4½		Hudson Motor	600	4⅝	4½	4⅝	4⅝
8⅝	2½		Hupp Motors	300	2¼	2¼	2¼	2¼

—I—

18¾	9½		Ill Central	1900	11¼	10½	10½	10½
1¾	1		Indian Refining	100	1¼	1¼	1¼	
38⅜	23⅛	4	Indus Rayon	300	26	26	26	25¾
39½	22	3	Ingersoll-Rand	1400	23½	22½	23	22
4¼	2		Inspiration Corp	300	2	2	2	
8	4½	.50†	Insuranshare Del	500	6	5⅞	5⅞	6¼
14⅝	8½		Interboro Rap T	100	7½	7½	7½	7
1½	¾		Intercon Rub	300	¾	¾	¾	⅝
4¼	2½		Interlake Iron	100	3	3	3	2¾
1½	¾		Int Agr Corp	100	⅝	⅝	⅝	½
117	88	6†	Int Business M	400	90	89	90	88
183⅞	71½	2	Int Cement	900	8½	7½

WEEK'S REVIEW OF BUSINESS AND FINANCE

Tax Uncertainties Retard Trade Revival—Europe's Bright Spot

The seriousness of the present economic situation in both this country and abroad has become increasingly evident to legislators and the public. The remedies offered have been legion but agreement on them has been patently remote.

The paramount necessity of balancing the national budget last week drove the House of Representatives to hasty action in tax levies and now the Senate is faced with the problem of reconciling the needs of government with the extremities facing business.

In view of the fact that the Administration felt that the bill as passed by the House did not afford sufficient revenues, President Hoover renewed his proposal for a joint board of both House and Senate, outlining an economy program and making it plain to Cabinet members that budget estimates must be slashed.

As has been the case for several weeks, the Washington news has been of the first importance to trade and industry. That business needs a powerful impetus of some sort is acknowledged by everyone. Just where it is to come from unless from Washington is not evident.

At present upon onerous taxes is laid the blame for a good deal of the present economic unsettlement, and back of taxes is extravagant governmental, state and municipal expenditures.

The Senate appears likely to "play ball" with the President in the matter of cutting down expenses, but a stiff battle looms, due to the determination of some senators to turn the tax bill into a tariff measure by writing into it imoort duties on copper, lumber, shingles, wood pulp and manganese, and to retain the oil and coal tariffs inserted by the House.

Tax Uncertainties Harmful

So long as such uncertainties confront the nation, business seems likely to hold at the present minimum. The proposed taxes on stock trading and on dividends has had an exceedingly harmful effect on the prices of securities on the New York Stock Exchange, the decline within 10 days being estimated in excess of $3,500,000,000. Secretary of the Treasury Mills this week has raised his voice in protest, stating that the proposed charges make an unwarranted drain on capital actively employed in business, and was in effect double taxation. The drop in stock prices has reached a point where bankers say panic levels prevail.

Abroad the important four-power conference summoned to London by Prime Minister MacDonald to effect a joint plan or saving the Danubian states from economic collapse adjourned without results, Germany and Italy flatly opposing the Franco-British proposal for a preferential tariff arrangement.

MONEY MARKET

New York Quotations

	Today	Last Pre.	Yr.Ago
Call loans— Stock Exch ...	2½%	2½%	1½%
Curb Exch. renewal rate ...	3%	3%	2%
Com paper ...	3¾@4	3¾@4	2¼@2½
Bar silver ...	28⅛c	28⅝c	28⅛c
Time loans—			
60 to 90 days ...	2¾@3	2¾@3	1½@2
4 to 6 months ...	2¾@3	3¼@3	2 @2½

Bankers' Acceptance Market

30 days ...	2¼@2⅛	2⅛@2⅛	1⅛@1⅛
60 days ...	2⅛@2⅛	2⅛@2⅛	1⅛@1⅛
90 days ...	2⅛@3⅛	2⅛@2⅛	1⅛@1⅛
4 months ...	2⅛@2¼	2⅜@2¼	1⅛@1⅛
5 months ...	2⅜@2½	2⅜@2½	1⅜@1⅜
6 months ...	2⅜@2½	2⅜@2½	1⅜@1⅜

London Quotations

Call money ...	1½%	1½%	1¾%
Short bills ...	2⅛@2¼	2⅛@2¼	2%
3 mos bills ...	2⅛@2⅛	2⅛@2⅛	2%
Bar gold ...		109s 8d	84s 10½d
Bar silver ...	16 1/16d	16 1/2d	12 1/8d

Boston Quotations

Call money ...	3½%	3½%	2½%
Com paper ...	3½@4	3½@4	2½@3
Collat loans ...	5	5	5

Leading Central Bank Rates

Atlanta ...	3½%	Bombay ...	6%
Boston ...	3½	Budapest ...	7
Chicago ...	3½	Calcutta ...	6
Cleveland ...	3½	Copenhagen ...	5
Dallas ...	3½	Helsingfors ...	7
Kansas City ...	3½	Lisbon ...	7
Minneapolis ...	3½	London ...	6
New York ...	3	Madrid ...	6½
Philadelphia ...	3½	Oslo ...	5
Richmond ...	3½	Prague ...	6
San Francisco ...	3½	Paris ...	2½
St. Louis ...	3½	Riga ...	6
Amsterdam ...	3	Sofia ...	6
Athens ...	8	Rome ...	5½
Berne ...	2	Tokyo ...	5.84
Berlin ...	5½	Stockholm ...	5
Brussels ...	3½	Vienna ...	8
Bucharest ...	7	Warsaw ...	7½

Foreign Exchange Rates

Current quotations on foreign exchanges compare with the last previous figures as follows:

Sterling:	Today	Last Prev	Parity
Europe			
Demand ...	3.79½	3.78½	$4.8665
Cables ...	3.79⅝	3.78⅝	4.8665
France—franc ...	.0394⅛	.0394⅛	.0392
Belgium—belga ...	.1401	.1400	.139
Italy—lira ...	.0515⅝	.0516	.0523
Germany—mark ...	.2375	.2372	.2381
Austria—schill'g ...	.1400	.1400	.1407
Czech'via—crown ...	.0296½	.0296½	.0296
Denmark—krone ...	.2030	.2030	.268
Finland—finm'rk ...	.0175	.0175	.0252
Greece—dr'chma ...	.0129½	.0129½	.129
Holland—florin ...	.4052	.4053	.402
Hungary—pengo ...	.1750	.1750	.1749
Norway—krone ...	.1975	.1975	.268
Poland—zloty ...	.1130	.1130	.1122
Port'gal—escudo ...	.0300	.0300	.4420
Roumania—leu ...	.0059¾	.0059¾	.5960
Spain—peseta ...	.0761	.0760	.193
Sweden—krona ...	.1960	.2000	.268
Switz'land—franc ...	.1947	.1946	.193
Jugoslavia—dinar ...	.0179	.0179	.0176
Far East			
Hong Kong—dol. ...	.3425	.2412½	-
Shanghai—tael ...	.3189	.3175	-
India—rupee ...	.3855	.2853	.3650
Japan—yen ...	.3340	.3325	.4984
Java—florin ...	.4040	.4035	.4020
Manila—peso ...	.4975	.4975	.50
Sts Stlments—dol ...	.4425	.4400	.5678
South America			
Argentina—dol ...	.2581	.2581	.4245
Brazil—milreis ...	.0658⅛	.0658	.1196
Chile—peso ...	.1210	.1210	.12185
Colombia—peso ...	.9700	.9700	.9733
Peru—sol ...	.2812½	.2812½	.4000
Uruguay—peso ...	.4783	.4750	1.0342
Canada			
Canada—dollar ...	.8371½	.8371½	1.00
Mexico			
Mexico—peso ...	.4926	.4926	.4985

*Currency in China—cents per silver dollar for Hong Kong and per tael for Shanghai.

STEEL TONNAGE DECLINES

NEW YORK, April 9—Unfilled orders of the United States Steel Corporation as of March 31 showed a decrease of 73,218 tons to 3,472,413 compared with 2,545,629 on Feb. 29, 3,648,190 on Jan 31 and 3,995,330 on March 31, 1931.

New York Bond Market

Closing Prices

	High	Low
Adams Express 4s '48 ...	67	67
Alleghany Corp 5s '44 ...	19⅛	19
Alleghany Corp 5s '49 ...	17¼	17⅛
Alleghany Corp 5s '50 ...	16	15¾
Allis Chalmers deb 5s '37 ...	78	73
Amer Beet Sugar 6s 35 ...	30	30
Amer & Foreign Pow 5s 2030 ...	27½	23¼
Amer I G Chem 5½s '49 ...	87	87
Amer Hetals Co 5½s '56 ...	80	49¼
Amer Nat Gas 6½s '42 ...	2¼	2
Amer Smelting 5s '47 ...	82½	82¼
Amer T&T 4½s '39 cv ...	101¼	101⅛
Amer T&T col 5s '46 ...	101	100⅝
Amer T&T deb 5s '60 ...	97¼	96⅞
Amer T&T 5s '65 ...	97⅛	97
Amer T&T deb 5½s '43 ...	102¼	101¾
Amer WW & Elec deb 6s '75 ...	55	50
Armour & Co 4½s '39 ...	70	70
Armour & Co of Del 5½s '43 ...	60¼	60
Armstrong Cork 3s '40 ...	60	60
Atch T&SF adj 4s '95 sta ...	77	76
Atch T&SF gen 4s '95 ...	83	82
Atl Coast L L&N col 4s '52 ...	79	78
Atl Refining deb 5s '37 ...	56	54
Baldwin Loco 5s '40 ...	92	92
Balt & Ohio 1st 4s '48 ...	99½	99⅛
Balt & Ohio 4s Tol & C div '59 ...	74	72⅛
Balt & Ohio 4½s '33 ...	48	48
Balt & Ohio 4½s cv '60 ...	58⅜	55
Balt & Ohio rfg 5s '95 ...	33⅜	33½
Balt & Ohio 5s ct Swn div '30 ...	45⅛	44
Balt & Ohio 1st 5s ct '48 ...	63	63
Balt & Ohio 5s series D 2000 ...	82½	82½
Bell Tel of Pa rfg 5s '48 B ...	44	44
Bell Tel of Pa 5s '60 C ...	51¾	51½
Beth Steel pur mon 5s '36 ...	102	101⅞
Beth Steel rfg 5s '42 ...	101½	100⅜
Boston & Maine 4½s '61 ...	93	91
Boston & Maine 5s '67 ...	84	84
Brklyn-Man Tr sf 6s '68 ...	60	60
Brklyn Un El 1st 5s '50 ...	63	63
Brklyn Un Gas 5s '45 ...	84	83
Bush Terml Con 5s '55 ...	72	70
By Products Coke 5½s '43 ...	102½	101⅜
Calif Gas & Elec 5s '37 ...	48	48
Calif Petroleum deb 6½s '38 ...	101¼	101⅛
Can Nat Ry 4½s '51 ...	80	80
Can Nat Ry gen 4½s '54 ...	77¾	77¾
Can Nat Ry 4½s '56 ...	75	75
Can Nat Ry 4½s '57 ...	77⅜	77⅜
Can Nat Ry 4½s '68 ...	77⅝	76⅞
Can Nat Ry 5s July '69 ...	76	75
Can Nat Ry 5s Oct '69 ...	84	84
Can North deb 6½s '46 ...	84	83⅞
Can North deb 7s '40 ...	9 1/2	9⅜
Can Pacific deb 4s ...	95	93⅝
Can Pacific 5s '44 ...	53¼	52½
Can Pacific 5s '54 ...	80	80
Can South 5s A '62 ...	74	74
Carolina Cen RR 4s ...	83¼	83½
Cen of Ga 5s C '59 ...	20	20
Cen Ill El & Gas 1st 5s '51 ..	61	60
Cen Pacific 5s '60 ...	64	64
Cen RR NJ gen 5s '87 ...	80	80
Certainteed 5½s '48 ...	89	89
Ches Corp 5s '47 ...	32	32
Ches & O con 5s '39 ...	50	47
Chicago & Alton rfg 4s '49 ...	100½	100⅛
Chicago B & Q gen 4s '58 ...	41½	41
Chicago & East 6s ...	85	82
Chicago & East Ill 5s '51 ...	60	60
Chicago Gt West 4s '59 ...	8	8
Chicago Mil&St P 4½s ...	39	38
Chicago M StP&Pac adj 2000 ...	64	64
Chicago M StP&Pac 5s '75 ...	5½	5½
Chicago & Nw 4½s 2037 C ...	27½	27
Chicago & Nw 4½s cv '49 ...	29	27
Chicago & Nw rfg 5s 2037 ...	18½	17⅝
Chicago RI&P rfg 4s '34 ...	30	30
Chicago RI&P 4½s '52 A ...	41	40
Chicago RI&P 4½s cv '60 ...	35½	35½
Chicago StL Pitts 5s ...	23	21½
Chicago TerHau & SE 5s '60 ...	99½	99½
Chicago TerHau & SE in 5s '60 ...	42	40½
Chicago & W Indiana 4s '52 ...	25	25
Childs Co 5s '43 ...	67	67
Chile Copper 5s '47 ...	23	23
Cin Gas & Elec 4s '68 A ...	42	42
Cin Un T 5s ...	87¾	87
Clev CC&StL 4½s E '77 ...	96¾	96⅝
Clev Un Term 4½s '77 ...	58	56
Clev Un Term 5½s '72 ...	72	72
Colonial Oil 6s '38 ...	91	89
Columbia G & E Co 5s deb '61 ...	94¾	94¾
Columbia Gas & E 5s '52 May 61 ...	61	59
Columbia Gas Co 5s '52 ...	95½	95½
Com Credit Co 5½s '35 ...	88	58
Com Inv Trust 5½s '49 ...	87¾	87½
Con Coal (Md) rfg 5s '50 ...	19¾	19⅝
Container Corp 6s '46 ...	30¼	30¼
Corn Products 5s '34 ...	101½	101⅜
Crown Cork & Seal 6s '47 ...	83	83
Crown Wil Paper 6s '51 ...	74	74
Crown Zellerbach 6s ww '40 ...	70	68½
Cuba Cane Sug Prod 6s '50 ...	53½	50
Cuba RR 1st 5s '52 ...	1¼	1¼
Cuba RR rfg 7½s '36 ...	28	28
Cumberland T&T 5s '37 ...	35	35
Del & Hudson rfg 4s '43 ...	101¾	101¾
Del Pow & Lt 4½s '71 ...	76	72½
Den & Rio G con 4s '36 ...	85	85
Den & Rio G 4½s '36 ...	57½	57½
Den & Rio G Wn 5s '55 ...	50	49⅞
Den & Rio G Wn rfg 5s '78 ...	29	29
Detroit Ed 4½s D '61 ...	87⅝	87½
Detroit Ed 5s '49 ...	98¼	98¼
Dodge Bros sf 6s '40 ...	98¼	98¼
East Tenn Va & Ga RR ...	72	71
Elgin Joliet & East Ry ...	52¾	52¼
Erie RR 4s B '53 ...	90½	90½
Erie RR ref 5s '67 ...	33	33
Erie RR gen lien ...	25	24
Erie RR gen 5s '75 ...	39⅝	39
Fed Lt & Trac 1st 6s '42 ...	71¼	71¼
Fisk Rubber 8s '41 ...	17¾	12½
Fla East Coast 5s '74 ...	5	5
Gannett 6s '43 ...	74	73
Gen Bak Co 5½s '40 ...	84	84
Gen Cable Corp 5½s '47 ...	94¼	94⅛
Gen Mot Acc Corp 6s '37 ...	43	41
Gen Theater Equip 6s '40 ...	100½	100
Goodrich 6s '45 ...	3¾	3½
Goodrich 1st 6½s '47 ...	77½	77½
Goodyear Tire 5s '57 ...	70½	70
Gotham S Hos '36 ...	80	80
Grand Tk Ry Can 6s '36 ...	92	91¾
Grand Tk Ry Can 7s '40 ...	95	94⅞
Great Northern gen 5½s B '52 ...	69	69
Great Northern 7s '36 A ...	75	74
Houston Oil 5½s '40 ...	51	51
Hudson Co 1 5s '62 ...	29	28¾
Hudson & Man adj in 5s '57 ...	53¾	53½
Hudson & Man rfg 5s '57 ...	75¼	75
Humble Oil 5s '37 ...	99	99
Humble Oil 5½s '32 ...	100½	100¼
Ill Bell Tel rfg 5s '56 ...	101	101
Ill Central rfg 4s '55 ...	46½	45
Ill Central 4½s '66 ...	34	31½
Ill Central CStL&NO 4½s '63 ...	34	34
Ill Central CStL&NO 5s A '63 ...	37½	37½
Ill Steel deb 4½s '40 ...	97	97
Inland Limestone 6s '41 ...	11½	11½
Inland Steel 4½s A '78 ...	73	72
Inland Steel 4½s B '81 ...	65½	65½
Inter Hydro El 6s '44 ...	35	31½
Inter Match 5s cv rcts '41 ...	10	9⅜
Inter Match Corp 5s '47 ...	9½	9½
Interlake Iron 5s ...	38	37
Inter Rap Tran rfg 5s '56 ...	51½	50
Inter Rap Tran 5s sta '66 ...	51	50⅜
Inter Rap Trans 6s '32 ...	28	28
Inter Rap Trans 7s '32 ...	66	66
Int & G Nor 1st 6s '52 ...	56½	55½
Int Paper rfg 6s A '47 ...	31	30
Int Paper 6s '55 ...	48	47
Int Tel &Tel 4½s '52 ...	22½	22½
Int Tel & Tel 4½s cv '39 ...	24¾	24
Int Tel & Tel 5s '55 ...	23	21½
Iowa Central 1st 5s '38 ...	2⅝	2⅝
Kendall Co 5½s '48 ...	62½	62½
Kan City P & L 4½s '61 ...	92¾	92¼
Kan City P & L 4½s B ...	92¾	92¾
Kan City So rfg 5s '50 ...	51	50
Kan Gas & Elec 4½s '80 ...	76	75½
Kingsbridge 5s '54 ...	95	95
L'Autaro 6s '54 ...	60	57
Laclede Gas 5½s '53 C ...	6½	6½
Lehigh Val (Pa) con 4s 2003 ...	40	38
Lehigh Val (Pa) con 4½s 2003 ...	40¾	40¾
Loew's Inc 6s '41 ...	75¾	75½
Louis Gas & Elec rfg 5s '52 ...	94¾	94¾
L&N uni 4s '40 ...	77	77
Manila Sol 4s '59 ...	52	52
Market St Ry gold 7s '40 ...	83½	83½
Meade 6s '45 ww ...	48	48
Metro Water 5½s '50 ...	48	48
Midvale Steel col 5s '36 ...	46½	46
Mil El Ry & Lt 1st 5s '61 ...	91½	91½
Mil El Ry & Lt 5s '71 ...	86	86
Mo K & T pl 5s A '62 ...	86½	84¾
Mo Pac III Ext ...	56¼	56¼
Mo Pacific gen 4s '75 ...	53	53
Mo Pacific rfg 5s A '65 ...	18½	18½
Mo Pacific 5s F '77 ...	34	34
Mo Pacific 5s G '78 ...	33½	32⅝
Mo Pac 5s I '81 ...	32¾	32⅜
Mo Pacific 5½s '49 ...	33½	32¾
Montana Power rfg 5s '43 ...	17½	16½
Morris & Co 1st 4½s '39 ...	86	86
Nassau Elec con 4s '51 ...	70½	70
Nat Dairy Prod 5½s '48 ...	41¾	41¾
Nat Steel 5s ...	88¾	88¼
New Eng T&T 5s '52 ...	74	74
N J Pow & Lt 4½s ...	101¾	101¾
N J Pub Ser 5s A '52 ...	83	82½
N O T & M 5½s '54 ...	70	69
NYC&HR gen 4½s '64 ...	26½	26½
NYC&HR deb 4s '34 ...	69	69
NYC&HR 4½s N ...	82½	82½
NYC&HR rfg & im 4½s 2013 ...	57½	57½
NYC&HR rfg & im 5s 2013 ...	56¾	56¾
NY Chi & StL 4½s '78 ...	60	59
NY Chi & StL 5½s '74 ...	23	21½
NY Chi & StL 6s '32 ...	23½	23
NY Dock Co 4s '51 ...	47	45
NY Edison 5s '44 ...	50	50
NY Edison rfg 6½s '41 ...	100½	100¼
NY NH&H cv 6½s '48 ...	100½	100
NY Ont & W rfg 4s '92 ...	77¼	75
NY Steam Corp 5s '51 ...	44¾	44
NY Steam Corp '56 ...	94	94
NY Tel gen 4½s '39 ...	91¾	91¼
NY W'chester & B 4½s '46 ...	99¼	99
Niag Lock & O P 5s '55 ...	50	49⅞
Nord & W con 4s '06 ...	93	92
Nord & W div 4s '44 ...	84	84
North Am Co 5s '61 ...	89½	89¼
Nor Am Ed 5s C '69 ...	70	70
Nor Am Ed 5s A '57 ...	76¼	74¼
Nor Pacific gen 3s 2047 ...	81	80½
Nor Pacific pr in 4s '97 ...	55⅝	55⅝
Nor Pacific 5s B 2047 ...	70¼	70¼
Nor States Pow 5s A '41 ...	74	72½
Nor States Pow 6s B 41 ...	94½	93½
Ohio Pub Ser 7½s A '46 ...	101¾	101¾
Ore Wash RR & N 4s '61 ...	99	99
Otis Steel 6s '41 ...	73¾	73¾
Pac Coast 1st 5s '46 ...	29	29
Pac Gas & Elec 5s '42 ...	18¼	18⅛
Pac Tel & Tel rfg 5s '52 ...	87	86¼
Pan-Am Pet & T 6s '34 ...	99¾	99⅛
Paramount Publix 5½s '50 ...	101	101
Paramount Fam Lsk 6s '47 ...	41	33
Penn Pow & Lt 4½s '81 ...	87½	81½

	High	Low
Penn Railroad gen 4½s '65 ...	74⅛	74⅛
Penn Railroad gen 5s '68 ...	78	78
Penn Railroad gold 6½s '36 ...	98¾	98⅛
Peoples Gas L&C (Chi) 5s '47 ...	90	90
Peoples Gas L&C (Chi) 6s '43 ...	106⅛	106½
Pere Marquette 4s '56 ...	40	40
Phillips Pet 5½s '39 ...	45	45
Philadelphia Co 5s '67 ...	52½	52
Philadelphia Elec Co 4s '71 ...	77¾	74
Phil & Read C&I 5s '73 ...	88¼	88¼
Phil & Read C&I 6s '49 ...	63¼	63¼
Phil Railway 4s '37 ...	36	33
Pillsbury Flour M 6s '43 ...	18	18
Pitts & West Va Ry 4½s '60 C ...	95	95
Portland Gen Elec 4½s '60 ...	47½	47½
Postal Tel & Cable 5s '53 ...	54	51¾
Pure Oil 5½s '37 ...	21¾	21½
Read rfg 4½s A '97 ...	60	60
Remington Arms sf 6s '37 ...	67	67
Remington Rand 5½s '47 ww ...	73	72½
Rock I Ark&Lou 4½s '34 ...	38	33
St Louis IM&S 4s R&G div '33 ...	38	38
St Louis & SF 4s A '50 ...	53¼	54
St Louis & SF 4½s '78 ...	19	18¼
St Louis SW 1st 4s '89 ...	13½	13
St Louis SW con 4s '32 ...	58	56½
StP M&M 4½s '33 ...	89	68¼
San Ant Pub Ser 6s '52 ...	95	93
Seabd A L 6s ct ...	84	83½
Seabd All Fla Rr 6s A '35 ...	3½	3½
Shell Pipe 5s '32 ...	2½	2½
Shell Union 5s '47 ...	82⅞	82¼
Shell Union 5s ct ww '49 ...	60	59½
Sierra & San F Pow 5s '49 ...	60	60
Silesian Am Corp 7s '41 ...	91½	91½
Sinclair Cn O col 6½s '38 ...	31	31
Sinclair Cn O col 7s '37 ...	86½	86
Sinclair Cru O 5½s '38 ...	89	88⅜
Sinclair Pipe L 5s '42 ...	96¾	96¾
Smith A O 6½s '33 ...	92½	92
Solvay Amer Inv 5s '42 ...	100½	100½
Southern Bell Tel & Tel 5s '41 ...	81	81
Southern Pacific col 4s '49 ...	45¼	45⅛
Southern Pacific rfg 4s '55 ...	70	69½
Southern Pacific 4½s '69 ww ...	49¾	48
Southern Pacific 4½s '81 ...	49	47
Southern Ry gen 4s '56 ...	32½	32½
Southern Ry gen 6½s '56 ...	80	80
Southwest Bell Tel rfg 5s '54 ...	40	40
Stand Oil NJ 5s '46 ...	101	100½
Stand Oil NY 4½s '51 ...	101¼	101¼
Tenn Elec Power 6s '47 ...	88½	88½
Ter RR Asso StL rfg 4s '53 ...	94	93
Ter RR Asso StL 4½s '39 ...	74	74
Texas Corp 5s '44 ...	93¼	93¼
Third Ave rfg 4s '60 ...	74½	74
Third Ave adj 5s '60 ...	42¼	42¼
Trumbell Steel 6s '40 ...	29½	28½
Union Oil Cal 5s C '55 ...	50	50
Union Oil Cal 5s '45 rcts ww ...	96	95
Union Pacific 1st 4s '47 ...	70	70
Union Pacific 4s '63 ...	87	86¼
Union Pacific 4½s '67 ...	71	71
United Biscuit 6s '42 ...	72	72
US Rubber Co 5s '47 ...	93¾	93¾
Utah Pow & Lt 5s '44 ...	35½	35
Util Pow & Lt 5s '59 ww ...	74	73
Util Pow & Lt 5½s '47 ...	21½	20
Vanadium 5s '41 ...	20	18
Virginia Ry 5s '62 ...	37¼	37
Virginia Ry & Power 5s '34 ...	83	83
Wabash RR 1st 5s '39 ...	99¾	99¾
Wabash RR 2d 5s '39 ...	60½	60½
Warner Quinlan 6s '39 ...	35	36
Warner Sugar 1st 7s '41 ...	27¼	27¼
Warner Bros Pict 6s '38 ...	100	100
West Pa Pow 5s C '33 ...	18	17
West Shore 4s 2361 ...	100¾	100¼
Western Electric 5s '44 ...	29¾	29¾
Western Maryland 4s '52 ...	96½	96
Western Maryland 5½s '77 ...	51	51½
Western Pacific 5s A '46 ...	30	30
Western Union 5s '51 ...	55¾	54
Western Union 5s '60 ...	53	53
Wheeling Steel 5½s '48 ...	56¾	56¾
White Eagle Oil 5½s '37 ...	99⅛	99⅛
Youngstown Sheet 5s A '78 ...	64⅛	63
Youngstown Sheet 5s B '70 ...	63	63

LIBERTY BONDS

	High	Low	Apr 9	Apr 8
3½s '47 ...	100.24	100.18	100.24	100.22
1st 4¼s '47 ...	101.3	100.31	101.1	101.00
1st 4¼s reg ...	Oct.		100.27	
4th 4¼s '38 ...	101.24	101.17	101.23	101.18
US 3s '55 ...	92.00	91.20	92.00	92.40
US 3½s '49 ...	93.00	92.24	93.00	92.24
US 3½s '43 Mar ...	97.00	96.21	96.28	97.00
US 3½s '43 June ...	97.00	96.25	96.25	97.00
US 3½s '47 ...	96.24	96.09	96.7	95.20
US 3½s '56 ...	99.00	98.25	99.00	99.00
US 4s '44 ...	102.00	101.18	101.26	102.00
US 4¼s '52 ...	104.28	104.16	104.24	104.28

FOREIGN BONDS

Abitibi P&P 5s '53 ...	33	33
Antioquia 1st 7s '57 ...	7½	7½
Antioquia 7s A '45 ...	7	7
Antioquia III 7s '57 ...	7	7
Antwerp 5s '58 ...	6¾	6¾
Argentine Gov 5s '45 ...	74¼	73¾
Argentine Gov 5½s '62 ...	64¾	64¾
Argentine Gov 6s June '59 ...	45⅜	45
Argentine Gov 6s Oct '59 ...	50	47½
Argentine Gov 6s May '60 ...	48¾	48¼
Argentine Gov 6s Sept '60 ...	48¾	47½
Argentine Gov 6s Oct '60 ...	49	48
Argentine Gov 6s Feb '61 ...	48⅝	48⅜
Argentine Gov 6s May '61 ...	50¼	48¼
Argentine Gov 6s '57 A ...	47¾	47¾
Argentine Gov 6s '58 B ...	50	47½
Australia 4½s '56 ...	49¼	49¼
Australia 5s '55 ...	53½	53
Australia 5s '57 ...	60	58¾
Austria (Gov) 7s '37 ...	60¼	58¾
Austria (Gov) 7s '54 ...	51	50
Austria Hydro 6½s ...	87¾	86
Batavian Pet 4½s '42 ...	38	38
Bavaria (State) 6½s '45 ...	76½	76½
Belgium (King) 6s '55 ...	34¼	34
Belgium (King) 6s '49 ...	84	83½
Belgium (King) 7s '49 ...	92	91¾
Belgium (King) 7s '56 ...	98	97¼
Berlin (City) 6½s '50 ...	98¾	98
Berlin Elec 6½s '51 ...	38½	38½
Berdlin Electric 6½s '51 ...	30	30
Berlin Elev (City) 6½s '59 ...	29½	29½
Berlin Elec 6s '55 ...	32	31½
Bolivia (Rep) 7s '58 ...	28	27¼
Bordeaux (City) 6s '34 ...	5	5
Brazil (Cen El Ry) 7s '52 ...	101¾	101¼
Brazil 6½s '27-'57 ...	18	18
Brazil (US) 8s '41 ...	21	20
Bremen 7s '35 ...	22¾	20
Budapest (City) 6s '62 ...	38¾	38½
Buenos Aires 6s '61 (Prov) ...	20	20
Buenos Aires 6½s '55 ...	30¾	30
Bulgaria 7s '67 ...	14	14
Bulgaria 7½s '68 ...	16	14
Caldas (Rep) 7½s '46 ...	23	23
Canada (Dom) 4½s '36 ...	10	10
Canada (Dom) 4½s ...	93¼	93
Canada (Dom) 5s '52 ...	76¾	76
Cauca Valley 7½s '46 ...	93¾	93¾
Chile (Bank) 6½s '57 ...	12	12
Chile (Bank) 6⅝s '61 ...	10	10
Chile (Bank) 6s '62 ...	26¾	26½
Chile (Rep) 6s '60 ...	9	9
Chile (Rep) 6s Jan '61 ...	9¼	9¼
Chile (Rep) 6s '61 ...	10½	10⅜
Chile (Rep) 6s '61 Sept ...	9½	9½
Chile (Rep) 6s '63 ...	10½	9¼
Cologne (City) 6½s '50 ...	9	9
Colombia Agr Bk 6s '47 ...	34½	34
Colombia Mtg Bk 6½s '47 ...	27	26½
Colombia Mtg Bk 7s '47 ...	19	19
Colombia (Rep) 6s '61 Jan ...	21½	21½
Colombia (Rep) 6s '61 Oct ...	21	20¼
Copenhagen (City) 5s '52 ...	21¼	20½
Cordoba (City) 7s '57 ...	64¾	64¼
Costa Rica (Rep) 7s '51 ...	35	35
Cuba (Rep) 5s '34 ...	88	88
Cuba (Rep) 5½s '53 ...	74⅞	74⅞
Cuba (Rep) 5½s '04 ...	37¼	37
Czechoslovakia (Rep) 8s '51 ...	90⅛	90⅛
Czechoslovakia (Rep) 8s '52 ...	90	90
Denmark (King) 4½s '62 ...	60¼	60¼
Denmark (King) 5½s '55 ...	81½	81
Denmark (King) 6s '42 ...	84¼	84¼

Intercollegiate, Club and Professional Athletic News of the World

MINOR LEAGUES TO HOLD SERIES

International and Canadian-American Hockey Champions Will Meet

Special to The Christian Science Monitor

WINDSOR, Ont., April 9—Arrangements have been completed between the Canadian-American Hockey League and the International Hockey League to have their champions meet in an interleague series, Charles S. King, president of the International League, has announced. Providence Reds are the Can-Am champions. The series will be played at Boston and Providence, with the likelihood of one game at Providence and two at Boston. The tentative opening date is Thursday, April 14. If there is a three-cornered tie for International League tournament honors, the start will be delayed until April 16. If the International League tournament ends Sunday night, which can happen provided Buffalo defeats Detroit, then the series will likely start April 12.

There are possibilities of the International Hockey League round-robin tournament developing into a endurance test. With 10 games already played in the playoff program, and two more on tap, the race is such that either a three-cornered tie or a two-way tie for first place is possible.

President King announced here last night, that in the event of a tie for first place, the extended playoff schedule will continue Tuesday, April 12. If two teams are tied for first place after the Buffalo-Detroit game Sunday night, then the surviving teams will battle it out for the title next Tuesday. If three teams are tied for first place, one of them will draw a bye. The other two will meet Tuesday. The winner of this game will meet the bye team on Thursday, April 14.

A three-cornered tie can be brought about between Windsor, Buffalo and Detroit if Windsor ties London here Saturday night and Detroit defeats Buffalo Sunday night. Each club would then have eight points. A two-way tie would result between London and Buffalo, if London defeated Windsor and Buffalo drew with Detroit.

Chicago Captures American Title

AMERICAN HOCKEY LEAGUE WINNERS

Year	Champion	Runner-Up
1926-27	Duluth	Minneapolis
1927-28	Minneapolis	Duluth
1928-29	Tulsa	St. Paul
1929-30	Kansas City	Tulsa
1930-31	Tulsa	Kansas City
1931-32	Chicago	Duluth

AMERICAN HOCKEY LEAGUE PLAYOFF

	Won	Tied	Lost	For	Agst	Pts
Chicago	3	0	1	12	10	6
Duluth	1	0	3	10	12	2

Special to The Christian Science Monitor

DULUTH, Minn., April 9 — The Chicago Shamrocks won their first American Hockey League title with a 4-to-3 overtime victory over the Duluth Hornets here last night. It was the fourth game of the championship series.

Facing a three-goal handicap after 5 minutes of the third period, Duluth withdrew its defensemen, and sent in a five-man attack to score three goals in less than 10 minutes to tie and force the issue into overtime. Prelesnik took a pass from Riley at 1m. 41s. of the extra session to score. The spectacular drive of the Hornets in the third period was none less brilliant than the goal tending of Vern Turner, who several times repulsed a Chicago thrust through Duluth's line. The summary:

CHICAGO		DULUTH
McFadyen, Johnson, Prelesnik	lw	
	rw	Forslund, Anderson, Morrison
Clayton, MacKenzie, Riley	c	Leswick, Scott
O'Neill, Armand, Wiseman	rw	
	lw	Merrill, Lessard, Bouchard
Taylor, Headley	id	rd, Davis
Buswell, rd		ld, Bergl, Stuart
Karakas, g		g, Turner

Score—Chicago 4, Duluth 3. Goals—Riley 2, Wiseman, Prelesnik for Chicago; Bouchard, Forslund, Scott, for Duluth. Assists—Prelesnik, Wiseman, Riley for Chicago; Forslund for Duluth. Referees—Russell Laval, Chicago, and C. B. Jamieson, Cleveland. Time—Three 20m. periods and overtime.

DULUTH, Minn., April 9 (AP)—Thomas J. Shaughnessy, president of the Chicago Shamrocks of the American Hockey League, announced yesterday that Cecil "Babe" Dye, coach and manager of the Shamrocks, had been released, effective immediately. Gordon Brydson, captain and wing of the Shamrocks, was also suspended by President Shaughnessy.

Dye was released, Shaughnessy said, because he gave permission to Brydson to leave the club yesterday morning and go to Toronto to be married Saturday. Shaughnessy said Dye gave permission without consulting him.

EVANS LEADS AT FRENCH LICK

FRENCH LICK, Ind., April 9 (AP)—Charles (Chick) Evans, the "boy wonder of golf" 16 years ago, was in front of the field as the drive for the first Midwest amateur championship entered the second round today. Evans waded through the rain yesterday to tally a 73 for the first 18-hole round to take a three-shot lead in the 54-hole fight for the title. His closest rivals were Johnny Lehman, Chicago; Jimmy Manion, St. Louis, and Bill Heinlein of Indianapolis, who had 76's. Doug Casey, Chicago, was fifth with 77 and Jack Westland of Chicago, United States amateur finalist at Beverly last year, one shot behind him.

WYKOFF STOPS TRAINING

LOS ANGELES, Calif., April 9 (AP)—Frank C. Wykoff, who holds the world's sprint record of 9.4s. for the 100 yards, has abandoned his quest for glory on the collegiate track that he may be able to run for the United States in the Olympic Games. Wykoff, on the advice of his coach, Dean Cromwell, has stopped training due to an old mishap. Coach Cromwell said it is likely Wykoff will be able to don a University of Southern California track uniform again at the end of a month, but the services of the sprint star will be withheld from the dual meet with Stanford University April 30.

EXHIBITION BASEBALL RESULTS

New York (N.) 2, Detroit 1.
New York (A.) 3, Brooklyn 1.
Pittsburgh 14, Dallas 8 (10 innings).
Chicago (N.) 4, Kansas City 3.
Boston (N.) 1, Newark 1 (tie, 7 innings).
Jersey City 9, Springfield 6.
Little Rock 2, Montreal 0 (8 innings).
Memphis 2, Milwaukee 1.

Four Second Division Clubs Will Probably Remain There

Pittsburgh, Philadelphia, Boston and Cincinnati Promise Close Race in Lower Half of National League—Several Rookies Make Good

The race for highest honors in the second division of the National League should be just as close as the battle among the leaders. The Pittsburgh Pirates, who finished fifth in 1931, are somewhat of a question. Philadelphia promises to climb higher, with a faster and more alert club. The Boston Braves still have their powerful pitching staff and appear to have added more punch. Cincinnati is a much improved club, after a six-man trade with Brooklyn.

It is difficult to know what to expect from the Pirates. The club has a new manager in George Gibson, who piloted the Pittsburgh team of a few years back. Gibson has built his team around two of the smartest ball players in the game—Harold "Pie" Traynor and Lloyd Waner. Traynor is back at third base and should have another good year. Gus Suhr, who bats left and throws right, is on first base again, and Tommy Thevenow, a brilliant fielder but weak hitter, is at short. Tony Piet and Howard Groskloss, two youngsters held over from last season, are battling it out for second base. The former has a slight edge.

Two places in Gibson's outfield are settled, with Lloyd Waner in center and Lloyd's brother Paul in right. Adam Comorosky, who has his good and bad streaks, has just about clinched left field, at he is closely pressed by Forrest Jensen, a holdover, and Austin Dugas, from Kansas City of the American Association. David Barbee, a hard-hitting veteran who comes from Hollywood of the Coast League, has not had a chance to show what he can do.

The Pirates have a number of formidable pitchers in Ervin Brame, Larry French, Ray Kremer, Heinie Meine, Glenn Spencer, Steve Swetonic and Charlie Wood. Bill Swift from Kansas City; James Bivin Jr., from Wichita; William Harris, last season with Fort Worth, and John Niggeling from Des Moines, are the most promising youngsters on the Pirates' staff.

Hal Finney and Earl Grace are back to do most of the catching. Bill Brenzel from the Mission Club of the Coast League is also available.

Phillies Change Style

Burt Shotton, the veteran manager of the Phillies, has changed his team's style of attack. Instead of "slugging" it out with their opponents, the Phils are going to keep the opposition guessing. Shotton has a fast club and one that can hit. The pitching is improved.

Don Hurst is on first base, Leslie Mallon on second, Dick Bartell at short and Arthur Whitney at third. Bernard Friberg can step into any infield position when needed, and George Knothe from New Orleans is a rookie who will stay around for a while.

Chuck Klein, one of the hardest hitters in the National League, is the mainstay of the Phillies' outfield. Hal Lee, who saw service with the club last season, has one position clinched. George Davis, a big right-hander from St. Paul has shown much promise, and he may start the season in center, with Klein in right and Lee in left. Fred Brickell and Russ Scarritt can fill in if called upon.

Veteran pitchers on Shotton's staff include, Phil Collins, Clise Dudley, Ray Benge and Jim Elliott. Roy Hansen from Dallas and Edgar Holley from Kansas City, are two youngsters who have apparently made good with the club. Reg Grabowski, John Milligan, Chet Nichols or Frank Watt may be held for relief work. Virgil Davis, as usual, is first-string receiver. Al Todd, last year with Dallas, has impressed Manager Shotton with his work behind the plate and most likely will be kept. Henry McCurdy is ready when needed.

The Braves have several new men working in their lineup. On first base is Art Shires, who hit the ball hard and often at Milwaukee last year. At third is Fritz Knothe, a smart young player from Seattle. Who will play second base and shortstop is still a question. The veteran Rabbit Maranville insists he will be in there regularly. He may start the season, but probably Bill Urbanski, a holdover, will be playing there later on. Bill Akers is back again for another trial at major league ball after a stay in Kansas City and is making a bid for second. At times, Maranville has been seen at second, where he has looked very good.

Fred Leach With Braves

Wally Berger heads the Braves' list of outfielders. He is in center. Oscar Eckhardt, a big "slugger" from the Missions club, is in line for a starting position, as is Fred Leach, recently purchased from the Giants. Wes Schulmerich seems to have right field all his own. Bob Worthington also must be considered.

Manager Bill McKechnie's pitching staff includes Ed Brandt, Ben Cantwell, Bruce Cunningham, Fred Frankhouse, Harry Seibold, Tom Zachary and Bill Sherdel. Walter Betts from St. Paul and Leo Mangum from Newark are almost certain to stay with the club. Al Spohrer and William Hargrave, the latter with Baltimore in '31, are to get first call behind the plate. John Benson from Binghamton of the New York-Pennsylvania League may be retained.

The addition of Babe Herman to the Reds' roster has brightened the club's chances considerably. Herman has added a punch that has been sadly lacking in the Cincinnati outfield for some time. Estel Crabtree is sure to see much service in the field this season, as is the veteran Taylor Douthit. Wally Roettger, with the Cardinals last season, may take turns with Crabtree, depending on the pitching, as the former bats right, and the latter left-handed. Harry Heilmann may oust one of his younger rivals before the season is far advanced.

Mickey Heath, who was out most of last year, is on first base. George Grantham from Pittsburgh is at second, and Leo Durocher at short. Andy High, also a former Cardinal, is at third. Harvey Hendrick and Joe Morrissey from St. Paul, are available if called upon. Wally Gilbert, secured in the recent deal with Brooklyn, may push High off of third base.

Dan Howley has a fairly strong pitching staff, which includes Larry Benton, Owen Carroll, Benny Frey, John Ogden, Silas Johnson, Ray Kolp, Red Lucas and Eppa Rixey. Walter Hilcher from Peoria is a promising young boxman. Ernest Lombardi from Brooklyn is slated to divide the catching with Clyde Manion, who spent last season with Milwaukee.

J. B. Ryerson And Warner in Final

Special to The Christian Science Monitor

PINEHURST, N. C., April 9—Milton Pierpont Warner '33 of Pine Orchard, Conn., and Yale University, advanced to the final round yesterday in the thirty-second annual North and South amateur golf championship at the Pinehurst Country Club and will meet John B. Ryerson of Cooperstown, N. Y., in the final. Play for the title will be over 36 holes.

Warner came through in fine style yesterday to defeat James M. (Jimmy) Robbins of the Merion Cricket Club, Haverford, Penna., former Princeton University golfer, 2 and 1.

In the other semifinal, Ryerson, former Yale student, defeated Halbert J. Blue, Aberdeen (N. C.) veteran, 3 and 2. Ryerson and Blue were all square at the ninth, but the New York player took the lead at the twelfth. He sank putts of about 14 feet each to halve the tenth and eleventh, and by coming back to the seventeenth in one under 4's, had the match won.

Warner captured a two-hole lead on the outward nine. He dropped one stroke on the tenth but regained it on the twelfth and held the lead from then on. The summary:

NORTH AND SOUTH AMATEUR GOLF CHAMPIONSHIP—Semifinal Round

Milton Pierpont Warner, Pine Orchard, Conn., defeated James M. Robbins, The Merion Cricket Club, Haverford, Penna., 2 and 1.

John B. Ryerson, Cooperstown, N. Y., defeated Halbert J. Blue, Aberdeen, N. C., 3 and 2.

EIGHT VETERANS AT PENNSYLVANIA

Special to The Christian Science Monitor

PHILADELPHIA, April 9—Eight veterans from last year's team and much of last year's freshman material available give the University of Pennsylvania supporters reasonable hope that the 1932 season will be the best since Wallace F. Johnson of Davis Cup fame started his coaching career here in 1929.

The candidates will compete in elimination trials next week. The survivors will oppose the Haverford College players in the opening meet April 13. Another match is scheduled for April 16 with Swarthmore College.

William F. Colton '34 of Forest Hills, L. I., N. Y., captain of the team, heads the list of veterans. Others are: Joseph McF. Case '33 of Lansdowne, G. Frederick Roll '34 of Glenside, Frank C. J. Fiala '34, Philadelphia, Julius Axelrod '34, Philadelphia, Lester E. Kabacoff '34, East Orange, N. J., Leonard A. Hahn '34 of Lansdowne, and Edwin H. Luchs '32 of New York.

There is a possibility that Charles M. Greene '32, captain of last year's team, who did not engage in indoor play, will compete before the season is partly completed. The former varsity fullback, who deserted football last fall to devote his time to study, has been getting into condition gradually and should be ready within two weeks of activity.

RELAY SWIMMING RECORDS CLAIMED

Special from Monitor Bureau

CHICAGO, April 9—Two United States relay swimming records were claimed by local combinations swimming against the Los Angeles Athletic Club squad that recently won the Amateur Athletic Union of the United States championships. The Chicago quartet, composed of A. R. Highland '34 and M. F. Wilcox '34 of Northwestern University; P. C. Samson of the Illinois Athletic Club, and Walter Laufer of the Lake Shore Athletic Club, swam the 400-yard relay in 3m. 32.1s. This took nearly three seconds from the former mark for the 75-foot pool, set a year ago at 3m. 34.9s. by the New York Athletic Club.

In the 300-yard medley relay, R. L. Kerber, unattached, Donald Horn of the Lake Shore and Highland splashed out the time of 3m. 4s. The recognized American record is 3m. 5.6s., made here a year ago.

Harold Smith of Los Angeles defeated Mickey Riley, team mate and national champion, by three-fifths of a point. A topsy-turvy, 100-yard freestyle race brought Laufer in ahead of A. H. Schwartz of the I. A. C., former national champion, with Manuella Kalili of Los Angeles, present national titleholder, in third place. The time was 53.4s.

C. L. Crabbe of Los Angeles, all-around champion at the recent national title carnival at Yale, won the 500-yard freestyle in 5m. 45s., and the 220-yard freestyle in 2m. 19.3s.

COLLEGE BASEBALL RESULTS

Mt. St. Mary's 13, Temple 0.
Virginia 5, North Carolina 4.
Pennsylvania 2, Harvard 0.
Lafayette 5, Georgetown 4.
Alabama 7, La. State 0.
Alabama P. I. 3, Georgia 1.
Millsaps 7, Birm.-Southern 4.
Norman Park 8, Florida 7.
Oglethorpe 8, Georgia Tech 0.

EIGHT FENCERS ARE SELECTED

Will Represent the New York Division in Sabre Championship

Special from Monitor Bureau

NEW YORK, April 9—Four members of the New York Athletic Club, as well as two from Fencers' Club and one each from University Fencers and Salle de Vince, were the selected competitors from the New York division, in the United States sabre championships, to be staged at the Hotel Astor, April 27, as the result of the matches held yesterday evening at the New York Athletic Club.

Leo Nunes, former champion, Bela De Nagy, Nikolas Muray and Dr. Erwin S. Acel will be the representatives of the Winged Foot, while Norman C. Armitage, former champion when known as N. C. Cohn, and Harold Van Buskirk, will be the representatives of the Fencers' Club. The other survivors were Peter W. Bruder, Salle de Armes Vince and Miguel A. de Capriles, former intercollegiate star, now of the graduate group of New York University known as University Fencers.

Twenty-eight candidates appeared, and were first divided into five strips, with two survivors from each, and then into two, with four out of five qualifying. Nunes, with 5-to-0, and Philip V. Lubart, of University Fencers, qualified on the first, the latter winning over A. Theodore Rose, New York University, by one touch. Muray and Acel were the survivors on the second, and Armitage and de Capriles on the third. Nagy and Van Buskirk survived on the fourth, with the latter eliminating Wallace A. Walker, N. Y. A. C., and Benjamin S. Faber, University Fencers, by a margin of four touches. Bruder and Benardo De La Guardia another N. Y. A. C. candidate, came through on the fifth strip.

In the second round, De La Guardia lost all his bouts to Nunes, Nagy de Capriles and Armitage, and was eliminated, but in the other, touches had to be counted to decide the survivor between Acel and Lubart. Both were touched 19 times, but Acel had scored 17 to 12 for Lubart, and was chosen, with Bruder, Nikolas Muray, and Van Buskirk.

Last Lap in A. B. C. Bowling Classic

AMERICAN BOWLING CONGRESS LEADERS

FIVE-MAN TEAMS

Verifine Ice Cream, Milwaukee	3101
Joseph Voss Belters, Chicago	3016
Resch & Son Co., Youngstown	3014
Chene-Trombley, Detroit	3010
Green Cabs, Cleveland	3009
Neukom Cut Stones, Toledo	2996
Hi-Speed Oil, Detroit	2967
Freeman Shoes, Beloit	2961
Brogger's Recreation, Grand Rapids	2956
Brucks Five, Chicago	2954

TWO-MAN TEAMS

Charles Daw-Frank Berkovic, Milw'kee	1358
Edward Zajac-John Sublosky, Chicago	1350
James Wilson-Otto Stein Jr., St. Louis	1311
August Ehlke-Gilbert Zunker, Milw'kee	1306
J. Bruno-B. Prediger, Portsmouth, O.	1305
Harvey Bailey-Louis Behm, Wyandotte	1295
E. Hartman-H. Ehrle, Detroit	1295
John Fehr-Jess Pritchett, Indianapolis	1290
E. Scott-E. Kraft, Fort Wayne	1285
H. Reitmeyer-H. Cook, Irvington, N. J.	1278
J. Burke-S. Murray, Chicago	1278

SINGLES

Otto Nitschke, Cleveland	731
John Sublosky, Chicago	727
Alexander Graham, New Phila., Ohio	719
Michael Shirghio, New York	715
Edward Priehs, Detroit	714
Matthias Morlock, Buffalo	711
A. C. Baumann, Columbus	710
Joseph Norris, Detroit	705
Charles Drs, Chicago	704
John Rutkowski, Syracuse	703

ALL-EVENTS

Hugh Stewart, Cincinnati	1980
Albert Rudinsky, Dover, N. J.	1975
Edward Priehs, Detroit	1955
John Burke, Chicago	1940
Michael Shirghio, New York	1924
S. P. Garofalo, St. Louis	1921
Leroy Griebel, Cleveland	1915
Louis Levine, Chicago	1913
Thaddeus Kirk, St. Louis	1909
George Collet, Kalamazoo	1907

Special to The Christian Science Monitor

DETROIT, April 9—The last lap in the race for the world's five-man championship in the thirty-second annual tournament of the American Bowling Congress tournament will begin tonight with 63 lineups from 15 different cities swinging into action. Then on tomorrow evening the remaining 64 of the 2336 complete entry will mark time to the starter's signal in the two wind-up squads of the great tenpin classic.

That the final two days will be crammed with excitement and thrills is a certainty, as the S. & L. motors, Chicago, are scheduled to show their bowling ability on the late shift tonight. The Chicago five are out to make history, having won the title at Buffalo last year with 3013 and finished in second position two years ago at Cleveland with a 3082 series.

Three changes were recorded during Friday's activities in the tenpin show. Brucks five, the Chicago team that won the championship in 1920, made a splendid effort to duplicate its feat, but the task was too great and the total of 2954 put it in eighth place in the team standings. The 1920 national champions scored 993 in the first, increased to 997 in the second, then posted 964 as their third attempt on the early squad.

Green Cabs of Cleveland scored 985, 978 and 1046 to move into fifth place, while the Neukom Cut Stones of Toledo took sixth place with 2996. The Toledo five scored 946, 1020 and 1030. Both changes occurred on the late shift.

Stephan Novak, Toledo, was high among the singles competitors during the afternoon schedule in the minor events when he totaled 662 on games of 236, 214 and 212. John Walker and Charles Waters, Binghamton, N. Y., tallied 1243 to lead the bowlers in the two-man event.

Richard Robbins of Dallas, Texas, livened up a rather dull day when he registered a 289 score in the second game of his singles event. Robbins had spared in the first frame, then chalked up 10 straight strikes and a nine-pin count on his twelfth ball.

A. B. C. officials announced late last night that the following scores are still in the prize division: team event 2702, doubles event 1124, singles event 577, and all-events 1800.

Should they be successful in bettering the total of 3101 now held by the leading Verifine five of Milwaukee, they will reach such a pinnacle in bowling annals that will have no comparison.

Hollywood Leads California Play

CALIFORNIA HOCKEY LEAGUE PLAY-OFF

	Won	Tied	Lost	For	Agst	Pts
Hollywood	3	0	2	17	15	6
San Francisco	2	0	3	15	17	4

Special to The Christian Science Monitor

HOLLYWOOD, Calif., April 9—Hollywood Stars are one game up in the California Hockey League playoff. The series is being finished in the Iceland Rink at San Francisco and will be decided by the best four out of seven games.

Hollywood evened the series April 2 when it defeated the San Francisco Rangers, 1 to 0, after a great match that was alive with fast, clean and smart hockey. Splendid defensive play by both teams stopped shot after shot. Forty were turned back by Goalie York of the Rangers and 46 by Earl Robertson in the Hollywood nets. With only one minute to play Jimmy Evans converted a pass from Babs Johnson for the only score.

Hollywod won again April 4, 4 to 2, at the same time taking the lead in the series. A packed house greeted the teams and gave the veteran Smokey Harris a great welcome as he scored the opening goal from Buckles' assist. After trailing through the first period, 0 to 1, Hollywood's clever play in the second sent the score to 4 to 1, Dyck, Evans, Johnson and Blythe scored in the order named, Blythe's being a setup goal, shot while Goalie York was at midice where he played most of the last period during a concerted attack of the Rangers. Ross Miller took a pass from Ralph Ellis for a score for the home team just before the final bell.

The Tulsa Club of the American Hockey League is enroute to Hollywood for a three-game series of exhibitions at the Winter Garden Rink. These games will begin April 14, the local semi-pro clubs forming the opposition. The exhibitions between Toronto Leafs and probably Canadien players will follow.

PACIFIC COAST LEAGUE

Team	Won	Lost	P.C.
San Francisco	3	1	.750
Sacramento	3	1	.750
Hollywood	2	2	.500
Portland	2	2	.500
Oakland	2	2	.500
Los Angeles	2	2	.500
Missions	1	3	.250
Seattle	1	3	.250

RESULTS APRIL 8

Oakland 4, Hollywood 3.
Los Angeles 12, Portland 8.
Sacramento 9, Missions 7.
Seattle 9, San Francisco 3.

SPORTS FRENCH

CROSS-COUNTRY RACES AND OTHER THINGS

Special to The Christian Science Monitor

Paris

THE French are very keen on cross-country running, and dense crowds follow the big races with great excitement and interest, most of the male spectators running nearly as much as the competitors in order to keep in touch with their favorites and encourage them. Indeed, cross-country and cycling may be looked upon as being "the" French national sports. Anyone attending a cinema here may be almost certain of seeing in the newsreel "cross-country" races of one sort or another—perhaps a genuine meet in the Bois de Boulogne, a race between "garçons de cafe," all carrying their trays; porters from the central markets running along the streets with piles of baskets on their heads, or the so-called "Catherinettes"—girls who have reached the age of 25 without getting married—running in high-heeled shoes from Montparnasse to the heights of Montmartre.

The greatest and most popular of all cross-country races is the national championship, which takes place every year at Saint-Germain, over a distance of 12 kilometers. This year, the favorite, M. Rerolle, who won last year and has been first in many other contests since, was well beaten by Georges Leclerc. Now that the new champion has at last won the "national," the story of the many years of perseverance which made this victory possible is worth telling. At the age of 15, after attending the interallied sports, which were held at the Stade Pershing in Paris in 1919, he decided to become a champion. His father refused to allow him to run, and young Leclerc had to start his training with the utmost secrecy as a member of a small club in the populous quarter of Menilmontant.

In 1920, Leclerc took ninth place in the Paris cross-country championship, after a victory in the "Bois de Boulogne" race. He dropped out, however, in the middle of the national the same year. Chosen to represent France in the five-nations cross-country race at Dublin the following year, he again retired during the contest. But his determination did not desert him. For eight years he did not win a single race, although he took a good place in many. He did not give up training, and at last, this year, his ambition was realized. During the years in which he struggled to reach his goal, Leclerc saw many of his comrades give up running after having failed to win a big race. He, however, remained unperturbed, convinced that, one day, victory would reward his perseverance.

The Case of Jules Ladoumègue

Jules Ladoumègue, who was a close second in the 1500-meter race at the last Olympic Games in 1928 at Amsterdam, and who has astonished the world by covering a mile in 4m. 9.2s., has been ruled a professional by the French Athletic Federation. This decision strikes him off the list of possibilities for the Olympic Games at Los Angeles next summer. His case first came up some months ago. After participating in a race at Le Havre, he was charged with accepting a sum of money which was not proportionate to the value of the cup he was awarded. Ladoumègue then asked for an opportunity to face his accusers and prove their charges to be false. The federation agreed that he should have one. When the time came, however, Ladoumègue failed to appear at the tribunal he had asked for, his car having met with a mishap on the way back from the Riviera, where he had been working on a film demonstrating his particular style of running. The federation, therefore, deleted his name from the list of amateur French athletes.

The Stade Français ice-hockey team, after a heavy season, has won the French national championship by a final victory over its old and traditional opponent, the Racing Club de France. The result of this championship would probably have been different if the famous Chamonix team had not withdrawn early in the season because of various disputes with the board of the French Ice-Hockey Federation. Ice hockey has this winter definitely conquered France, and particularly Paris, and the meetings organized at the Palais des Sports by the American sports promoter, Jeff Dickson, have never failed to attract large crowds. The victorious European tour of the Boston ice-hockey team has also done much to popularize the "fastest game on foot."

Paris Soccer Team Ends Season

The Paris association football team has come to the end of a season in the course of which it played four "international" matches, beating both the Berlin and Cologne teams, but losing against the London League and Vienna. The last-named is really the Austrian national eleven, and is accounted the best team in central Europe. The Paris League team would probably have played far better if so many changes had not been made in it during the season. The result of these changes was that the players did not know each other's game sufficiently well. From a purely technical point of view, the team failed to make any progress and lacked the qualities characteristic of French soccer football, namely, rapidity and alertness. Generally speaking, other French soccer teams have been affected in the same way—a regrettable fact, due chiefly, it is thought, to the organization of professional football in France. Players can hardly be expected to play their very best game if they have to discuss and decide whether their club is to become professional or not. Much talk is affecting the quality of the play, the very thing which, after all, matters the most. Furthermore, the public, which is already very difficult to satisfy where amateurs are concerned, will be all the more impatient if professionals are to play badly.

Meantime, 22 clubs, including such well-known organizations as the Olympique Lillois, Club Français, Red Star Paris, Racing Club de Paris, Olympique Marseille, and Football Club de Sète, have officially announced their intention of becoming professional. The managers of all these clubs think that real amateurism is no longer possible in France, so far as soccer is concerned.

MRS. HILL WINS AGAIN

GREENSBORO, N. C., April 9 (AP)—For the second successive year, Mrs. Opal S. Hill of Kansas City, has won the Sedgefield Country Club's women's Dogwood Golf Tournament, defeating Miss Margaret Maddox, the Georgia champion, in the finals, 7 and 5. Three up at the turn, Mrs. Hill won the first four holes on the inward nine and closed out the match on the thirteenth green. Mrs. Hill finished out her round and set a new women's course record with a 75. The old mark was 76 and was set by Mrs. Marion Turpie Lake in 1930.

ALLEGHANY CORP. PROFIT

CLEVELAND, April 9—Alleghany Corporation reports for the year ended Dec. 31, 1931, profit of $2,942,574 after taxes, interest, etc., but before loss on sale of securities of $11,683,764, which was charged to surplus account. This compares with profit of $4,786,989 before loss on sale of securities of $678,265 in 1930.

Amusements

NEW YORK CITY

GILBERT MILLER presents
EDNA BEST HERBERT MARSHALL in
THERE'S ALWAYS JULIET
A Comedy by John van Druten
"Utterly delightful."—Brown, Eve. Post.
HENRY MILLER'S Theatre, 124 W. 43 Street
Evs 8:40. Matinees Thurs. and Sat., 2:30.

The Theatre Guild Presents
TOO TRUE TO BE GOOD
A new play by Bernard Shaw
GUILD THEATRE, 52nd St., West of Broadway
Evs. 8:30. Mats. Thurs. and Sat.

ED WYNN
"The Perfect Fool" in His New Hit
THE LAUGH PARADE
with JEANNE AUBERT and a 1932 Cast
IMPERIAL THEA., W. 45th St. Evs. 8:45
Mats. Wed. and Sat. 2:45

ERNEST TRUEX
in
WHISTLING IN THE DARK
"Vastly entertaining."—Atkinson, Times
Ethel Barrymore Thea., 47th St., W. of B'way
Evenings 8:50 Mats. Wed. and Sat. 2:40

ASHEVILLE, N. C.

IMPERIAL
April 11-12-13
John and Lionel Barrymore
in
"ARSENE LUPIN"

TOURING ATTRACTIONS

The 1932 Pulitzer Prize Play
"The Green Pastures"
Visiting ST. PAUL, DULUTH, BILLINGS, BUTTE, GREAT FALLS, Spokane, Seattle, Portland San Francisco, and Los Angeles. Opening 3rd season Boston on Labor Day, Sept. 5.
Complete Original Production and Cast

Interclub Yacht Cup Series Is Tied

ROYAL BERMUDA Y. C. TROPHY STANDING

Yacht	Country	Points
Bee,	United States	23½
Long Tail,	Bermuda	23¼
Poppy,	United States	22½
Cardinal,	Bermuda	19¼
Chinook,	United States	19
Cyric II,	Bermuda	17
Canvasback,	United States	14
Starling,	Bermuda	7

Special to The Christian Science Monitor

HAMILTON, Bermuda, April 9—With two victories to the credit of each, the United States and Bermuda yachtsmen meet in a fifth and deciding race for the Royal Bermuda Yacht Club Trophy off this city today. The Americans won the first two races and then the home yachtsmen came back and won the next two handily. The Bermudans took the fourth race 23¼ to 13, finishing in first, second, third and seventh places. Not only will the team trophy be decided in the fifth race, but the prize for the yacht scoring the most points in the series will also be settled as Bee, owned by Clarence Smith of the United States, and Long Tail, owned by E. C. Gosling, Bermuda, are tied for the honor with 23¼ points to the credit of each. Poppy, owned by Drake H. Sparkman, United States, is a close third with 22½ points.

Cardinal with N. B. Dill at the wheel, won the fourth race yesterday by four seconds over Long Tail, sailed by E. C. Gosling, while Cyric, owned by B. G. J. Snowden of Bermuda, was third, only 42 seconds back of the winner. Canvasback, owned and sailed by Hobart Ford of the United States in the previous races, was sailed by W. W. Swan, who had piloted Bee in the previous races, and she was the first American yacht to finish, coming in fourth, 1m. 55s. behind the winner.

ROYAL BERMUDA Y. C. TROPHY
Fourth Race
Start, 2:30; Course, 11½ Miles

Yacht and Skipper	Finish
Cardinal, N. B. Dill	4 53 48
Long Tail, E. C. Gosling	4 53 52
Cyric II, B. G. J. Snowden	4 54 30
Canvasback, W. W. Swan	4 55 43
Poppy, Briggs Cunningham	4 56 40
Chinook, George Lauder	4 59 58
Starling, J. E. Pearlman	5 00 01
Bee, Clarence Smith	5 00 03

DAVIS CUP PLAY IN NEW ORLEANS

Special from Monitor Bureau

NEW YORK, April 9—The United States Lawn Tennis Association yesterday announced that Mexico and the winner of the first-round Davis Cup tennis matches in the North American zone between Canada and the United States will meet at the New Orleans Country Club in the second round May 13-15. This will mark the first time in history that a Davis Cup tennis match will have been played in New Orleans. The other second-round contest in the North American zone will be staged between Australasia and Cuba in Havana on the same dates. The winners of the second round will qualify for the final of the N. A. zone, the date and location to be announced later. Canada and the United States will meet in the first round at the Chevy Chase Club, Chevy Chase, Md., on April 28, 29 and 30.

PROVIDENCE SIGNS PEZZULLO

PROVIDENCE, R. I., April 9 (AP)—Joseph Pezzullo, former Rhode Island amateur golf champion, has signed a contract to become professional at the new municipal golf links which will be dedicated and opened for public play on April 30. Pezzullo, who is 21, won the state crown in 1929, and has been prominent in New England competitive ranks for the past three years.

Amusements

BOSTON

PLYMOUTH
NOW
MATS. THURS. AND SAT. AT 2:30
EVENINGS AT 8:30
The Professional Players in Association With Patterson McNutt Present
Constance Collier
in NOEL COWARD'S BEST COMEDY
"Hay Fever"
STAGED BY MISS COLLIER
with ERIC COWLEY
TERENCE NEILL — ANTHONY KEMBLE COOPER—JULIA HOYT—BETTY LINLEY—ALICE BELMORE CLIFFE — EDWARD COOPER and VALERIE COSSART.
PRICES: Eves. 50c to $2.50
Mats. 50c to $2
Seats Now Selling

HOLLIS — NEXT MONDAY 2 WEEKS
Abbey Theatre Irish Players
Mon. Eve. & Wed. Mat., "Whiteheaded Boy"; Tues. & Wed. Eves. & Sat. Mat., "Juno & the Paycock"; Thurs. Eve., "Autumn Fire"; Fri. & Sat. Eves., "Playboy of the Western World."
SECOND WEEK—Mon., Wed. & Sat. Eves., "Far-Off Hills"; Tues. Eve., "Professor Tim"; Wed. & Sat. Mats., "The Playboy"; Thurs. Eve., "Juno & the Paycock"; Fri. Eve., "Autumn Fire."
Seats Selling. Eves. 50c to $2.50.
Sat. Mat. $2. Wed. Mat. $1.50.

OPERA HOUSE CURTAIN 8:30 SHARP
Best Musical Show in Town
THE BOSTONIANS PRESENT
THE NEW MOON
ALL NIGHTS $1.50 TO 25c
MATS. WED. AND SAT. $1.00 TO 25c
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WILBUR Tel. Han. 6530 MAT. TODAY
"World's Greatest and Most Successful Mystery Play."
EDGAR WALLACE'S
"THE RINGER"
With E. E. CLIVE and Notable Cast
"The Only Hit in Boston"

SYMPHONY HALL
Thurs. Eve., April 14, at 8:30
MARY WIGMAN

FINE ARTS Begins Monday Daily 1 to 11
"MICHAEL and MARY"
with HERBERT MARSHALL
EDNA BEST

Hapke and Bourne Set Canadian Mark

By the Associated Press

Montreal, April 9

ALBERT T. HAPKE JR. of Yale and Milwaukee, and F. Munroe Bourne of McGill and Montreal, Olympic timber in their respective countries, set a new Canadian record for the 100-yard freestyle swim in the Montreal Amateur Athletic Association pool last night. They swam a dead heat in 53 3-5s., four-fifths of a second better than the old mark held by Bourne, former Olympic swimmer.

M. A. A. A. S. team won the Canadian 400-yard relay championship, edging out McGill and Columbus in 3m. 59 4-5s., about three seconds slower than the record.

PRINCETON AWARDS 11 VARSITY LETTERS

Special to The Christian Science Monitor

PRINCETON, N. J., April 9—Ten players and the manager of the varsity basketball team at Princeton University have been awarded letters it was announced here yesterday. The Tigers won the Eastern Intercollegiate Basketball League championship this past season. Numerals were also given to 10 members of the freshman quintet.

Lloyd E. Rosenbaum '32, captain of the team, received the insignia of a championship varsity team, given for the first time since 1926. The award consists of a black "P," ed

Local Classified

Advertisements under this heading appear in this edition only. Rate 30 cents a line. Minimum space three lines. Minimum order four lines. (An advertisement measuring three lines must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under most of these headings. Write or call for detailed information.

For other Classified Advertising see preceding page.

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or

HENDERSON & ROSS, *Agents*

#209 Washington Street, Boston Hubbard 5650

(DESCRIPTIVE BOOKLET WITH PHOTOGRAPHS ON REQUEST)

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1, 2, 3-ROOM SUITES, unfurnished, all modern; no undesirable tenant welcomed; $35 up. SPRING REALTY CO., 131 Audubon Road. Commonwealth 4740.

BOSTON—Apartments furnished and unfurnished and sublet from $25 up; young lady will share pleasant 3-room apartment. THE HOME BUREAU, 87 St. Stephen St. Ken. 8569.

BOSTON—Furnished and unfurnished apartments. THE SERVICE BUREAU, 236 Huntington Avenue. Ken. 4033.

BROOKLINE, MASS.
48-52 STRATHMORE ROAD
New corner apartments near Beacon St., 2-3 and 4 rooms, every improvement, electrical refrigeration, verandas; special reduction; references exchanged. Tel. Cap. 7020 or Asp. 2866.

BROOKLYN, N. Y., Flatbush, 456 East 28th St.—Modern 5-room, 2nd floor apartment in 2-family detached house with owner; 4 exposures, Frigidaire, heat, hot water; adults only; $70. Ingersoll 2-0509.

CAMBRIDGE, MASS.—Unusual 2-room apartment with fireplace and free electric refrigeration in restricted building; charming residential section near Harvard College; unfurnished or furnished until Sept. 1st at considerably reduced rental. MRS. HANCOCK, MISS GORDON, 1359 Beacon St., Brookline. Regent 3181.

CAMBRIDGE, MASS.—Sublet, modern, sunny, spacious, 5-room apartment; entire second floor, separate house, fireplace, porch, G. E. refrigerator; desirable location. Porter 3870-M evenings and mornings.

FOR RENT, $25 per month, sunny apartment, 3 rooms, bath; entire second floor of detached cottage in quiet village 1½ hours Grand Central; porch, garden; fine view over Hudson River; ideal for single lady or couple. ETHEL VAN BUREN, 11 West 42nd Street, New York City.

JAMAICA PLAIN, MASS.
14-16 LAKEVILLE PLACE
Modern apartments for rent, 3 and 4 rooms, electric refrigeration, heat, incinerators; near cars and Jamaica Pond. Tel. Mystic 3974 or Porter 0287.

APARTMENTS—FURNISHED

BOSTON—Sublet personally, furnished 2-room apartment in Hotel Sheraton from June 15-Sept. 1; overlooking river; reduced rates. V-84, The Christian Science Monitor, Boston.

BOSTON—Sublet from May to August, furnished sunny apartment, piano; convenient; excellent view; near church. V-85, The Christian Science Monitor, Boston.

JACKSON HEIGHTS, N. Y.—May 1 to Sept. 30; 5-room furnished, third floor elevator apartment; restricted area overlooking park and garden; 2 baths, sun parlor with in-a-door bed; golf, tennis privileges; convenient to 5th Avenue bus, 3 subway lines; 32 minutes Grand Central. Telephone Havemeyer 4-3350, extension 23.

NEAR KENMORE STATION, BOSTON
FURNISHED APARTMENTS
One and two rooms, exceptionally and completely furnished. Kenmore 2359.

NEW YORK CITY—Two-room apartment, private bath and hall, sunny, top floor, beautiful private residence, suitable for business men. West 70th Street, near Central Park. Endicott 2-6038.

APARTMENTS TO SHARE

NEW YORK CITY, 2487 Davidson Ave.—Business woman will share her new furnished apartment; near church, subway. (Call eves.)

AUTOMOBILES FOR SALE

1930 OLDSMOBILE coupe, $300, first-class condition. V-96, The Christian Science Monitor, Boston.

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by experts and specialists featuring Frederic process; hair tested; also all branches of beauty culture. Ask for booklet. BANWOOD BEAUTY PARLOR, 180 Lexington Ave., N. Y. C., Phone ASH 4-9214

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41 Forest St., Arlington (Mass.) Tel. Arl. 2498

BUSINESS OPPORTUNITIES

FOR SALE—Home and roadside stand on Daniel Webster Highway; 20 acres; good buildings; price reasonable for cash above mortgage. L. A. GAGNE, Thornton's Ferry, Nashua, N. H., R. F. D. 1.

CAMPS AND COTTAGES

SOUTH YARMOUTH, MASS, CAPE COD—On ocean front, in pines; furnished cottages, all conveniences including boat; month or season; prices reasonable. 269 Brookline St., Newton Center, Mass.

CARPENTERS

F. R. JOHNSON—Carpenter and painter, repairs and alterations of all kinds. Geneva 3150 or 7091. 765 Washington St., Dorchester, Mass.

CLEANING SERVICE

BROOKLINE, MASS.—Housecleaning and window cleaning, paint washing, furniture polishing, floors polished, painting, paperhanging. Call Beacon 3313.

DRESSMAKING

FRENCH dressmaker, dresses, coats, alterations by day or at home. MME. DUBOIS, 41 Bickerstaff St. Tel. Com. 4939 (Boston).

EMPLOYMENT AGENCIES

ATLAS EMPLOYMENT AGENCY
Efficient Scandinavian and Finnish domestic help. 805 Lexington Ave. (62nd St.), New York. Regent 4-2234.

MISS ARNSON AGENCY—Governesses, infants' nurses, attendants, housekeepers. 431 Riverside Drive, University 4-5242, N. Y. C.

FOR SALE—MISCELLANEOUS

NO. OXFORD, MASS.—For sale or lease, 50 machines for manufacturing children's dresses or flat work. Oxford 47. AGNES DU PREE.

FOR SALE OR RENT

150-Year-Old House in Waban
TEN MILES south of Boston; completely remodeled, with 4 fireplaces, down-stairs lavatory, large sun porch, 2-car garage; lovely gardens; near school and churches. Communicate with OWNER, Box 77, South Scituate, Mass. Telephone Scituate 339.

Wellesley Bargain
Year-round home, 6 rooms and bath, all improvements except gas, on shore of Morse's Pond; garage; fruits and shrubs; will sell or rent; reasonable terms; also 4-room cottage for rent; fine location; good boat; fishing, bathing and boating; prefer to rent for season. Call Natick 1579, or write to M. J. BLAISDELL, 42 Grove Rd., Natick, Mass.

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NEW and used furniture of distinction; estate of Marie Eddy; free suburban delivery; open until 9. GEORGE'S AUCTION ROOMS (912 Columbus Ave), between 104th-105th. 6th-9th Aves.; "L" to door. New York City.

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FUR STORAGE—2% valuation; remodeling, repairing, relining; call and deliver. CANTOR BROS., 165 Tremont St., Boston. LIB. 2724.

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LETTER SHOP EXECUTIVE—One thoroughly experienced in typing and mimeograph stencil department. Beekman 3-8536, New York City.

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MILFORD, N. H., 21 Summer Street—Comfortable home with all modern conveniences, experienced care if needed; southern New Hampshire.

Tenacre Inn
Tel. Princeton 758 PRINCETON N. J.
Rest Home of refinement, highest standards, experienced care if needed. New Jersey State License. Descriptive Booklet. Under management of MRS. KATHRYN BARMORE.

WINTHROP, MASS. — Attractive six-room apartment, modern improvements; oil heated; centrally located. 263 Winthrop St. Ocean 1141.

87 ST. STEPHEN ST.
Suites, 1, 2 and 3 rooms, kitchenette and bath. Electric refrigeration. Rents reasonable. Apply on premises or
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209 Washington St., Boston Tel. Laf. 7040

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BROOKLYN, N. Y., 1481 East 57th St.—One-family, 6 rooms, sun parlor, garage, for rent furnished, $100 per month; unfurnished $65; immediate occupancy. FREYBERG.

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ARCHITECT owner going abroad; unusually attractive 6-room modern colonial house and garage; 2 minutes from Battle Green; completely furnished; $100 a month on 18 months' lease. Lex. 0113-M (Mass.).

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ARLINGTON HEIGHTS, MASS.—New 6-room colonial house on large plot of land, sightly location; open porch, large living room with fireplace and bookcases, oak finish paneled dining room, attractive tile kitchen with rubber tile floor, laundry in basement, 3 bedrooms, colonial tile bath; heated garage; near schools. Call OWNER, Arl. 3502.

FOR SALE—Small, comfortable house, easy to heat and care for; sun porch, garage, small yard well planted; near Wellesley College campus, village and railroad station. Phone Wel. 1829, 11 Lakewell Rd., Wellesley, Mass.

FOR SALE—Slayton Homestead, 5 miles to Dartmouth College; beautiful location near state road; 100 acres of land mostly timbered; 15-room house, 3 piazzas. Tel. 1048, Concord, N. H.

NEWTON PROPER
QUIET and conservative neighborhood; real value in new English type brick house, slate roof, 3 baths, 4 chambers, oil burner and Rockwool insulation; 2-car garage. Call owner, FRED A. HAWKINS, Newton North 0118-M (Mass.).

Your Opportunity
(For less than ½ actual cost of buildings without land), 270 ft. water front, about 9 acres of land, mostly pine; 2 acres cleared for garden; lawn, tennis court, shrubbery, etc.; 3-car garage; house, spacious rooms, beautiful view of lake on 2 sides, roomy piazzas, wonderful automatic heating plant, suitable for all-year round, every modern convenience, including 3 baths and shower, also quarters for help; fishing, boating, bathing, duck shooting; price $15,000.

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Country home, strictly up-to-date, 11 rooms, 2 baths, sun parlor, 2-car garage, large lawn, shrubbery and fruit trees; beautiful unobstructed view near lakes; price $15,000.

Wonderful Estate
Picturesque lake setting, all-year-round house, 10 rooms, verandas facing lake, modern conveniences; chauffeur's quarters, 4 rooms; 2-car garage and other buildings, garden, all kinds of fruit; 1200 ft. lake frontage; 17 acres rolling pine land, tennis court, wonderful bathing, boating, fishing and gunning; 1 mile to railroad station, price $18,000.

Numerous other estates. Will you allow me to show them by appointment and make me an offer?

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BOSTON—Comfortable, homelike rooms, all sizes, all prices. THE HOME BUREAU, 87 St. Stephen St. For interviews, office hours 2:30 to 6. Ken. 8569.

BOSTON, MASS.—Desirable rooms at 95 Gainsboro St.; transients accommodated; very reasonable. Ken. 1022. MRS. CHARLES COSMAN.

BOSTON — Comfortable, warm rooms near church; reasonable rates. 187 Huntington Ave., Suite 6. MRS. PRENTICE. Comm. 9151.

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BOSTON, 14 Durham St.—Sunny front room suitable for one or two; space for car. Circle 8263.

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NEW YORK CITY, 533 West 112th—Large, bright, quiet, 1-2; also small single with bath-room, elevator; church; refined home. PEARSON.

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MAN experienced painting, oiling and waxing floors; general in and outside work, take care lawns, etc., private homes, clubs, by Christian man wanting work in vicinity Boston, Nahant, Swampscott, Marblehead. V-90, The Christian Science Monitor, Boston.

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COMPANION (young woman) to woman or growing children; conscientious, willing, go anywhere; experienced traveler. Write Box M-19, Room 1804, 270 Madison Ave., N. Y. City.

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Purveyors of Fine Foods
Meat—Groceries—Fruits
Vegetables
Exclusive Distributors:
RICHELIEU FOODS
Imported and Domestic Specialties
—TWO STORES—
PENINSULA PHONE 890 MAINLAND PHONE 891
FREE DELIVERY

LABELLE'S
Restaurant and Home Bakery
Specializing New England Cooking
146 SOUTH BEACH STREET

Southland Beauty Shoppe
MAUD L. DAVIS
Eugene Permanent Wave
ROOM 2, POST OFFICE BLDG. Tel. 1373

$5 ENNA JETTICK $6
Shoes for Women
"You need no longer be told that you have an expensive foot."
THE BOOTERY 104 SOUTH BEACH ST.

Curtis Dry Goods Co.
206 SOUTH BEACH STREET
"A Good Place to Shop"
Fine silks, rayon and cotton piece goods from the best manufacturers. Dainty Lingerie, Hosiery, Sweaters, Bathing Suits, McCall Patterns.

DAYTONA BEACH (Continued)

Rowe's Gem Shop
Princess Issena Hotel Lobby

FORT LAUDERDALE

Fine Dairy Products at Reasonable Prices
WHITE BELT DAIRY Certified MIAMI, FLA.
MILK—Pasteurized Certified Acidophilus Raw
Also Butter — Cheese Cream
Ice Cream, all flavors. Please order the day before.
All Orders Given Prompt Attention.
Phone 605 W. Parks Read, Representative
Miami Phone—Edgewater 1686

Northern Electric Co.
Incorporated
Mashes Potatoes, Turnips —Extracts Fruit Juices— Stirs Cake Batter—Whips Cream — Kneads Fudge, Fondants.
Mixmaster 218 S. Andrews Ave. Phone 1

Here Comes Parks
C. E. PARKS, INC.
Grocery, Meats, Vegetables
Bakery and Restaurant
Restaurant open all nite.
309 S. W. 2ND STREET Phone 10
There Goes Parks

MILK
Three-B Dairy
Pure Milk and Cream
JOE SMILEY Phone 392-W

JACKSONVILLE

Furchgott's
THE STORE ACCOMMODATING IN THE HEART OF JACKSONVILLE
GOTHAM GOLD STRIPE
The pure thread, full-fashioned silk stocking with the patented old Stripe that prevents garter runs.
Exclusively at
FURCHGOTT'S

Rinso
THE GRANULATED SOAP
WHIDDONS
"Jacksonville's Leading Grocer"
"THERE IS ONE NEAR YOU"
38 STORES IN JACKSONVILLE
Best Prices—Service Coupons

Invest in Satisfaction and Economy
AT
PIGGLY WIGGLY
WHERE YOU CAN CHOOSE FOR YOURSELF

EVERYTHING for the home and for each member of the family.
Cohen Brothers

TRAVIS BUCKMAN & ULMER
Insurance of All Kinds
212 W. FORSYTH STREET Phone 5-5952

NEW YORK LAUNDRY, Inc.
Phone 5-6115 Liberty and Forsyth Sts.
FAMILY WASHING

MIAMI

TO HELP YOU
If the article which you need is not advertised in this issue of The Christian Science Monitor, call Miami 32445.

Walk-Over
QUALITY SHOES
DEXDALE HOSIERY
DANIEL GREEN SLIPPERS
WALK-OVER BOOT SHOP
277 East Flagler Street

Chez François
Tropical Crystallized Fruits and Candies of Distinction
Special attention to mail orders.
259 E. Flagler St. at Fairfax Theatre
1005 Lincoln Road, Miami Beach

The HEFTY PRESS, Inc.
PRINTERS — STATIONERS
Blank Book Manufacturers
Phone 21063 45-47 S. W. 1st St.
MIAMI, FLORIDA

WHITE BELT DAIRY

MILK AND DAIRY PRODUCTS
Old Plantation Ice Cream
Miama, Fla. Ph. Edge. 1686

LARGE SELECTION
Draperies and Upholstering
Studio of
RICHARD PLUMER
Interior Decorators
Moore Furniture Building Tel. 25378

PHONE 2-3149
BROWN
EMPLOYMENT BUREAU
Select Help of All Kinds—
No Charge to Employer
HENRY A. GROSS, Mgr.
109 Shoreland Arc., *On the Ground Floor*

MIAMI (Continued)

Burdine's
MIAMI, FLORIDA
Creators of
"Sunshine Fashions"
MAIN STORE
22 East Flagler Street
SHOPS
Biscayne Boulevard
at 14th Street
Roney Plaza Shop
Miami Beach, Fla.

Complete PLUMBING and ELECTRICAL Services
FIXZIT
SYSTEM
1114 N. E. 2ND AVE. Ph. 2-6195

Connecticut
Select from deliciously prepared, home-cooked food your favorite dish. Vegetables and meats are strictly fresh, and pastry—Oh, so good! Moderate prices.
Cafeteria
116 N. E. THIRD STREET
Just Off First Avenue

Smart Hats
Alice ROSS
Importer-Creator
265 E. Flagler Street

Gralynn Laundry
Incorporated
800 N. W. 4TH AVENUE
ALL CLASSES OF LAUNDERING AND RUG CLEANING
Phone 33148

12 Distinct Services
28 N. E. Third St. Phone
Miami, Fla. 2-5111

MORGAN MANAGEMENT
Administration of Estates
Property Management
by experienced trust man
Frank B. Morgan
811 SEYBOLD BLDG.
PHONE 20555

GENERAL AUTO REPAIRING
M. BELLEC
820 N. E. 1ST AVENUE Phone 2-7841

Designer
of
Smart Frocks
MYRTLE LONG
142 S. W. 15th Avenue
Phone 2-4882

TANNER GROCERY STORES
"Where the best costs less"
1753 Northeast Second Avenue
1263 West Flagler Street

Hart Hardware Company
39 N. E. First St. Telephone 3-1616
DISTRIBUTORS FOR COLEMAN STOVES, Ranges, Heaters and Camp Stoves
LAWN MOWERS, LAWN SUPPLIES AND FERTILIZER. FREE DELIVERY TO ANY PART OF GREATER MIAMI.

Penton's Service Station
Cities Service Gasoline
Hood Tires and Tubes
ELEVATED GREASE RACK
CRANK CASE SERVICE
Phone 2-7729 3400 N. E. Second Avenue

MIAMI BEACH

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LOUIS' GRILL
Opposite Pancoast Hotel
Known from coast to coast for his famous $1 Dinner
Louis Fischbein, *Prop.*

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ANNOUNCING Our Showing of NEW CLOTHES FOR SPRING
GOWNS ✦ WRAPS ✦ SPORT CLOTHES
FRANCES SLATER
SAN JUAN HOTEL BLDG., ORLANDO

Orlando Steam Laundry
Cleaners—Dyers
Launderers
WEST CONCORD
Near Orange Ave
Phone 3176

YOWELL-DREW CO.
37 Years of Service in Orlando
"QUALITY DID IT"
Two Stores: Orlando & Daytona Beach

ST. PETERSBURG

OWEN-COTTER JEWELRY CO.
Diamonds, Watches, Silverware and Novelties
Expert Watch Repairing
609 FRANKLIN AVE. 449 CENTRAL AVE.
TAMPA, FLA. ST. PETERSBURG, FLA.

ST. PETERSBURG (Continued)

Dial 7536
LOWREY'S
Boys' and Girls' Shop
If it is a Boy or Girl we clothe them.
346 CENTRAL AVE.
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SPOONER TIRE CO.
Goodrich Silvertown Tires
One-Stop Automobile Service
Phone 74-873 901 4TH STREET N.
"Spooners for Dependableness"
GAS—OIL—GREASE—POLISH
ACCESSORIES—REPAIRS

SEIBERLING
Air Cooled, Air Cushioned Tires that never wear smooth.
SEIBERLING TIRES PREST-O-LITE BATTERIES
TIRE SERVICE CO.
JAY C. McKEE, Salesmanager
Central Ave. at 8th St., St. Petersburg, Fla.

Ladies' Fine Footwear
Showing the season's newest and smartest shoes in nationally well-known makes.
EXCLUSIVE AGENTS FOR CANTILEVER SHOES
Exclusive Styles . . . Moderate Prices
WILLSON-CHASE
ST. PETERSBURG, FLORIDA

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WHITE STAR LAUNDRY
PHONE 4567
"We Strive to Do the Impossible—Please Everybody"

Our delivery covers the entire city in time for breakfast
Tampa Stock Farms Dairy Company
FOREMOST ICE CREAM
Phone 4983

MAAS
The Haberdasher, Inc.
Outfitters for Men and Boys
705 Franklin St., Tampa, Fla.

QUALITY AND FASHION CORRECT DRESS FABRICS
Always at
Essrig's
916 FRANKLIN ST. TAMPA, FLORIDA

HYDE PARK LAUNDRY and DRY CLEANING CO.
2102 GRAND CENTRAL AVE. Tel. H-1986
We cater to high grade hand work at reasonable prices.

Wolf Brothers, Inc.
Everything to Wear for
MEN *and* BOYS
808 FRANKLIN ST. 303 TWIGGS

Ernest Maas Inc.
TAMPA'S FINEST LADIES SPECIALTY SHOP
511 Tampa Street
I. MILLER BEAUTIFUL SHOES — ONIE AVEI LHE HATS

RUTLANDS
507-11 FRANKLIN
A Complete Department Store

JANIE LINCOLN BEAUTY SHOP
Genuine Frederick Wave, $5.00
Mrs. Ann Neuman *Miss Bess Gohn* 213-C HYDE PARK AVE.

BARBOUR-WARD & COMPANY
Fine Home Furnishings
510 TAMPA STREET TAMPA, FLA.

Madge M. Householder — Sta Goff Gossett
THE DEBUTANTE SHOP
202 MADISON STREET
Exclusive Millinery at Popular Prices
No Two Hats Alike

WEST PALM BEACH

ALFAR CREAMERY CO.
Ice Cream, All Flavors, Milk, Sweet Cream and All Dairy Products
WEST PALM BEACH
FT. PIERCE *and* FT. LAUDERDALE

The TOGGERY SHOP
"Correct Apparel for Women and Children"
705 LAKE AVENUE
LAKE WORTH, FLORIDA

The Oldest Established Jewelry Store in "The Palm Beaches"
L. C. MARTIN, *Jeweler*
Expert Watch and Jewelry Repairing — Phone 2-1314, 218 Clematis Street, W. Palm Beach, Fla.

Palate Appeal
Worthmor Ice Cream
SOUTH DIXIE HIGHWAY
FLAMINGO SECTION

KISH CLEANERS
320 FIRST ST. Phone 6415
R. J. Kishpaugh, Owner

WINTER HAVEN

QUALITY FIRST—THEN SERVICE
Phone 2144 Cor. 2nd and Ave. A, N. W.
RUNKLE GROCERY
Fancy and Imported Groceries
CROSSE & BLACKWELL FOOD PRODUCTS
ALSO ROYAL SCARLET BRAND
FREE DELIVERY

GEORGIA

ATLANTA

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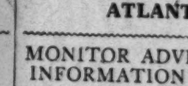
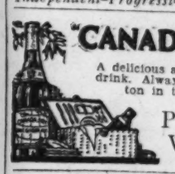
Telephone Cherokee 2089
10 Sheridan Drive, Apt. 9
8-12 A. M. Daily



Loctfast Roofing
for Schools, Churches and Residences. We sell, install and repair Warm Air Furnaces.
Chas. N. Walker Roofing Co.
"We Top 'Em All"
141 HOUSTON ST., N. E. WA 5747

[J. P. ALLEN & CO.]
The Store All Women Know
Ready-to-Wear Millinery—Accessories
PEACHTREE AT CAIN
Phone Jackson 0414 ATLANTA, GEORGIA

Whitman's Laundry
"Beats the Devil"
Independent—Progressive—Competitive



"CANADA DRY"
A delicious and refreshing drink. Always keep a carton in the house.
PIGGLY WIGGLY

LAUNDRY
DRY CLEANING
May's
DYEING
Hemlock 5300
An Institution of 30 Years' Standing
Mail Orders Solicited
Atlanta, Ga.

GEORGE MUSE CLOTHING COMPANY
Suits—Overcoats—Hats—Shoes and Furnish

CONTINENTAL EUROPE, ASIA, AFRICA, AUSTRALIA

Local Classified

Other Than United States and Canada

Advertisements under this heading appear in this edition only. Rate 1/3 a line. Minimum space three lines, minimum order four lines. (An advertisement measuring three lines must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under a Rooms To Let or a Post Wanted heading.

ADVERTISING SERVICE

ZURICH. Switzerland's metropolis, safest pivot for European campaigns; get through with GURTNER, advertising counsel, Zurich, Hadlaubstr. 32.

PATENT ATTORNEYS

F. J. CLEVELAND & CO.
(F. J. Cleveland, F.C.I.P.A., A.M.I.Ae.E.)
Chartered Patent Agents
29 Southampton Buildings,
LONDON, W. C. 2, ENGLAND
British & Foreign Patents, Trade Marks & Designs.

PAYING GUESTS RECEIVED

GERMANY—Young people received as boarders $38 monthly; Christian Scientists welcome; higher secondary school in the place, also professional training school for electrical engineering and watch and clock making. FRAU MARIA MÜLLER, Schonfelen Str. 24, Schwenningen, Schwarzwald, Germany.

LIDINGO I. PENSIONAT SKOGSHOJD—High altitude, pure air in pinewood; peaceful, nice rooms, bathroom, excellent food, radio. Tel. Lidingö 1262.

POST WANTED

EMPIRE MANUFACTURERS—Do you desire capable representation in London? Business man, 20 years' experience, seeks responsible agency. Apply Box K-1742, 2 Adelphi Terrace, London, W. C. 2.

EXPORT BUSINESSMAN

German, 21, good business knowledge, organisation and outside work, English, French, Spanish, seeks post abroad, South East Africa, preferably export business or plantation. ERNST DAMM, Brönner Str. 20, Frankfurt a.M., Germany.

LADY, young, refined, expert Burroughs operator & controller, seeks re-engagement, any locality; 6 years (London) comprehensive experience over wide machine range; excellent testimonials. Box M-1020, 2 Adelphi Terrace, London, W. C. 2.

QUALIFIED teacher, 22, domestic science, needlework, canning, preserving, first-class kindergarten, seeks post abroad, available now; excellent certificates. Helene TIBURCY, Florastr. 29, Wanne-Eickel, Germany.

SCOTTISH lady, refined, excellent cook, wants situation as companion-help in South Africa, Johannesburg preferred. Box M-1021, 2 Adelphi Terrace, London, W. C. 2.

SINGING LESSONS

PARIS—CHARLES LAGOURGUE, 6 Porte Point-du-Jour; singing lessons and complete musical education given in English, French.

SITUATIONS WANTED—WOMEN

MELBOURNE, AUSTRALIA—Office work; girl 19; previous experience, office, gramo, sales; last 7 months typewriting & shorthand Stott's Business College, M. S., 23 Hartwell Hill Rd., Camberwell, E. 8.

TO LET

MELBOURNE, AUSTRALIA

Flats, Rooms, "KATANDRA," 133 Walsh St. Best part of SOUTH YARRA on the hill. 3 minutes tram. Easy walk through Botanical Gardens to City. Quiet and harmonious surroundings. Ring Win. 2439.

PARIS—Charming furnished flat, private house, 2 bedrooms, 2 reception, hall, kitchen, bathroom, veranda, garden, hot-cold water; by appointment. EDZARD-BAYER, 38 rue de Longchamp, Neuilly, Seine. Tel. Maillot 33-54.

FRANCE

CANNES, FRENCH RIVIERA

For reliable REAL ESTATE information on the Riviera, consult

ALFRED SHARON
Attorney-at-Law
17, RUE DES BELGES, CANNES
Many years of experience.

PARIS

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3 Avenue de l'Opéra

RÉAL
HAND-MADE
LINGERIE & BLOUSES
Very attractive prices
Exclusive Models
Finest Silks
392, RUE ST-HONORE

STUDIO A. CALNING
24, rue Caumartin, Paris
Original creations at very reasonable prices.
FASHION ADVISER

PRINCESS MARY'S HOSIERY
FRENCH HOUSE, 205 rue St-Honoré
HIGH-CLASS STOCKINGS
ANGORA UNDERWEAR
ITALIAN SILK UNDERWEAR

GERMANY

BERLIN

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Unter den Linden 59A

The leading firms for Corsets and Underwear
Corsetry Neumann
Lewandowski, Obersky
about 90 shops all over Berlin

A. Hefter
Gegr. 1853 *Estabt. 1853*
PRIME MEAT & DELICATESSEN
Branches in every district
Feine Fleischwaren
Stadtküche
Filialen in allen Stadtteilen

BUTCHERS
excellent meat and sausages
ERNST MIERSCH, Fleischermeister
Bin N Müller Str. 63.
Tel C 6 Moabit 789.
RIND- und SCHWEINE-SCHLACHTEREI
feine Fleisch- und Wurstwaren

MÖBEL-KAMERLING
N Kastanien Allee 58
FURNITURE, also SUITES
Large selection, low prices, easy payments. Gediegene, eleg Einrichtungen. Einzelmöbel Gr Auswahl, niedrige Preise, Zahlungserleicht.

PENSION POTSDAMERPLATZ
Bellevuestr. 6. Tel. Lützow 1614
High-class. Running water. Private baths.

BERLIN *(Continued)*

Steglitzer Anzeiger
Berlin-Steglitz
fertigt preiswert gute Drucksachen an
undertakes good printing at moderate prices

RESTAURANT HUTH
Established 1871
POTSDAMERSTR. 139, *near Potsdamerplatz*
Excellent Cuisine *Quiet*

Garden Restaurant
ZELT 2 im TIERGARTEN
Erstklassige Küche
TAGLICH GARTENKONZERTE

BREMEN

BAKERS
Schwarz- und Graubrotbäckerei
Heinrich Nic. Tasto
Bremen, Mecklenburgerstr. 1

FRANKFURT a M.

SUITINGS
Tuchlager Fränkel
Stift Strasse 7, I
Englische und deutsche Stoffe

HAMBURG

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FERDINANDSTRASSE 23

Mineral waters, artificial and natural Lemonades of every kind.
MINERALWASSERFABRIK HERRMANN & SOHN
Hamburg-Wandsbek, Karl Str., 72
Tel. B 8 Claudius 8426
Mineralwasser, Künstlich und natürlich Brauselimonaden—Citronensprudel

Watch Makers *Jewellers*
Gold and Silver Ware *Repairs*
W. BECKER & CO.
Established (gegr.) 1875
Kattrepel 18 Ecke Speersort, Steinstr.
Tel. C 3 Centrum 5811
Uhrmacher Juweliere
Uhren Gold- und Silberwaren Reparaturen

CONFECTIONERY
Chocolate, Biscuits, Cocoa, Postum, etc.
Schokoladenhaus Grimm von dem Dammtor
Grindelallie 54-58. Tel. Nordsee 4103
SCHOKOLADEN. KEKS. KAKAO.
POSTUM, etc

MAGDEBURG

Linens
Cottons
Trousseaux
Look at this blouse, it is handsome, practical and easy to wash.
White: RM. 2,65 Coloured: RM. 3,65
Peter Georg Palis
Otto v. Guericke Str. 97
wants to see you!

PFORZHEIM

BEDDING *TROUSSEAUX*
RICH. WALZ Ww.
PFORZHEIM, WESTLICHE 23
Spezial Betten-Aussteuerhaus
Herren-Hemden, Baby Ausstattungen

HOLLAND

AMSTERDAM

HUISHOUDJAM, 10 Smaken
42 cts per pot
GEKRISTALLISEERDE GEMBER
20 cts. per ons
GROCERY
J. CASPARIS VAN DER LAAG
Overtoom 71 Tel.: 31936

THE HAGUE

ELECTRIC PRINTING
G. H. VAN DER BOOM
Conradkade 2 & 3
Tel. 330728 THE HAGUE

TAILORING
High Class Work for
LADIES and GENTLEMEN
T. G. BANNING
WALDECK. Pyrmontkade 84

ITALY

FLORENCE

MONITOR
Advertising Information Bureau
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11 Via Magenta

TORRICELLI
formerly Schostal
Best Quality, Good Prices
Knitted Goods, Tricot, Stockings
Scarves, Sport Jackets
3 VIA CERRATANI

GIACOSA
Via Tornabuoni 11
(opposite Strozzi Palace)
Tea & Chocolate—Bonbons
Ice Cream Soda
Light Luncheons

CARLO PIERI AND CO.
TEA ROOM
Pastry Confectionery
Specialty of Fine Cakes
16 VIA TORNABUONI

IDA LANDI
4 Lungarno Acciaioli, ground floor
Telephone 22-175
HAIRDRESSER
Marcel Waving. Permanent Waving and Care of the Hair. Also Manicure.

L. GALLI
Coral, Cameos, Tortoise Shell
Artistic Jewelry
LUNG ARNO CORSINI 2

HAVE you renewed your subscription to the Monitor? Prompt renewal insures your receiving every issue, and is a courtesy greatly appreciated by The Christian Science Publishing Society.

FLORENCE *(Continued)*

Old England Stores
6 Via Vecchietti
English and American Groceries
Chilprufe Hosiery, Flannels
Stockings and Socks
Sports Outfits, etc.

G. J. BALDANZI
3 VIA RONDINELLI
HIGH CLASS SHIRTMAKER
GLOVES, HANDKERCHIEFS, TIES
Agent for "Van Heusen Collars"

NORWAY

OSLO

OLAF NORLI
Universitetsgatan 24
BOOKS—STATIONERY

Chr. Erichsen
Hairdressing in all its branches
(Dame-Frisorsalong)
Nedre Slotsgt 8, Oslo Tel. 26261

ADELSTEN JENSEN
Torvet 13
Gentlemen's and Children's Outfitter

SWEDEN

STOCKHOLM

LADIES *and* GENTLEMEN
and children of all ages get their equipment in the leading store
Paul U. Bergström A.B.
STOCKHOLM

Shoes of Kembels Handiwork
and other well known manufacturers
Drottninggatan 74 Hotorget 13
Hornsgatan 54

BREDENBERG & CO.
KNITTED GOODS and HOSIERY
16 & 30 Hamngatan 16 & 30
54 Drottninggatan 54
7 Humlegardsgatan 7
39 Kungsgatan 39 61a Hornsgatan 64a

A. B. FÄRSAFFÄREN
Speciality Shop for
Minced Fish and Minced Meats
(Fiskfärs and Köttfärs)
Torsgatan 39. Tel. V. 659

BOOKS — MAGAZINES
STATIONERY
A. B. Biblioteksbokhandeln
BIBLIOTEKSGATAN 12

Astrid Ahlström & Co.
MILLINERY SHOP
Always Latest Novelties
Biblioteksgatan 12. 1st and 2nd Floor.

H. Blombergs Järnaffär
Biblioteksgatan 1
Hardware and Cutlery
Eskilstuna Ware a Speciality.
Copper Articles.

"The Oldest and Largest House"
for Coats and Suits in Scandinavia
Holmblooms
NORRMALMSTORG

Carpets Curtains Tapestries
Myrstedts Malthorna
Stockholm
Kungsgatan 5

Wienerskoatelie Runeberg
Runebergsgatan 10
Executes orders for turn shoes
(vändsydda)
REPAIRS
Speciality: Turn shoes
We fetch and deliver the shoes.
Tel. Norr: 14784

SWITZERLAND

BERNE

Monitor Advertising Information Bureau
If the service you wish is not advertised in this issue of The Christian Science Monitor, call Bollwerk 7019, where a bureau of local and national advertisers is maintained.
BOLLWERK 15

Gentlemen's Outfitters
Zwygart Bern Kramgasse 55
First-Class Goods, Shirts, Ties, Hosiery, Gloves. Large assortment of UNDERWEAR

Coal, Wood & Benzine
J. WYSS & CO. A. G.
Schwanengasse 5
Telephone Bollwerk 7181-2-3

ED. MEYER v. BERGEN
Installation and Sale of
Electric Requisites
BERNE, SWITZERLAND
Thunstrasse 17 Tel. Bw. 23.31

SADDLERY
H. BÜTIKOFER
All leather and travelling articles
Also made to order. Repairs
Beundenfeldstrasse 57

ALL LEATHER ARTICLES
for travelling, etc.
O. DANNER
Kramgasse 19 Tel. Chr. 18.65

KARL RIESTERER
KRAMGASSE 80
Speciality for Toilet Brushes and Household Brushes
REPAIRS

BERNE *(Continued)*

FINE OLIVE SOAPS AND CREAMS
REFORMHAUS RUPRECHT
THEATERPLATZ 9
BERNE

CHARCUTERIE FINE - BOUCHERIE
Founded 1897
ADOLF LOBSIGER-MATHYS
31 Spitalgasse 31
Tel. Bw. 34.54

Schaerer & Co.
MARKTGASSE 63
KNIVES, FORKS & SPOONS
(Tafelgeräte)

MEYER MÜLLER COMPANY Ltd.
BERNE – ZURICH
The House for
Carpets and Linoleum

MOLKEREI HOFER
Spitalgasse 35
Marktgasse 5
Aabergergasse 12
First Class Milk Products

FORTA MATERIALS
are just the thing for your
LINGERIE
SUMMER FROCKS
SPORTS DRESSES
In all shades and qualities.
MRS. AMMANN
Monbijoustr. 21 (second floor) Tel. 210.59

ATELIER
for the making of FILET LACE
Antique and Modern Designs
Large choice of ready-made Bedspreads, Curtains, Blinds, Table Covers, Materials.
LESSONS GIVEN
R. KELLER Spitalgasse 34 Tel. Ch. 40.45

PLASTERER & PAINTING BUSINESS
Hans Hächler
Wabernstrasse 16 Tel. Chr. 15.21

KÄSERMANN
Kolonialwaren Grocery
Aegertenstrasse 49
Tel. Chr. 35.39

All Sorts of Books obtainable from
A. FRANCKE
BUBENBERGPLATZ 6
BERNE, SWITZERLAND

GENEVA

MONITOR
Advertising Information Bureau
If the service you wish is not advertised in this issue of The Christian Science Monitor, call Geneva 46.125, where a bureau of local and national advertisers is maintained.
16 rue du Mont Blanc

MERCURE
THE HIGH CLASS GROCERY STORE
will be glad to have the opportunity to serve you. You will always find in our shops fresh Nestle, Peter, Cailler, Kohler and Lindt & Sprungli Chocolates.

Golay Sons & Stahl
Sell Finest
WATCHES and JEWELRY
PLACE des BERGUES

FINAZ
CONFECTIONERY—ICE CREAM
6 Rue Bonivard (Beside the English Church)—Tel. 28,333

"BALLY"
HIGH CLASS FOOTWEAR
for Men, Women and Children at
"LA RATIONELLE"
18 Rue du Marché and 15 Rue de Rive

MAISON EGGLY
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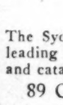

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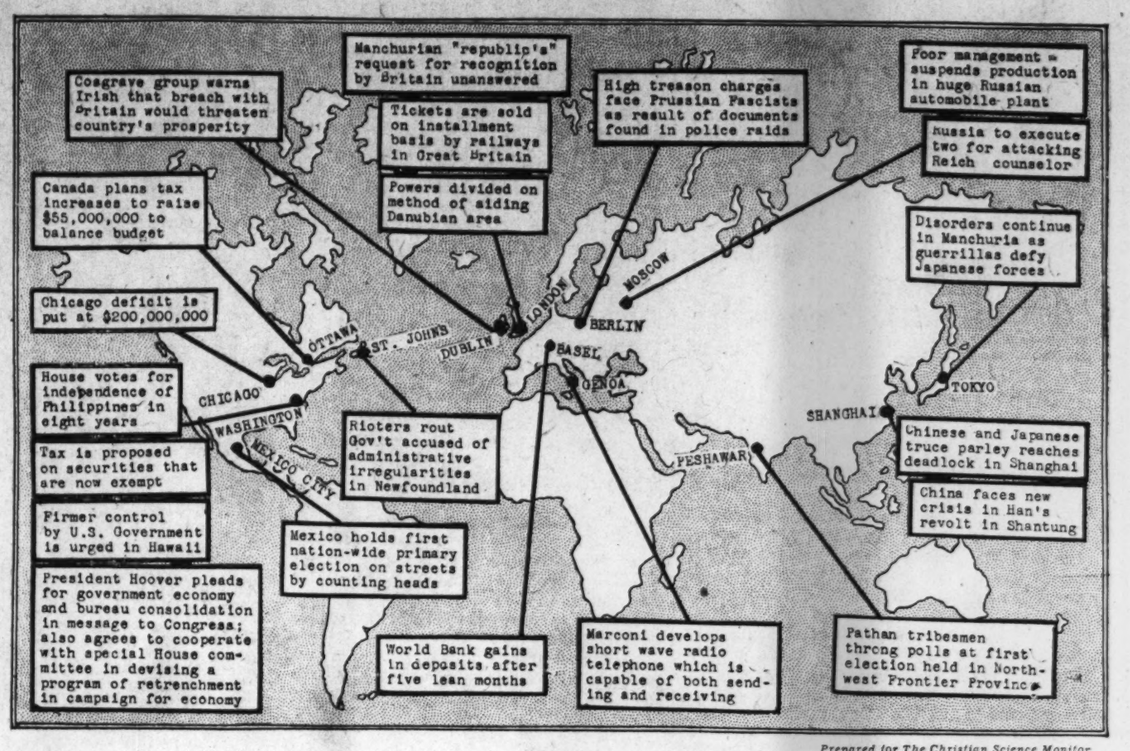
Silverware
Clocks
Cutlery, etc.
Lambton Quay, Wellington

DAILY FEATURES

World News of the Week at a Glance


Cosgrave group warns Irish that breach with Britain would threaten country's prosperity
Manchurian "republic's" request for recognition by Britain unanswered
Tickets are sold on installment basis by railways in Great Britain
High treason charges face Prussian Fascists as result of documents found in police raids
Poor management suspends production in huge Russian automobile plant
Russia to execute two for attacking Reich counselor
Canada plans tax increases to raise $55,000,000 to balance budget
Powers divided on method of aiding Danubian area
Disorders continue in Manchuria as guerrillas defy Japanese forces
Chicago deficit is put at $200,000,000
House votes for independence of Philippines in eight years
Tax is proposed on securities that are now exempt
Firmer control by U.S. Government is urged in Hawaii
President Hoover pleads for government economy and bureau consolidation in message to Congress; also agrees to cooperate with special House committee in devising a program of retrenchment in campaign for economy
Rioters rout Gov't accused of administrative irregularities in Newfoundland
Mexico holds first nation-wide primary election on streets by counting heads
World Bank gains in deposits after five lean months
Marconi develops short wave radio telephone which is capable of both sending and receiving
Pathan tribesmen throng polls at first election held in Northwest Frontier Province
Chinese and Japanese truce parley reaches deadlock in Shanghai
China faces new crisis in Han's revolt in Shantung
OTTAWA
ST. JOHN'S
DUBLIN
LONDON
BERLIN
MOSCOW
BASEL
GENOA
CHICAGO
WASHINGTON
MEXICO CITY
PESHAWAR
SHANGHAI
TOKYO

Prepared for The Christian Science Monitor

All Nature

Great White Heron
(Ardea occidentalis)

Prepared for The Christian Science Monitor

Where: In southern Florida along the Keys; also in Cuba, Jamaica, and Yucatan, Mexico.

Distinguishing Features: About the same size as the Great Blue Heron, though often slightly larger; pure white except for a yellow bill, greenish at the tip; and yellow legs, greenish in front.

Visitors from the North who go to Florida in the winter occasionally return home to describe "a big white crane" or "several big white cranes" which they have seen in a mangrove swamp on one of Florida's numerous Keys. Doubtless they have been favored with a sight of the Great White Heron, which is a rather hard bird to spy upon. It takes to flight upon the least provocation and does not light again until it has put a substantial distance between itself and the object of its distrust. In flight it progresses evenly with apparently only slight exertion and even, steady strokes of the long, graceful wings.

With utmost patience they will remain for hours, often with the water well over their long legs, till prey passes by. Then with a lightning-like movement they spear their dinner, bring it to the surface, a flick, a gulp, and then more patient watching. Flocks of as many as 30 or 50 have been observed at times, but only a few small rookeries are known.

The breeding season extends throughout the entire year, with the greater portion occurring during December and January. The nest is a shallow, flat platform of small sticks, usually from 15 to 20 feet from the ground in black mangrove trees. A clutch of three or four eggs, which cannot be distinguished from that of the Great Blue Heron, is laid.

As might be supposed, fish constitute their main diet, usually fish that are of little use to mankind. Such things as the toadfishes, porgies, sheepsheads, crustaceans, or quantities of shrimps and an occasional mullet exhaust the list. The last two, shrimps and mullet, are of economic importance, but these birds are in no sense a menace to the fisheries.

Worth Knowing

CANNED EGGS

Prepared for The Christian Science Monitor

Fresh eggs broken and canned will retain their freshness indefinitely if they are frozen as quickly as possible after they come out of the shell. About 72 hours are required to freeze them solid, after which they are kept at low temperatures until thawed out for use, when they are the same as when first put up. Canned eggs are generally used by bakers, candy manufacturers and other large consumers.

The Christian Science Monitor's
Quotation for Today

AS LIFE is made up, for the most part, not of great occasions, but of small everyday moments, it is the giving to these moments their greatest amount of peace, pleasantness and sincerity that contributes most to the sum of human good.—LEIGH HUNT.

A Word a Day

Notes and Queries

Prepared for The Christian Science Monitor

Excludes, due, crude, influence ("Reader")—*Eks-kloodz'* (short *e*, *oo* as in food), *du* (long *u*, not *oo*), *krood* (*oo* as in food—do not strain at the long *u* sound), *in'-floo-ense* (*i* short, *oo* as in food, *e* clipped as in novel). Note that *u* is never long after *fl*.

Abraham, Isaac, Sarai, Haran ("Reader") — The first is *Ay'-braham* (first *a* long, second as in *sofa*, third short).

The second is *I'-zak* (long *i*, *a* as in *sofa*).

The third is preferably *Say'-ri* (both vowels long).

The last is *Hay'-ran* (first *a* long, second clipped as in *account*).

Aye (H. A., who inquires the pronunciation of this word in the familiar line: "Aye, darkling sense, arise, go hence!")—This is undoubtedly an adverb used in the sense of "yes" or "yea," and is sounded as long *i*.

Three million dollars, two thousand dollars (Mrs. F. DeW. J.)—Yes, these forms are proper and more widely used than "three millions of dollars" or "two thousands of dollars."

Imagery (Mrs. F. DeW. J., who asks if this word can be used "to express the idea that a people's thought is rich in poetic expression or figures of speech")—Yes. Webster's gives it this definition: "Rhetorical decoration in writing or speaking; vivid descriptions presenting or suggesting images of sensible objects; figures of speech collectively." An example: "The writings of the Hebrew people were rich in imagery."

Thence, thither, mesmerism (Miss R. L. D.)—*Th* in the first two should be "voiced" in each instance as in *then*, not as in *thin* (or as in *bathe*, not as in *bath*).

The third is *mez'-mer-izm* (first *e* short, second as in maker, *i* short). Note that Mesmer is sounded *Mes'-mer*.

Note: First choice in Webster's New International Dictionary is accepted as authority for pronunciation.—Ed.

Do You Know That—

(Prepared for The Christian Science Monitor)

China has about 1000 daily newspapers?

English is the "second" language throughout China.

Belgium has 686 inhabitants to the square mile?

Three milk bottles are said to be made for every inhabitant of the United States?

In a normal year, about 50 per cent of the South's cotton is sold abroad?

The world is now using about 1,000,000,000 tons of minerals and metals annually?

Dry wood is two and one-half times as strong in the green, or natural growing state?

The Philippine Islands recently experienced the coldest weather since 1914 when the mercury dropped to 60 degrees above zero?

"Afternoon," according to the United States Weather Bureau, refers to the period between noon and 8 o'clock at night?

One of the greatest dams in the world will eventually transform 500,000 acres of land, formerly under the Zuider Zee, into Dutch farms?

In Lighter Vein

True Enough

Mother had placed sticky flypaper about the house. Shortly afterward, she found little Richard holding the screen door wide open. When she remonstrated, Richard said, Well, how are you going to catch 'em if you don't let 'em in?"—*Christian Herald.*

Remarkable Speed

Mrs. Murphy had received a cablegram from her son in India, saying that he would be home shortly. She showed it to her neighbor, Mrs. Casey.

"Wonderful quick things these telegraphs, ain't they?" said Mrs. Casey.

"Quick ain't the word for it; the gum ain't dry yet what's on the envelope."—*Church Administration.*

Revised Definitions

Stenographer — A person who writes what she thinks the boss should have said.

Fishing—A sport devised to improve the imagination.

Music—The least objectionable of noises.

Parking space — The spot where the other fellow left his car.

—*Royal Arcanum Bulletin.*

Humorist

Camper: "I can't understand your objection when you've allowed camping here before."

Landlord: "Never in my life have I allowed it."

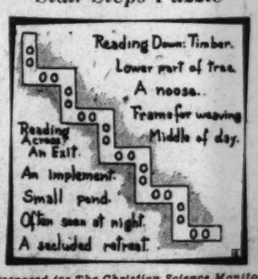
Camper: "Then why does it say on this map, 'Site of Roman Encampment'?"

An Easy Question

The teacher was trying to impress upon her pupils the importance of doing right at all times, and to bring out the answer "bad habits" she inquired, "What is it we find so easy to get into and so hard to get out of?"

There was silence for a moment, and then one little fellow answered, "Bed."—*Boston Transcript.*

Stair-Steps Puzzle



Prepared for The Christian Science Monitor

Letters are to be filled in at the beginning and end of each pair of O's to make words, such as cook, cool, etc., but in each instance the last letter of the preceding word forms the first letter of the next, and so on down the flight of stairs. Definitions are given. Can you fill them in correctly?

Key to Puzzle

Answer to "Seeds" Puzzle:

Precedes, proceeds, recedes, intercedes, succeeds, concedes.

"I Record only the Sunny Hours"

'Mammy's Observation Corner'

Special to The Christian Science Monitor

Montgomery, Ala.

A GROUP of men owning a clubhouse situated deep in the woods and many miles away from any neighbors, placed in charge there an old Negress and her son, who occupied a cabin on the grounds. Recently a forest fire broke out and swiftly swept toward the lodge. The elderly woman was alone at the time. The fire ate its way through masses of dried underbrush and tall trees, threatening with destruction everything in its path. She worked quickly by the lakeside, dipping a leafy branch into the water and spraying the ground before her with this improvised extinguisher. Her son returned and realizing that they must have help, went to gather up the few people who lived in the surrounding country. He managed to find seven who could come to their aid. Together they tried to beat out the flames, but it had spread to such an area that they were forced to confine their efforts to that particular district about the clubhouse. The building with its contents was saved by the barest margin, but the cabin of the faithful helpers was completely destroyed along with all of their belongings. When questioned as to why she had not protected her own home, the old woman replied:

"These folks done hired me out here to take care of they things. I knew if I did my honest duty the Lawd wouldn't see me suffer."

Her trust was not misplaced. Besides a monetary reward from the members, they received new clothing and a bountiful supply of groceries. A new house with a front porch is nearing completion and a rocking chair has been bought to be placed in a shady spot there to be known as "Mammy's Observation Corner."

What They Say

Successful Progress

"The basis of social progress is spiritual."—*Dr. Harry Beal.*

The Weak Link

"The strength of a chain is measured by its weakest link. I think it will be admitted that the weakest link in our chain of government is in the administration of justice."—*Samuel Untermyer.*

Sunday School

"For generations the Sunday school has been a corner stone in the foundation of American character building. There is no substitute for it that I can see."—*Senator Arthur Capper.*

Brevities

Atlanta Constitution: As we understand it, Gandhi's philosophy may be summed up thus: "You can't lose your shirt if you haven't any."

Detroit News: Archaeologists were astounded at the state of preservation of towels found in an Egyptian tomb. It seems the guest towel is a much earlier institution than was supposed.

Ohio State Journal: Annual spring poem—Soon happy birdies in the trees will build their little nestes, while men with sighs of great relief, will shed their coats and vestes.

Arkansas Gazette: Just in case you should happen to want to produce a bit of it in your cellar, the new synthetic rubber is made by the polymerization of chloroprene, which in turn is made by the catalytic polymerization of acetylene to monovinylacetylene, which is treated with hydrogen chloride to produce chloroprene.

THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, APRIL 9, 1932

"First the blade, then the ear, then the full grain in the ear"

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EDITORIALS

From Chapei to Stockholm

IT IS rather the fashion these days to glorify economics and to minimize politics, implying that the statesmen ought to let politics alone for a while so that the real business of putting the finances of the world in order could proceed apace.

The fact is that today the world economic problem, whether it be called lack of markets in central Europe, reparations in Germany, or balance of trade in Great Britain, is equally a political problem, and it is essential to recognize that if the nations are to enjoy economic progress they must demonstrate political peace.

Events of recent weeks are revealing beyond all dispute that economic common sense is being continuously thwarted by the failure of politics to keep in step with a world which has become unified by trade and bound together by every link of enlightened self-interest. The difficulties that have brought to temporary stalemate the four-power conference in London on the prospect of a Danubian union—a meeting convened ostensibly to work out economic adjustments—are not so much economic difficulties as political.

But perhaps the most vivid illustration of the wide gulf between economic wisdom and political folly is the course which Japan has been pursuing in the Far East. The Japanese Government—at its own word—sent a military expedition to Shanghai to beat down a Chinese boycott of Japanese trade; in other words, dispatched an army to settle an economic question.

And what has been the result? Political confidence between the two nations on which alone their mutual commercial interests can thrive has been dissipated almost to a vanishing point. Did the Japanese Government pause to ask itself whether, if China can maintain a boycott against Japanese goods in time of peace, there would be any great probability that bombs over Chapei and humiliation for the Nanking Government would do other than strengthen and intensify that boycott?

Again, there is the tragedy of Ivar Kreuger. From Stockholm he built a vast mechanism of business founded upon the internationality of industry. His factories numbered more than 250, his commerce spread to more than forty-five countries, his finances were oftentimes the bulwark behind great state loans. Nevertheless, Mr. Kreuger's industries were crushed because international trade was being crushed between wheels of national self-sufficiency. Restrictions upon markets, restrictions upon exchange, restrictions upon the flow of gold, these were too much for this industrialist, who had placed too much reliance on the international fabric of industry.

Today in every part of the world the need for political confidence underlies the major economic problems. The necessity of the moment is not to disparage politics, but to realize that political confidence must be carefully fostered in order that economic recovery may be forthcoming. A declaration by the American Congress that the war debts must be paid to the last cent, a pronouncement by the French Parliament that the reparations must be extracted to the last pfennig, cannot alter the economic fact that a compromise upon reparations and war debts will serve the economic welfare of the whole world.

The task is to develop national political sentiments, whether they affect disarmament, debts or boycotts, which will promote, not block, intelligent compromise in the enlightened self-interest of all nations.

Sweepstakes in Britain

A YEAR ago Mr. Ramsay MacDonald denounced as "a most deplorable reflection on the state of the minds of the people" the rush to take part in the gigantic public lottery organized in Ireland, nominally on behalf of the hospitals. And now a House of Commons, which supports his Government by an overwhelming majority, has given permission to a private member to print and introduce a bill to legalize, on English soil, sweepstakes organized by public charities.

This is the immediate sequel to one of the most boomed sweepstakes ever flaunted before the eyes of the world. The Dublin sweepstake, a proportion of the takings of which go to the assistance of hospitals, is a public lottery of the kind which is illegal in England but is permitted in the Irish Free State. This, however, did not prevent the British—and indeed the American—public from subscribing. Money poured in from England, Wales and Scotland through the post, and prize money for a few came back from Dublin after the draw. A large section of the British press gave wide and sensational publicity to the gamble. The public was urged to send in its pounds and its shillings on the ground that it was helping the hospitals.

Some of those who are seeking to legalize such lotteries in Great Britain frankly say that they believe in public gambling and are opposed to all restrictions on it. But other arguments are more insidious and endeavor to confuse the issue. By what other means, it is said, could money so quickly and easily be raised for hospitals which are sorely in need of funds? To that the answers are clear enough.

Of more than £3,000,000 subscribed to the Irish sweep the greater part went in prizes, and scarcely more than one-sixth to a quarter was paid to hospitals. Those who purchased tickets felt that they had "done their bit" for the hospitals, and were less inclined to send gifts to them direct.

Again, it is urged that if these sweeps were organized in Britain instead of abroad, there would be a check on the sending of money out of the country. But that is neither here nor there. Either public gambling is right or it is wrong. Men do not make it more right by artificially linking it with something good. The general feverish excitement which was worked up during the days before the big "draw," the alluring prospect which was held before people of a quick transition from poverty to wealth by the holding of a certain ticket, the widespread encouragement of the idea that prosperity can be more easily won by chance than by work—all of this is surely, as the British Prime Minister says, "deplorable."

It must not, however, be supposed that that vote of the House of Commons which gave a member "permission" to bring in a bill means that the House of Commons will pass it. For that vote itself, perhaps, would not so readily have been given if the House had not known that the present Government has no intention of giving the facilities without which the measure has no chance of becoming law.

None the less, the lightheartedness with which a majority of those present treated the question shows that those who believe that large-scale gambling is an evil will have to organize their opposition as resolutely as their opponents have organized the attack. Democracy needs now more than ever to be encouraged to protect itself against itself.

Safeguard the New Community

A LETTER sent by the Massachusetts Housing Association to city and town officials in the forty-three municipalities of the Metropolitan District deals with a matter of wide concern, though in many places little regarded. This is the question of community choice as to what kind of a community it will be at some not very distant date. It implies what may be called a community-mindedness, which is now in some places awake and active, in others somnolent but nevertheless stirring, and in yet others practically nonexistent.

In the first of these groups the community has come to realize the importance of a planning board and the desirability of a zoning law to preserve the residential integrity of residential sections; in the last of them planning boards are regarded as unnecessary and zoning as a restriction on individual liberty.

"Those communities," says the letter of the Housing Association, "that have good conditions can and should take effective measures to keep these conditions good. Otherwise their appeal will be lost. This means that if the standards set in their laws are not adequate, now is the golden opportunity to make them adequate. If these communities have any thought that land overcrowding, shoddy building or other cheapening methods of development are sound economically, they have only to look at the sections of the metropolitan region that permitted these cheapening processes a decade or more ago and the present condition of those sections."

With the spread of motor transportation, inducing alike spread of outdoor advertising, wayside merchandising and speculative real estate development, the aspect and character of an unprotected community can nowadays undergo changes that would have been unimaginable in the nineteenth century.

Population, as the watchers of the Housing Association observe its behavior, is shifting. The motorvan helps, and the desire to find better living conditions impels. But the coming of new population, unless it has been foreseen and planned for, may unwittingly destroy the better living conditions it has come to seek.

"These less crowded regions," says the Housing Association letter, "often are those with the least protection against development of bad conditions. Gradually their housing becomes worse, because they have adopted no minimum standard." It is a hopeful sign that there is a steady gain in the number of towns and cities that are developing a community foresight.

Must Women Smoke?

FASHION is not only a hard taskmistress but a crafty one, who rules most rigidly those who fondly believe they rule her. She has been laughing up her sleeve the last few years at certain women who some time ago would not have cared to smoke in private nor dared in public, but who now do not dare not to. And it may be amusing to Dame Fashion to recall that many of them took up the cigarette fad as a gesture of independence—to note that the woman who once blew smoke in the face of convention now knows what it is to have convention blow it in hers.

It takes no more than casual observation to convince one that many women today are smoking against their will. If not, why do they contort their usually pleasing features into such odd and unattractive patterns? People are expected to look so only when swallowing their first oysters, sitting on disintegrating rocking chairs, or posing for flashlight photographs.

This is not to say that women who feel obliged to smoke despite a natural and quite understandable repugnance to the practice should not continue to make faces while doing so; certainly they should have some liberty. One cannot help wondering, though, what has become of that independence which they sought to declare with the aid of the cigarette. Is it not now time for women to take a stand against the despotism of a fad no less superfluous than were bustles or leg-o'-mutton sleeves?

Observant persons sometimes remark that at many places where men and women gather in the name of fashion there is more smoking done among the otherwise fair sex than among their escorts. How is one to account for this? Is it that many women smoke for fear of being thought unfashionable? The men are inclined to think that is the answer, and to comment that the ladies who turned to smoking as a means of making themselves "equal" with men have sacrificed the freedom of refusing a cigarette.

Naturally the men are beginning to feel superior again, at least in this respect. And it seems likely they will go on feeling that way unless women make a new proclamation of freedom. "More liberty for women" should be their cry. "Let them become independent enough to say 'No' when the cigarettes are passed round." It may be, of course, that such a campaign already has started, for the really modern woman seems more determined than ever that what serves neither utility nor beauty must go.

Books to Alter Circumstances

"MANKIND are creatures of books, as well as of other circumstances," wrote Leigh Hunt. And when other circumstances oppress them they take refuge not only, as some have supposed, in reading books, but also in writing them. Writing them, oftentimes in the hope of exerting an ameliorating influence on the circumstances.

So it is that these times of economic stress have produced an unprecedented number of books on economic subjects and probably an unprecedented willingness among readers to absorb them. This is a salutary sign. Men have needed to know more about the machinery of exchange which they so largely took for granted in balmier times.

One of the most comprehensive and penetrating of the many books which have appeared in this field in recent months is a volume on "Modern Economic Society" by Prof. Sumner H. Slichter of Harvard. Professor Slichter has performed the greatly needed service of bringing his subject out of the realm of academic chess players theorizing about a pawn called "the economic man." He pictures it as an interplay of human characteristics in a living modern world. He deals in terms of present-day business organization and present-day questions—the treatment of workers in industry, the position of the consumer, the need of stability, public utility regulation, the effect of war reparations, and so forth.

A significant fact is that this writer ends his book with a chapter designated "Some Constructive Suggestions." Heretofore the economic scholar usually has taken the position, "I am merely describing a system as it is; it is not my function to say what is good or bad about it, or try to improve it." But the modern era demands recipes for improvement, and Professor Slichter recommends, among other things, a greater voice for labor and for consumers in the direction of industry, a greater recognition of needs in the distribution of income, and efforts toward stabilization "to make economic fortune less of a gamble."

He recognizes that the law of supply and demand is not always a paragon of social justice. The concrete proposals which he outlines at some length are neither panaceas nor mere palliatives. To some they may appear bold, even radical; but a man of wide financial contacts said the other day, "People would be surprised to know how much radical thinking is going on among big business men." Certainly a great deal of it—radical not in the sense of being irresponsible, but in the sense of being forthright—has been going on among writers.

"The Paradox of Plenty"—the spectacle of want in the midst of overproduction—is the theme which has set most of them going, and it is the title of a virile book by Mr. Harper Leech, a Chicago business journalist. "This is not a depression," declares Mr. Leech, "it is a mishandling of the greatest era of plenty the world has ever known." His discourse is more important for its implications than its conclusions, and so is that of Mr. Charles Whiting Baker, former editor of the Engineering News, on "Pathways Back to Prosperity," but both are interesting reading.

In fact, there is in the recent book releases material for a variety of tastes even within the economic field. If one wants a writer with whom he can get excited about the abuses of compound interest and international banking, he may read the pungent Mr. Lawrence Dennis in "Is Capitalism Doomed?" If he is looking for a specific plan, he may have one of these: "Investing in Wages," by Mr. Albert L. Deane and Mr. Her ry Kittredge Norton, a proposal for an employers' mutual fund to balance employment; "Jobs, Machines, and Capitalism," by Dr. Arthur Dahlberg, the shorter workday argument reduced to blue prints; "The Olney Redmond Plan," by Mr. Olney Redmond, a strong presentation of the rehabilitation-by-bond-issue idea.

The books mentioned are only scattering titles among many which have added to economic knowledge and reasoning during the present cycle. If the exigencies of the times give to such works a widened circle of readers, the resultant impetus to thought must be a great gain. For such books are, as Leigh Hunt went on to say, "proofs that the race is a noble and believing race, and capable of whatever books can stimulate."

Editorial Notes

Statistics state that the people of the United States use more than 30,000 miles of pencils in a year. When to this is added the reported fact that an ordinary lead pencil will make a streak of black from thirty-five to seventy miles long, it appears that quite a number of persons must be making their marks in the world.

Radio-controlled apparatus has been perfected to enable an automobile owner to open the doors of his garage as he approaches it by pulling a knob on his car's instrument board. Now if he could only "tune in" to a good parking place as easily, everything would be fine.

Another reason why some are pleased to see amateurs planting gardens in April is that it often means more jobs for professional gardeners in June.

It is estimated that 11,000,000,000 linear feet of words are printed in the United States each year. What's your reading mileage?

Might the British Treasury's latest statement be called John Bullish?

A Business Interview

IDLE in London in 1915! Impossible for an able-bodied woman at that crisis in the country's affairs! But how to get a job when colonial upbringing had made me a jack-of-all-trades, and an expert only in the rearing of motherless lambs? The outlook was blank.

Then an old friend remembered a friend—a shipping magnate—to whom she promised to commend me.

When the matter was in train she called me on the telephone.

"This is Cara. Yes, I've seen Mr. Malcolm. He says," her voice quavered a little, "that London is full of young women without qualifications wanting important work. No business man's life is safe! He asked if you were intelligent."

I said, "Well perhaps more quick and used to trouble."

"Yes, dear—I dare say—but you intrusted it to me. Now listen. He has gone to the Admiralty this week, and cannot interview stray young women there; but he will be at his father's house on Saturday afternoon, and if you go there at four o'clock he can see you."

* * *

Trembling I took the address, and at the appointed hour on Saturday I walked up the wide gray street, in the falling dusk of a late November day.

My thoughts buzzed panic-stricken. How ridiculous to come! What a waste of an important man's time! "Well," emerged from the chaos, "it won't take more than five minutes anyhow. Any hope he may have had of intelligence will destroy itself at sight, and the rest won't take much longer."

I rang the bell and asked for Mr. Robert Malcolm.

The maid nodded, and ushered me into a small room, furnished with upright leather-seated chairs, and a roll-top desk standing across the fireplace. For some reason the desk depressed me even further. Outside, the yellow dimness deepened, seen through the narrow aperture between brown tapestry curtains. Doors began to open and shut, the sounds mingled with fumblings and knockings. The maid put her head round the door suddenly.

"Mr. Malcolm's just coming in," she said, and popped out again.

The sounds ceased, and presently the maid returned. "Will you come now, Miss?"

Wondering what next, I followed her into a large dining room of typical late-Victorian furnishing. Dark curtains, thick carpet, varnished mahogany sideboard, overmantel of a like nature, and on the mantelpiece, under a high glass case, a clock with swinging gold pendulum ticking resonantly. The heavy dining table was pushed back from the center of the room, a buttoned rep-covered sofa stood under the window, and small upright chairs were flattened against the walls, or stood uneasily in the oasis of carpet around the fireplace.

* * *

Before a glowing fire an elderly man sat in an easy chair, his lower limbs wrapped in a Scotch plaid. The face was one of rare beauty, of the aquiline oval type found so often in "sons of the manse," and the northeast coast Scotsmen. Abundant white hair shone in the light from the gas burners on either side of the overmantel; deep blue eyes glinted from beneath benignant brows, and the warmer glow of the firelight rested on the hands clasped over a gold-headed cane, and flickered on the china and silver on the round tray on the table beside him.

I hesitated, perplexed. This was not a shipping magnate. He held out a kindly silver hand.

"So ye know our Cara," he said in a deep voice, vibrant just to breaking point. Here was a meeting ground. I took the chair he indicated and we discussed Cara exhaustively — her beauty — her ability and the prospects of her brothers.

"They are a grand family," he said once or twice in the slow tones from which much of the natural Scots had departed, leaving only a flavor of r's, as it were.

The maid came in with hot scones. "Where is Mr. Fer-r-dinand?" he asked.

"Coming, sir," she said softly and disappeared.

Indignation began to rise in me. Where was my shipping magnate, and who was Mr. Ferdinand? I had not bargained for Mr. Ferdinand. Mr. Ferdinand when he came, a pale, dark-coated man with a limp handshake, appeared not to have bargained for me. No one mentioned the object of my visit, and conversation began to lag.

A sudden slam of the front door shook the house, the dining-room door flew open, and in banged a small man in gray tweeds. Nondescript hair stood ruffled on his head. A short mustache which had once been tawny, but was now much the same color as everything else, bristled on his upper lip. Arresting gray eyes glanced rapidly over the room.

"Huh," he said, without preface, "so you are the intelligent colonial."

Deeply wrathful I said nothing, but eyed him firmly, which produced no effect whatever.

Pulling a chair in front of the fire, he sat down near the elderly man, and for a moment or two father and son exchanged a deep look of confidence. "Ah, R-robert," said the old man.

It appeared to be the custom to exchange no greetings.

"R-robert," said the elderly one, "what are you doing in the Admir-r-alty?"

* * *

For five minutes the talk went to and fro between them, on the requisitioning of ships, on the placing of liners, on the capacity of troop ships. With the advent of the magnate the atmosphere of the room had changed from dark treacle to shooting stars.

Then he turned upon me.

"Can you type? Can you keep accounts? Are you a shorthandist?"

The fusillade of questions punctuated by my uniform reply of "No," ended with a final thrust. "Can you write and spell?"

"Spell, but not write," I retorted, goaded beyond endurance.

He gave one of the mirthless snorts that pass for laughter north of the Tweed, and took out a writing tablet.

"On Wednesday next," said the magnate, addressing himself to me, "you will go to the Admiralty buildings in St. James's Park. You will go to section L, room C. You will ask for Mr. Cholmondley Jones with whom you have an appointment at three o'clock—don't be late. He will attend to you."

He ripped off the leaf with a characteristic snap and pushed it into my hand. Then he looked me in the eye for one moment with intense amusement. My wrath melted as I realized the kindliness at the back of all this, and the amount of trouble he had taken on my behalf.

* * *

As I said good-by, the elderly man kept my hand in his.

"In the eighties," he said, "I took my ship out to Port Nicholson. I well r-remember your mother—she was a lovely lady. I—I gave her a little book—'Hilda of the Broken Gods' it was called."

From fourteen thousand miles away an old book swam into memory—a rather battered little green book, and the firm irregular writing "J. R. Malcolm" of the inscription.

But how Scotch that was! Facts which it could do no harm to release at any time, withheld till the last moment. It is a most unfailing characteristic of the race.

The magnate escorted me to the front door, and gave me a forcible handshake.

"Don't be late," he said with a grin, slamming the door ere I could retort.

H. M. R.

Notes From Geneva

Diplomacy On Skis

IT WAS only recently, at the Disarmament Conference, that the ski became an instrument of diplomacy. Other sports have for long years enjoyed political favor. Tennis, for instance, was a game of kings and ministers centuries ago; an expert falcon was the accepted equipment for an ambassador; many sports in one way or another have helped along international pourparlers. Golf has in recent years been the most famous, although not entirely of good repute, as witness M. Aristide Briand's luckless adventure on the links at Cannes in 1922 which drove him out of office. But golf, on the links at Onex, near Geneva, is still a useful method of achieving intimate and private contact. Skiing, however, has only this winter become a diplomatic sport. During the Disarmament Conference, on many successive week-ends, the more adventurous diplomatists here have gone from Geneva to the near-by Jura, or farther afield in the Alps, and under the radiant midwinter sun of Switzerland, on its virgin slopes, have regained fresh vigor for coming days, or even done a spot of business amid scenes of winter sport.

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A Contrast In Conferences

When Erik Charell's brilliant film on the Congress of Vienna was chosen to welcome the Disarmament Conference delegates to Geneva, it became fashionable to compare the current meeting with that which regulated Europe's destiny in 1815. But, in the midst of world-wide economic stress, the 1932 conference has been scrupulous to avoid anything remotely resembling extravagance, and outwardly its resemblance to the ostentatious Vienna gathering has been nil. One remarkable coincidence, however, has struck historically minded observers. In the absences of Sir John Simon, the chief British delegate here is Lord Londonderry, and the first British delegate to the Congress of Vienna was Viscount Castlereagh, also Lord Londonderry. The present Marquis strikingly resembles his very distinguished ancestor in appearance. But to carry the comparison of these two critical conferences further is to hit upon a series of vivid differences. How unlike is the brisk, frank, peremptory André Tardieu, "l'Americaine," to his predecessor, the Marquis de Talleyrand, whose name has become symbolic of suavity and patient, devious waiting! But perhaps they will be equally successful. How far removed is Maxim Litvinoff, People's Commissar, from the mystic Tsar Alexander! Where will the Conference find its Metternich? Does Mr. Henry L. Stimson fancy himself in that rôle? Which statesman will follow Count Nesselrode, and invent a pudding? And in the realm of ideas, how different is today's insistent clamor for change—though it does meet with denial from one group—from the overwhelming movement against change which was Vienna? Vienna brought Europe peace for forty years. Geneva hopes to do better than that.

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The World's City of Drums

Basel sprang into the headlines when the World Bank was etablished there. Already that old town on the Rhine had given the world its share of philosophers, of painters—Hans Holbein lived there—of poets and soldiers and men of letters. But it is not so well known that Basel gives the world its best beaters of drums. It is all because of the Basler Fastnacht, the carnival by which Basel celebrates Mardi Gras. For, unique in the world, the Basel carnival is a matter of drums. Every citizen has his drum, and for three days on end he beats upon it. There are processions in the streets, with magnificent and grotesque costumes, but everybody drums. With so many drums, there must be rhythm. Naturally every man or boy or woman or girl must keep the beat. In the schools, children are taught carefully to drum. Furnished with wooden sounding boxes, the schoolboys learn all the world's marches. If an American or an Englishman or a Japanese comes to Basel he will recognize many of his own tunes, adapted and fitted into their Rhenish setting. Or perhaps tunes he thinks his very own came originally from Basel. Basel has also its museum of drums, elaborate beyond comprehension of the uninitiated. And its libraries of drum music. It is the world's city of drums.

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Newspaper Men's Paradise

The League of Nations has been accused for many years of being unduly solicitous for the welfare of newspaper men. The League's Information Section is a vast body always at the disposal of journalists. As a consequence, newspaper men of long residence in Geneva have become increasingly proud of their prerogatives and increasingly insistent upon their rights. But all that the League has ever done to make easy the task of correspondents accredited here has this winter been cast deep in the shade. For, through the initiative of an enterprising news-ticker company, the leading Geneva cafés have installed tickers in their establishments, where the wandering newsman can read the full verbatim account of the Disarmament Conference or of the Council or Assembly of the League, a few minutes after speeches or announcements have been uttered. Not a mere scrappy ticker bulletin; a full verbatim account. Thus the correspondent may sit idly at his café table, and his news is brought to him free of charge on a plated platter! But this is too shameful, and correspondents have not been seen availing themselves of the privilege. The Geneva cafétiers have, veritably, gone too far